



Cobra

User Guide

v1.0

Preface

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Contents

1. Using this guide · 6

- 1.1 Navigating around this guide in Acrobat Reader · 6
- 1.2 Warnings and notes · 7
- 1.3 Printing this guide · 7

2. Before you begin · 8

- 2.1 Version information · 8
- 2.2 Basic requirements for using the Cobra system · 8
- 2.3 Other manuals supplied with the Cobra system · 8

3. Health and safety · 9

- 3.1 Safety notices · 9
- 3.2 Working safely · 9
- 3.3 Stopping the Cobra platesetter in an emergency · 10

4. Introduction to the Cobra system · 11

- 4.1 The Cobra system · 11
- 4.2 The Cobra platesetter · 11
- 4.3 The Cobra platesetter in operation · 12
- 4.4 The Cobra workstation · 12
- 4.5 Plate information · 13
- 4.6 Plate handling · 15

5. Overview of using the Cobra system · 16

- 5.1 Outputting a job to the Cobra platesetter · 16
- 5.2 Starting the Cobra system · 19
- 5.3 Shutting down the Cobra system · 19
- 5.4 Cobra status lights · 20
- 5.5 The Low Res Generator (LRG) and Blackscreen · 20

6. Using the Torrent RIP · 21

- 6.1 Before you begin · 21
- 6.2 Overview of using the Torrent RIP · 21
- 6.3 Torrent's main window · 22
- 6.4 Page setups and input queues · 23

- 6.5 The Output Controller · 24
- 6.6 Printing a job to Torrent · 26
- 6.7 When you have finished · 27
- 6.8 Torrent's toolbar · 28

7. The Cobra Console — Overview · 29

- 7.1 The Cobra Console · 29
- 7.2 The pause/resume button · 30
- 7.3 The toolbar buttons · 30
- 7.4 Plate search · 31
- 7.5 Barcode search · 32
- 7.6 The Tools button · 32
- 7.7 Configuration options · 33
- 7.8 Preferences · 35
- 7.9 Previewing a plate · 36

8. The Cobra Console tabs · 37

- 8.1 The 'Home' tab · 37
- 8.2 The 'Queues' tab · 39
- 8.3 The 'Completed plates' tab · 42
- 8.4 The 'Errored plates' tab · 43

9. Setting up the Cobra platesetter for output · 46

- 9.1 Initial checks of the Cobra platesetter · 46
- 9.2 Setting the register bar option · 46
- 9.3 Setting up the vacuum · 46
- 9.4 Loading a plate into the Cobra drum · 47
- 9.5 Unloading the plate · 48
- 9.6 If Cobra's cover is opened during the imaging cycle · 48

10. Overview of creating a new workflow · 50

- 10.1 When you need to create a new workflow · 50
- 10.2 The elements that make up a workflow · 50
- 10.3 Naming workflow elements · 52

11. Creating a Torrent page setup and input queue · 53

- 11.1 Before you begin · 53
- 11.2 Launching the Torrent RIP · 53
- 11.3 The Page Setup Manager · 54

- 11.4 Creating a new page setup · 54
- 11.5 Saving the page setup · 61
- 11.6 Creating a new input queue · 62
- 11.7 When you have finished · 63

12. Calibrating Torrent page setups · 64

- 12.1 Before you begin · 64
- 12.2 Introduction to calibration · 64
- 12.3 Printing an uncalibrated target · 65
- 12.4 Using the Calibration Manager · 65
- 12.5 Refining the calibration · 68
- 12.6 Re-calibrating a page setup · 69

13. Creating a Layout file · 71

- 13.1 Before you begin · 71
- 13.2 Launching the Cobra Layout Tool · 71
- 13.3 Setting the Preferences · 71
- 13.4 Creating a new layout · 72
- 13.5 Selecting a plate · 74
- 13.6 Creating a new plate definition · 75
- 13.7 Saving the Layout file · 76

14. Creating a TicketMaker queue · 77

- 14.1 Before you begin · 77
- 14.2 An overview of creating a new queue · 77
- 14.3 Launching the Queue Configuration application · 78
- 14.4 Creating a new queue · 78
- 14.5 The finished queue · 87
- 14.6 Checking the new queue · 88
- 14.7 Other Queue Configuration options · 88
- 14.8 Setting the preferences · 89

15. The Cobra Test Tool · 90

- 15.1 Launching the Cobra Test Tool · 90
- 15.2 Setting the preferences · 91
- 15.3 Changing the sound alerts · 92
- 15.4 The System Status test · 93
- 15.5 The Disk Profile test · 95

16. Maintenance · 98

- 16.1 Cleaning the Cobra drum · 98
- 16.2 Saving Cobra system settings · 98
- 16.3 Deleting old jobs from the workstation · 101

17. Troubleshooting · 102

- 17.1 Torrent RIP problems · 102
- 17.2 Cobra Console problems · 103
- 17.3 Cobra Layout Tool problems · 103
- 17.4 Plate problems · 103

18. Checking the laser power setting for your plates · 104

- 18.1 When to check the laser power setting · 104
- 18.2 Overview of determining the laser power setting for your plates · 104
- 18.3 Outputting the Calibration Strips job · 105
- 18.4 Measuring the plate densities · 106
- 18.5 Setting the laser power in the Cobra Layout Tool · 108

19. Creating a print queue on the page make-up workstation · 109

- 19.1 Copying the PPDs to the page make-up workstation · 109
- 19.2 Creating a print queue on a Mac OSX workstation · 110
- 19.3 Creating a print queue on a Mac Classic workstation · 112
- 19.4 Creating a print queue on a Windows 2000/2003 workstation · 113
- 19.5 Creating a print queue on a Windows XP workstation · 116
- 19.6 Creating a print queue on a Windows NT workstation · 118
- 19.7 Creating a print queue on a Windows 95/98 workstation · 121

Appendix A. Creating the Imager queue · 122

- A.1 Checking for the Imager queue · 122
- A.2 Creating the Imager queue by copying configuration files · 122
- A.3 Creating an Imager queue using the Queue Configuration application · 123

- A.4 The finished queue · 129
- A.5 Checking the new queue · 130

Appendix B. Creating the Completed queue · 131

- B.1 Checking for a Completed queue · 131
- B.2 Creating the Completed queue by copying configuration files · 132
- B.3 Creating the Completed queue using the Queue Configuration application · 132
- B.4 The finished queue · 135
- B.5 Checking the new queue · 136

Appendix C. Setting up Barcode Plate Requeue · 137

- C.1 An introduction to BPR · 137
- C.2 Configuring BPR · 138
- C.3 Setting the BPR preferences · 140

Index · 141

1. Using this guide








This chapter includes the following sections:

- 1.1, Navigating around this guide in Acrobat Reader (p6).
- 1.2, Warnings and notes (p7).
- 1.3, Printing this guide (p7).

Note: The instructions in this chapter refer to Acrobat Reader v6.0.

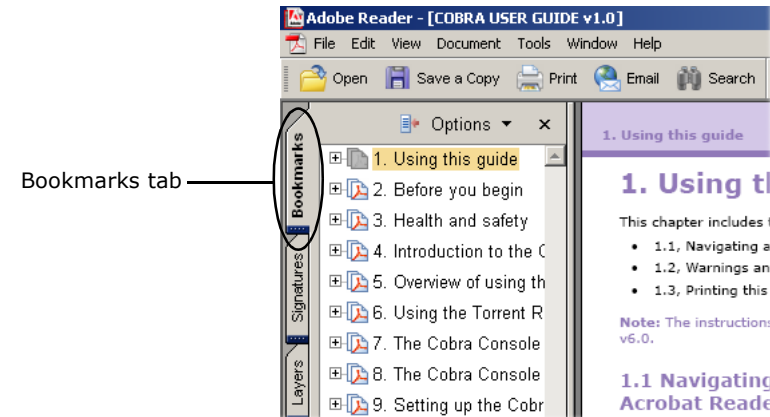
1.1 Navigating around this guide in Acrobat Reader


If you are viewing this guide using Acrobat Reader you can move around the guide using Acrobat's navigation buttons:

-  Go to the first page of the guide
-  Go back one page
-  Go forward one page
-  Go to the last page of the guide
-  Go back to previous view
-  Go forward to next view
-  Fit whole page in window

Bookmarks

You can use Acrobat's 'Bookmarks' window to navigate to the required chapter/section of this manual. If the bookmarks are not visible, click on the **Bookmarks** tab (see below) to display them:



Click on a link to move to the relevant chapter. Click on a  link to view the sub-sections within a chapter.

Using hot links

If you are viewing this guide in Acrobat Reader you can use 'hot links' to move quickly to the section you want (when you place the mouse cursor over a hot link it turns into a hand icon). There are three types of hot link:

- On the Contents page: click on the entry to take you to the relevant section.
- Cross references: you will find these throughout the manual, for example, "Refer to section 5.3 on page 19 for instructions". Click on the section reference to take you to the relevant page.
- On the Index page: click on the page number for the index entry to take you to the relevant page.

1.2 Warnings and notes

Warnings

The warnings in this manual are mainly intended to protect you from injury and the Cobra platesetter and your plates from damage. Please read all warnings carefully and follow any instructions. Warnings are shown like this:

WARNING: When working with the Cobra system you must protect yourself from injury and protect the Cobra platesetter from damage.

Notes

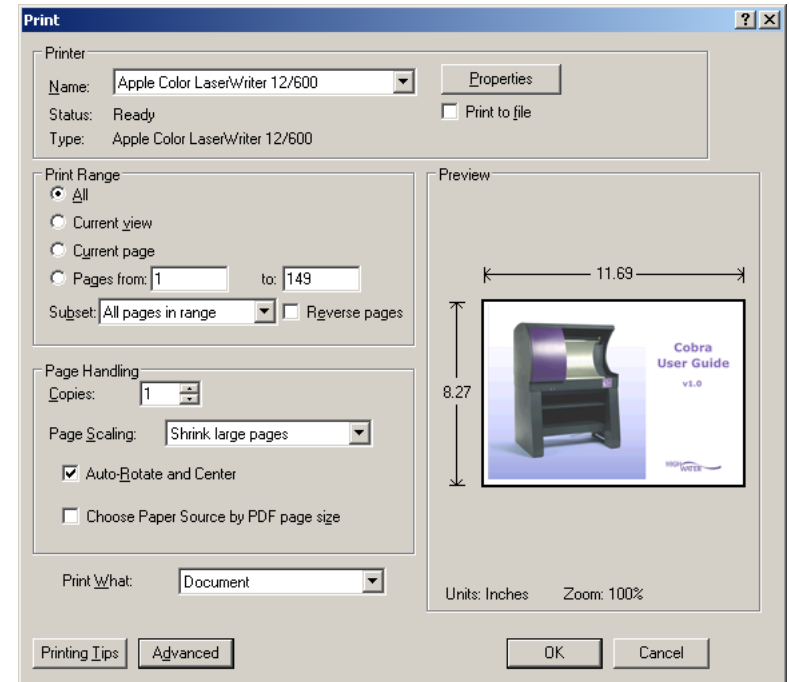
The notes in this manual give additional information on using the Cobra system. They are shown like this:

Note: For most of the above operations, you can select more than one file at a time using the **Shift** and/or **Ctrl** keys on the keyboard.

1.3 Printing this guide

To print this guide:

1. In Acrobat Reader select **Print...** from the **File** menu to display a dialog similar to the following:



2. Select the required printer from the **Name** pull-down menu.
3. Click on the **Properties** button and select the **Landscape** orientation on the **Layout** tab.

Note: Select the **Portrait** orientation if you are printing the manual 2-up.

4. Click on **OK** to return to the 'Print' dialog.
5. Set the other options, as required, then click on **OK** to print this guide (or the specified pages).

2. Before you begin

This chapter includes the following sections:

- 2.1, Version information (p8).
- 2.2, Basic requirements for using the Cobra system (p8).
- 2.3, Other manuals supplied with the Cobra system (p8).

2.1 Version information

The information in this manual refers to the following software versions:

- Cobra Console v1.0.0.
- Torrent RIP v7.0.
- Queue Configuration v4.2.
- Cobra Layout Tool v1.0.0.
- Cobra Test Tool v1.0.0.

Note: Throughout this manual, vx.x or vx.x.x indicates the software version number (usually the latest).

2.2 Basic requirements for using the Cobra system

Before you start working through this manual, please make sure that:

- You have carefully read the safety notices and information in chapter 3. This covers how to work safely with the Cobra system and how to stop the Cobra platesetter in an emergency.
- You are familiar with Windows XP Professional and the platform(s) that you will be printing to Torrent from (for example, Macintosh OSX).

- You know how to print a job from a page make-up application, such as QuarkXPress.
- You have a basic knowledge of how the Torrent RIP works and how to use it (refer to chapter 6 for details on using the Torrent RIP).

Note: This guide assumes you will be using AppleTalk to print jobs from your page make-up workstation to the Torrent RIP. Refer to the **Torrent User's Guide** for details about other methods of printing jobs to Torrent.

2.3 Other manuals supplied with the Cobra system

The following manuals may also be supplied with the Cobra system:

Torrent User's Guide (optional)

The **Torrent User's Guide** gives full details on setting up and using the RIP. If you bought the Torrent RIP as part of the Cobra package, then the **Torrent User's Guide** is available:

- As a hard copy supplied with the Cobra system.
- In PDF format on the machine that Torrent is running on. To view the guide, select **Start > Programs > HighWater Designs > Torrent vx.x > Torrent User Guide vx.x**.

InkMonitor User's Manual (optional)

InkMonitor is an optional software application that generates ink duct settings and/or ink duct control files suitable for automatic ink duct control on many different presses. This manual gives basic instructions for using InkMonitor. However, you should also refer to the separate **InkMonitor User's Manual** for full details on using the software. You can find this manual in PDF format on Pre-Press Solutions CD 1.

3. Health and safety

This chapter contains important information about the Cobra system with regard to your health and safety. Please read this chapter carefully.

This chapter contains the following sections:

- 3.1, Safety notices (p9).
- 3.2, Working safely (p9).
- 3.3, Stopping the Cobra platesetter in an emergency (p10).

3.1 Safety notices

WARNING: This equipment must be earthed. Cobra requires a single power outlet, accessible AT ALL TIMES and located as close as possible to the Cobra system.

This equipment complies with BS EN 60825-1:1994 +A1 and A2, and with 21 CFR 1040.10 and 1040.11.

Cobra is a CLASS 1 EMBEDDED LASER product. Once the laser carriage cover is removed, Cobra becomes a CLASS 3B LASER DEVICE and appropriate safety precautions must be taken.

CAUTION: The use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous laser exposure.

WARNING: When the laser cover is removed, the laser beam used in the Cobra platesetter is harmful to the eyes. Servicing should be carried out by HighWater qualified personnel only.

Laser properties

Wavelength: 405 nm

Emission duration: continuous

Laser output: maximum 60 mW

Labels

There are a number of labels on all Cobra machines. Please ensure that you follow all the necessary safety precautions.

3.2 Working safely

WARNING: You must work safely in order to protect yourself from injury and the Cobra platesetter from damage. Please follow the instructions in this section carefully.

Under normal operating conditions it is not possible for you to come into contact with the laser beam when Cobra's cover is open. However, you, the user, must ensure that:

- All access doors to the Cobra room display the BSI-approved warning symbol:



- When engineers are working on the laser, no-one enters the room unless they are wearing safety goggles that meet approved standards.
- You have received training on safety procedures, as well as instructions on how to operate Cobra.
- Cobra is never left in a condition where the operator can be exposed to the laser beam.

Protecting yourself from injury

- Make sure that nothing gets trapped in Cobra's cover.
- The edges of a plate are sharp so take great care when handling plates and, in particular, keep the edges of the plate away from your face.

Protecting the Cobra drum from damage

- To avoid damage, do not put any object, other than a plate, into Cobra's drum.

Protecting the plate from being fogged by light

- In the brightroom, use the appropriate safety light (as recommended by the plate manufacturer) to prevent fogging of your plates.
- While the brightroom is in use you need to prevent its door being opened. To do this, you could:
 - Use an external light on the brightroom to show when it is in use.
 - Put a message on the door to indicate that the brightroom is in use.

WARNING: For safety reasons, we recommend that you DO NOT lock the brightroom door.

- If your monitor does not have a yellow filter you can use the Blackscreen utility to darken the monitor when there is a danger that your plates could be exposed to its light. Refer to section 5.5 on page 20 for details about using Blackscreen.
- After output, protect the plate from unsafe light sources until it is processed.

Protecting the plate from contamination

- When you load or unload a plate, avoid touching the part of it that will be exposed. You can wear special lint-free gloves to avoid getting fingerprints on the plate.

- Regularly inspect Cobra's drum for dust and other particles, which may spoil your plates, and remove these as described in section 16.1 on page 98.

Protecting your system from data loss or corruption

- When you have finished using Cobra you must always shut down the system properly to avoid data loss or corruption. Section 5.3 on page 19 shows you how to shut down the Cobra system.

3.3 Stopping the Cobra platesetter in an emergency

If you need to stop the Cobra platesetter **immediately** because of potential injury or damage to a person or the Cobra platesetter, then do any of the following:

- Open the Cobra platesetter's cover. This will immediately stop the carriage and laser.

Note: If Cobra was in its imaging cycle when the cover was opened, refer to section 9.6 on page 48 for details of how the Cobra system will respond and how to restore the system to normal operation.
- Turn the Cobra platesetter off using the switch on the side of the machine.
- Disconnect the system from the power source by removing the mains plug from the wall socket.

WARNING: Switching off Cobra using the power switch or removing the mains plug without shutting the system down properly first is NOT recommended and should only be used in an emergency.

4. Introduction to the Cobra system

This chapter gives an overview of the whole Cobra system. It includes the following sections:

- 4.1, The Cobra system (p11).
- 4.2, The Cobra platesetter (p11).
- 4.3, The Cobra platesetter in operation (p12).
- 4.4, The Cobra workstation (p12).
- 4.5, Plate information (p13).
- 4.6, Plate handling (p15).

4.1 The Cobra system

HighWater's Cobra platemaker is designed to meet the needs of a wide range of the pre-press and printing industry. It produces high quality, aluminium plates, which have the cleanness, accuracy and repeatability only achievable with digital imaging. The Cobra system has a modular design making it easy to install, set up and maintain.

The Cobra system's two main components are:

- **The Cobra platesetter**, which images the plates.
- **The Cobra workstation**, which runs all the software required to process your jobs and output them to the Cobra platesetter.

The next three sections describe the Cobra system in more detail.

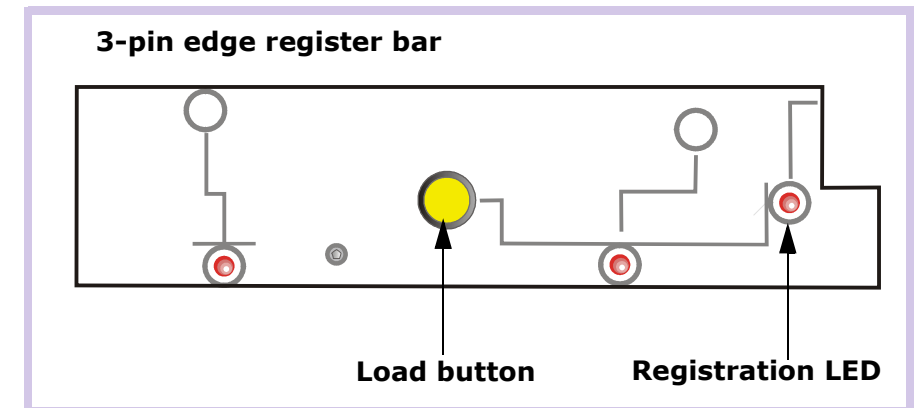
4.2 The Cobra platesetter

The Cobra platesetter images your plates. It has two main parts: the drum and the carriage, as described below.

The drum

The **drum** is where you load the plate. On or near to the drum you will find the following:

- The **register bar** — this is double sided and gives a choice of two of the following registrations:
 - 220mm 'Bacher' press notch registration.
 - 425mm 'Bacher' press notch registration.
 - 3-pin edge registration.
 - Customer-specific registration.
- The **registration contacts** — these are located in the register bar and help you to position the plate correctly on the drum.
- The **Registration LEDs** and **load button**, for example:



The registration LEDs help you to position the plate correctly. You use the load button to prepare the drum for plate load and to release the vacuum from the plate.

- The **vacuum channels** — these apply a vacuum across the drum to hold the plate securely in place during imaging.

Note: The vacuum unit itself is positioned on the floor under the Cobra platesetter.

- The **lead screw**, also called the **ball screw** — the carriage (see below) moves along this as the plate is imaged.

The carriage

The **carriage** sits above and to the left of the drum and contains:

- The **laser** — this images the plate.
- The **spinner** — this directs the laser around the drum.

4.3 The Cobra platesetter in operation

Imaging a plate on the Cobra platesetter involves the following steps:

1. You set up a job for output using the Cobra Console software.
2. You load a plate into Cobra's drum. When the plate is in the correct position the vacuum is automatically applied to hold the plate in place.
3. Close Cobra's cover.
4. The carriage moves across the drum and the laser images the job onto the plate.
5. Once the job is imaged, the vacuum is released. You can now open the cover and remove the imaged plate, ready for processing.

4.4 The Cobra workstation

The Cobra workstation is a high-performance computer, which is supplied with all the software you need to process your jobs and output them to the Cobra platesetter.

The workstation runs Windows XP Professional and the following HighWater software applications:

- **Cobra Console**

The Cobra Console gives you full control of job output to the Cobra platesetter, allowing you to view current, pending, completed and errored jobs, delete and re-queue jobs, as well as configure various Cobra software applications.

See chapters 7 and 8 for more information about using the Cobra Console.

- **Torrent RIP**

HighWater's Torrent RIP (based on the Harlequin RIP) accepts incoming PostScript/PDF files from the network and interprets them into bitmap TIFF files suitable for output to the Cobra platesetter.

See chapters 6, 11 and 12, and the **Torrent User's Guide** for more information about using the Torrent RIP.

Note: If you purchased a two-computer Cobra system then the Torrent RIP runs on the second computer, which can be connected anywhere on the network.

- **Queue Configuration**

The Queue Configuration application lets you create the Cobra Console queues for outputting TIFF files from the Torrent RIP to the Cobra platesetter.

See chapter 14, Appendix A and Appendix B for more information about creating queues using the Queue Configuration application.

- **Cobra Layout Tool**

The Cobra Layout Tool lets you create layout (ICF) files for use with the Cobra Console. Layout files contain the plate and job position information that the Cobra Console needs when outputting your jobs to the Cobra platesetter (and also

information required for using InkMonitor if this application is installed with your Cobra system).

See chapter 13 for more information about the Cobra Layout Tool.

- **Barcode Plate Requeue (BPR)**

The Barcode Plate Requeue (BPR) option adds a barcode to your plates to allow you to quickly locate jobs for re-output. See section 7.5 and Appendix C for more information about BPR.

- **Cobra Test Tool**

The Cobra Test Tool helps to diagnose problems with the Cobra system. It also lets you check the laser power setting for your plates, and save system settings.

See chapters 15 and 18 for more information about the Cobra Test Tool.

- **Low Res Generator (LRG)**

This creates low-res 'view' files for use with the Cobra Console.

See section 5.5 on page 20 for more information about the Low Res Generator.

- **Blackscreen**

You can use this to darken the computer monitor when you are handling plates.

See section 5.5 on page 20 for more information about Blackscreen.

- **InkMonitor (optional)**

This optional software calculates the amount of ink required on the press. Where relevant, this manual gives instructions for setting up the Cobra system for use with InkMonitor.

You should also refer to the **InkMonitor User's Manual** for more information about using InkMonitor.

4.5 Plate information

The Cobra system supports the following plate types:

Plate type	Pos/neg	Filter fitted	Plate type
Agfa Lithostar Plus LAP-V / Ultra-V	Positive	Yes	Silver
Agfa Lithostar N91V	Negative	Yes*	Photopolymer
Fuji Film LP-NV	Negative	No	Photopolymer
Lastra P-LV-2	Negative	No	Photopolymer

*This is a 0.4D filter, which is different to the filter used for the other plates.

Note: If you are considering changing the type of plate you use on the Cobra platesetter, the filter may need to be changed or removed. Please contact HighWater Designs or your support provider for more information about this.

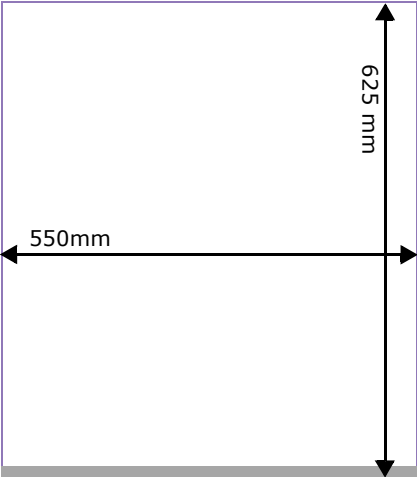
Plate sizes

The Cobra platesetter accepts plates between the following sizes:

Maximum size	550 x 625 mm 0.3 mm thick	Maximum expose area 550 x 615* mm
Minimum size	300 x 380 mm 0.15 mm thick	Maximum expose area 300 x 370* mm

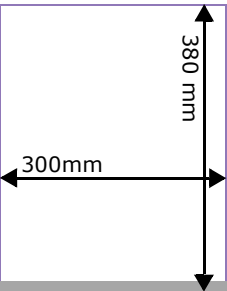
Note: The maximum expose area varies, depending on how much of the plate sits in the register bar (this area does not get exposed). Typically, this is between 10 and 15mm. Cobra can expose right up to the edges of the plate in the slow-scan direction.

Maximum size plate



Unimageable area at bottom of plate (typically, 10-15 mm)

Minimum size plate



Unimageable area at bottom of plate (typically, 10-15 mm)

Cobra supports all plate sizes between the minimum/maximum sizes, including (but not limited to) the following plates:

Press size	A4 pages on plate*	Paper size
Hamada B452	2 up	A3
Heidelberg GTO 46	2 up	SRA3
Heidelberg GTO 52	2 up	A3
Heidelberg SM52	2 up	A2
Komori 20	2 up	A3
Ryobi 34	2 up	SRA3
Ryobi 52	2 up	A3
Sakurai Oliver 52	2 up	A3
Shinohara 52	2 up	A3

* You need imposition software for this

More information

Plate thickness	0.15–0.3 mm
Grip area	Typically, 10-15 mm at front edge of plate (this area does not get exposed)
Imaging resolution	2540 dpi / 100 dpmm at 150-200 lpi
Spot size	10 microns

Positive and negative working plates

Plates may be exposed in two different ways:

Negative working plates

The laser exposes parts of the plate which will be inked on the press.

Positive working plates

The laser exposes parts of the plate which will NOT be inked on the press, so all positive working plates are always exposed fully from edge to edge (in the along-the-drum direction).

In either case, the physical appearance of the plate to go on the press will be the same (positive image, right reading), apart from the unexposed grip area.

4.6 Plate handling

Plates must be handled with care. You should be aware of the following guidelines:

- Plate edges are sharp, particularly the corners. Very carefully remove plates from their packaging and keep the edges of the plate away from your face.
- Handle plates at their edges.
- Contact with human skin can damage the emulsion surface.
- Keep the interleave paper on the emulsion side of the plate during handling, but remove it before placing the plate into the drum.
- Always place the plate into the drum emulsion-side up.

5. Overview of using the Cobra system

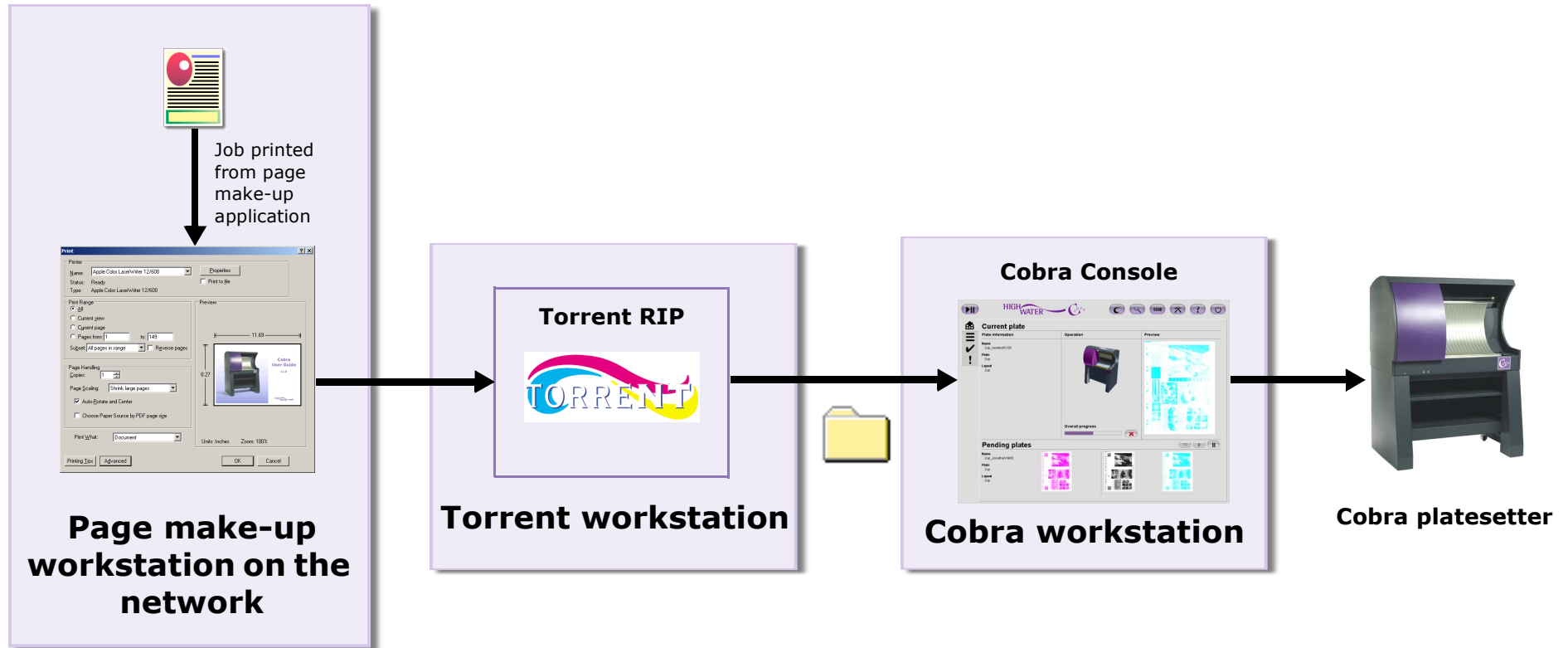
This chapter gives an overview of using the whole Cobra system. It includes the following sections:

- 5.1, Outputting a job to the Cobra platesetter (p16).
- 5.2, Starting the Cobra system (p19).
- 5.3, Shutting down the Cobra system (p19).
- 5.4, Cobra status lights (p20).
- 5.5, The Low Res Generator (LRG) and Blackscreen (p20).

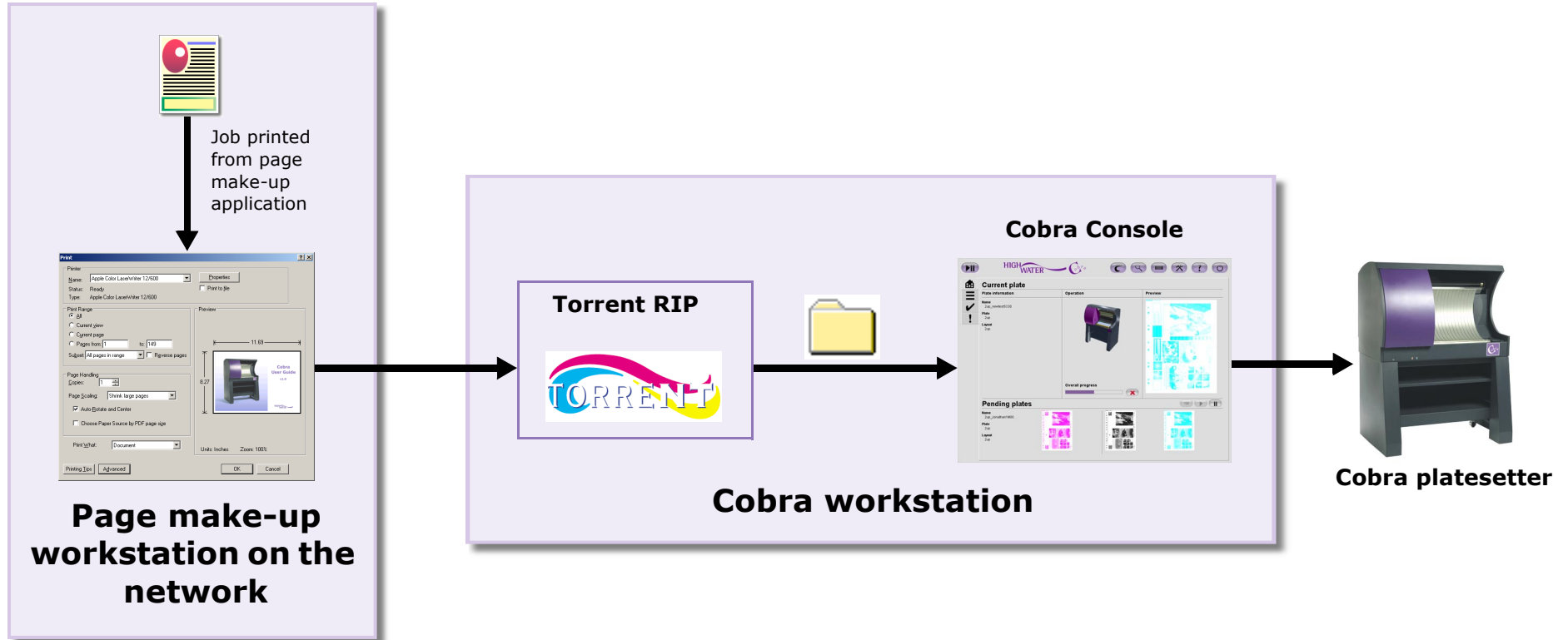
5.1 Outputting a job to the Cobra platesetter

The two diagrams on the following pages show how you output a job to the Cobra platesetter. First, you print a job from a page make-up workstation to Torrent (which runs on either a separate workstation or on the Cobra workstation, depending on your particular system configuration). Torrent RIPs the job and produces TIFF bitmap files that you output to Cobra using the Cobra Console.

Cobra system workflow (two-computer Cobra configuration)



Cobra system workflow (one-computer Cobra configuration)



5.2 Starting the Cobra system

To start the Cobra system:

1. Press the power switch on the side of the Cobra platesetter. The Cobra platesetter starts up.
2. Switch on the vacuum pump.
3. Switch on the Cobra workstation and log on using the username **cobra** with no password.
4. The Cobra Console (and any other required software applications) will start automatically.

Note: If you have a two-computer configuration, the Torrent RIP resides on the second computer. If so, also start this computer and the Torrent RIP.

The Cobra system is now ready for use.

Re-launching the Cobra Console


If you need to re-launch the Cobra Console at any point, select **Start > Programs > HighWater Designs > Cobra Console v1.x.x > Cobra Console**.

Note: If you have any problems running the Cobra Console after re-launching it, close down all running applications, log off the machine and then log back on again using the username **cobra**.

5.3 Shutting down the Cobra system

WARNING: When you have finished using the Cobra system, quit out of all the running applications properly (as described in this section) then shut down the workstation before you switch off the Cobra platesetter and vacuum unit. If you do not shut down the Cobra system properly, you may corrupt files and lose data.

To shut down the Cobra workstation:

1. In the Cobra Console, suspend processing (using the **Pause/resume** button in the top left-hand corner) and deal with any requested Cobra plate operation.
2. Click on the **Quit** button in the top right-hand corner of the 'Cobra Console' window .
Any jobs that are currently being processed or are being output to the Cobra platesetter are completed before the Cobra Console quits.
3. Close down all other running applications.
4. From the Windows **Start** menu, select **Shut Down...**
5. Select the **Shut down** option then click on the **OK** button.
6. Switch off the monitor, if necessary.






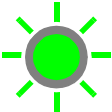




To shut down the Cobra platesetter:

1. Make sure the workstation has been shut down.
2. Press the power switch on the Cobra platesetter.
3. Switch off the vacuum unit.

WARNING: To disconnect power completely from the Cobra platesetter, the AC power cord must be removed from the wall outlet.

5.4 Cobra status lights

There are two status lights (red and green) on the front panel of the Cobra platesetter. The different combinations of lights have the following meanings:

Red	Green	Meaning
 Off	 Off	System not ready.
 Off	 On	The system is ready and idle, waiting for job output to commence or for the user to load/unload a plate.
 Off	 Flashing slowly	A plate is being exposed.
 Off	 Flashing quickly	The carriage is moving (at high speed) to the image start position, or re-tracing to the plate load position.
 Flashing	 Off	An error has occurred.

5.5 The Low Res Generator (LRG) and Blackscreen

The Cobra system includes two useful software utilities, the **Low Res Generator (LRG)** and **Blackscreen**.

The Low Res Generator (LRG)

The Low Res Generator (LRG) launches automatically during the workstation's startup sequence. When a TIFF file has been output by Torrent and arrives in the bitmaps directory (usually in K:\PLOTDATA\BITMAPS\[sub-dir]), LRG produces a low-resolution view file of it for use in the Cobra Console.

Note: LRG saves the low-res view file at the following location: K:\PLOTDATA\VIEW\[sub-dir].

Blackscreen

In the brightroom, you need to protect your plates from being exposed to light. The Cobra workstation monitor has a yellow filter attached to protect your plates from light. However, if you are also using LAP-O type plates or film in the same room as the Cobra platesetter, you may find the Blackscreen utility useful.

To use Blackscreen:

1. Select **Start > Programs > HighWater Designs > Cobra Engine vx.x.x > Blackscreen**.
2. The workstation's monitor will go dark.
3. When you have finished loading/unloading the plate/film, either press the **Esc** key or double-click the mouse to exit Blackscreen.

6. Using the Torrent RIP

The first step in using the Cobra system is to send your jobs from a page make-up application to the Torrent RIP, which will output them as TIFF bitmap files. Later, you will output these bitmap files to the Cobra platesetter via the Cobra Console.

This chapter shows you how to use the Torrent RIP and includes the following sections:

- 6.1, Before you begin (p21).
- 6.2, Overview of using the Torrent RIP (p21).
- 6.3, Torrent's main window (p22).
- 6.4, Page setups and input queues (p23).
- 6.5, The Output Controller (p24).
- 6.6, Printing a job to Torrent (p26).
- 6.7, When you have finished (p27).
- 6.8, Torrent's toolbar (p28).

6.1 Before you begin

Before you start working through this chapter, please be aware of the following:

- **Before you can print to Torrent you need to create the Cobra print queue(s) on every computer that you will be printing from. This is covered in chapter 19.**
- You can use your usual page make-up and imposition software with the Torrent RIP if it can produce PostScript or PDF files.
- The Cobra installation engineer created one or more Torrent page setups and input queues specifically for use with the Cobra system. If there is more than one page setup or input queue, make sure you know the name, purpose and settings of each one.
- You should know how to print a job from your page make-up application. If not, please refer to your page make-up application's manual for full details on printing jobs.
- If you are not printing your jobs to Torrent via an AppleTalk network, please refer to the **Torrent User's Guide** which gives details on other methods of printing your jobs to Torrent.
- Quit out of Torrent properly when you have finished using it.

6.2 Overview of using the Torrent RIP

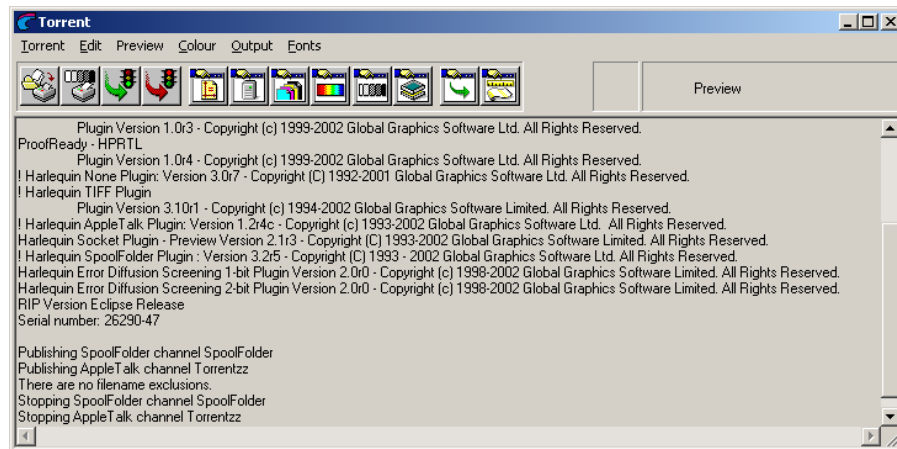
You use Torrent to RIP your jobs and produce TIFF bitmap files, which you later output to the Cobra platesetter via the Cobra Console. This chapter gives a basic overview of the Torrent RIP and using it as part of the Cobra system. However, setting up and using Torrent is potentially a complex task so, for full details on Torrent and its many capabilities, you should refer to the **Torrent User's Guide**.

Using Torrent as part of the Cobra system involves the following steps:

- Start the Torrent RIP, if it is not already running.
- If necessary, start Torrent's input queues, which let you send jobs across your network to Torrent.
- On the page make-up workstation, open or create a job.
- Print the job to Torrent from your page make-up application.
- Optionally, use Torrent's Output Controller to preview jobs and carry out job management.
- Once the jobs have been output as TIFF files by Torrent, they will appear in the relevant queue in the Cobra Console and can be output to the Cobra platesetter.

6.3 Torrent's main window

If Torrent is not already running, launch it now by selecting **Start > Programs > HighWater Designs > Torrent vx.x > Torrent vx.x**. Torrent's main window appears:



Torrent's main window contains:

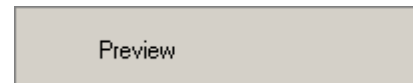
- The menus, which contain all the commands needed to run Torrent:



- The toolbar containing 12 buttons, which let you quickly access Torrent's most commonly used menu options and dialog boxes (section 6.8 on page 28 describes each of these buttons):



- The status area, which shows what Torrent is doing (refer to the **Torrent User's Guide** for more details about this):



- The RIP Monitor — this large text area below the toolbar shows the progress of jobs through Torrent, and displays information about timing, errors, job completion, fonts, etc. If you have problems with the RIP, check for error messages here.


6.4 Page setups and input queues

In Torrent, a page setup specifies the settings to be applied to a job (for example, the resolution, page size, orientation, scaling, screening, dot shape, and the 'device' a job is to be printed to). Every different combination of settings requires a separate page setup.

One or more page setups have already been created for you by the Cobra installation engineer. Each of these page setups is associated with its own input queue, which lets you send jobs across the network to the Torrent RIP. Once your input queues have been 'broadcast' (as described below), they appear as virtual printers on your page make-up workstations on the network, and you can print your jobs directly to them.

Broadcasting the input queues


You need to broadcast the input queues so that you can print a job to Torrent. To broadcast them, do any of the following:

- Select **Torrent > Start Inputs...** (so that there is a tick next to it).
- Press **Ctrl-I** on the keyboard.
- Click the **Start Inputs** button  on the toolbar.

While the input queues are being broadcast, you will see the 'Input Manager Dial'. When it has finished, Torrent is ready to receive and process incoming PostScript/PDF jobs from across the network (assuming that the print queues have been set up on those machines, as described in chapter 19).

Stopping the input queues

There are times when you need to stop the Torrent RIP accepting incoming jobs (for example, when you are creating or editing page setups). To do this, you need to stop the input queues by doing any of the following:

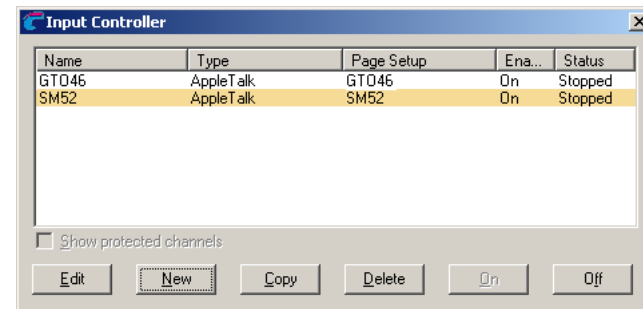
- Select **Torrent > Start inputs...** (so that there is no tick by it).
- Press **Ctrl-I** on the keyboard.
- Click the **Stop Inputs** button  on the toolbar.
- Select **Stop Input Queue** from the **Input Queue** menu.

When the input queues have stopped you will no longer be able to print jobs to Torrent from across the network.

Viewing the input queues

In Torrent, to check which input queues have been set up and are available:

1. Select **Torrent > Input Controller...** to display the Input Controller:



2. This window lists each input queue along with other information, including the associated page setup.

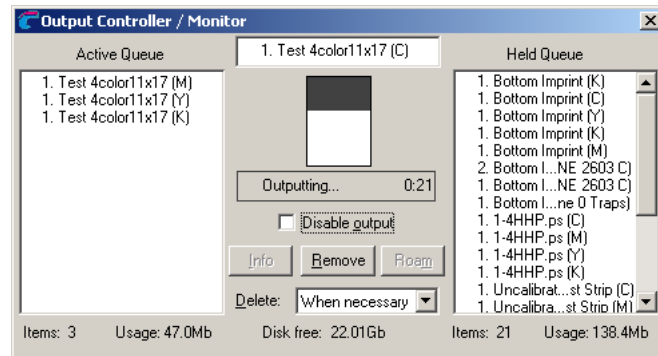
3. Make sure that each required input queue is listed as **On** in the **Enabled** column, otherwise you will not be able to print to it when you have broadcast the inputs. (To enable an input queue, highlight it and click the **On** button.)
4. When you have finished, close the Input Controller.

6.5 The Output Controller

When you print jobs to Torrent you can use the Output Controller to monitor and control the progress of those jobs through the RIP. This section gives a brief overview of the Output Controller.

Note: The use of the Output Controller is optional.

To display the Output Controller, select **Output > Output Controller**. The following window is displayed:



The Output Controller's **Active Queue** contains pages that are waiting to be output. Pages listed at the top of the Active Queue will be printed first. The **Held Queue** contains pages that have been output (or you can move them there from the Active Queue to suspend them).

When a page is being output, it is shown in the box at the top of the Output Controller between the Active Queue and the Held Queue.

The number of pages in each queue, together with the amount of disk space they use, is displayed below each queue.

The Output Controller also allows you to:

- Suspend job output.
- Preview jobs on screen.
- Re-print, re-order, stop and remove jobs.

These functions are described in the following sub-sections.

Note: Refer to the **Torrent User's Guide** for full details on the Output Controller.

Suspending job output

To stop jobs being output by the Torrent RIP, check the **Disable output** box. All job processing will stop once the current job has been processed.

Note: Disabling output does not stop jobs being printed to Torrent from across the network.

Previewing jobs on screen

Before your jobs are output as TIFF files, you may want to preview them on screen, for example, to make sure that jobs have separated correctly.

Note: The Cobra Console also has an option to preview your jobs before output to the Cobra platesetter.

To preview your jobs:

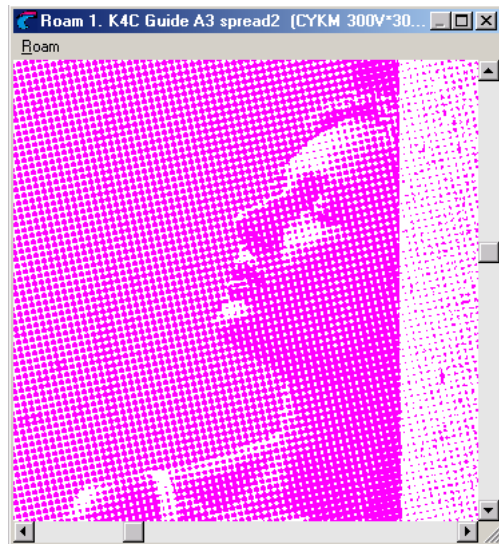
1. Before you send jobs to Torrent from your page make-up application, check the **Disable output** box on Torrent's Output Controller to stop Torrent outputting the jobs as TIFF files.

Note: You need to disable output because you cannot preview a job while Torrent is outputting jobs.

2. Print your job to Torrent (see section 6.6 on page 26) then highlight one or more of the job's separations in the Active Queue and click on the **Roam** button.

Note: You can select more than one job separation using the **Shift** and/or **Ctrl** keys on the keyboard.

3. A preview of the job appears on-screen, for example:



4. The mouse cursor turns into a hand icon when it is placed over the image. You can use this to move the image around to view specific parts of it.

5. To view the whole job select **Reduced Roam** from the **Roam** menu.

Note: The 'Options' dialog, available in the **Roam** menu, gives you more viewing options.

6. When you have finished previewing the job, close all open 'Roam' windows.
7. Uncheck the **Disable output** box when you want Torrent to start outputting your jobs again.

Re-printing, re-ordering, stopping and removing jobs

You can also use the Output Controller to:

- **Re-print a job:** drag the job(s) from the Held Queue back to the Active Queue. To check or edit the settings before the job is re-printed, highlight the required job and click on the **Info** button (refer to the **Torrent User's Guide** for more information about changing job settings).
- **Change the order that jobs are printed:** drag the job(s) to the required place in the Active Queue (jobs at the top of the queue are printed first).
- **Stop a job that is currently being printed:** drag the job from the top box to either the Held Queue or the Active Queue.
- **Stop a page that has not yet been printed:** drag the job from the Active Queue to the Held Queue.
- **Permanently remove a job from either queue:** highlight the job and click on the **Remove** button. You will be asked to confirm the removal of the job. Click on **Yes**.

Note: For most of the above operations, you can select more than one file at a time using the **Shift** and/or **Ctrl** keys on the keyboard.

6.6 Printing a job to Torrent

This section gives you basic instructions for printing a job from your page make-up workstation to Torrent.

Note: You should already know how to print a job in your page make-up application. Please consult the relevant application's manual for more details about printing jobs.

WARNING: Before you can print to Torrent you need to set up the Cobra print queue(s) on your page make-up workstation(s). This is covered in chapter 19 and you should do this now if it has not been done already.

Making the Torrent input queues available

Before printing to Torrent, you need to make Torrent's input queues available over the network. To do this:

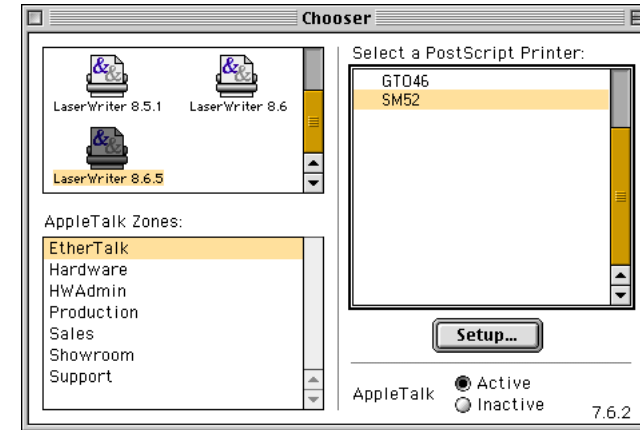
1. In Torrent, select **Start Inputs** (so there is a tick by it) from the **Torrent** menu. While the input queues are being broadcast you will see the 'Input Manager Dial'.
2. After a short time, the Torrent RIP is ready to receive jobs printed from across the network.

Selecting the printer (Mac Classic users only)

If you are printing to Torrent from Mac Classic you need to select the printer first:

1. On the Macintosh, open the **Chooser**. Click once on the LaserWriter icon in the top left-hand window, and then on **EtherTalk** in the 'AppleTalk Zones' window (the bottom-left

window). The names of the available Torrent input queues appear in the right hand window along with any other printers, for example:



2. Highlight the required input queue then close the Chooser.

Setting the print settings (all users)

To set the print settings:

1. Launch your page make-up application and open or create a job within it.
2. In the 'Print' or 'Page Setup' dialog, set the following options:
 - **Separations** should be **On**.
 - For the **Printer Description**, select **Cobra 2-up**.
 - Select **Custom** for the **Paper Size** and specify the **Paper Width** and **Paper Height** values, taking into account the additional measurement for registration

marks (for example, Quark jobs typically add 11mm all round).

WARNING: The paper width and height must include any extra measurement for registration marks, etc., otherwise the job will not output correctly.

- For the **Printer**, choose the name of the Torrent input queue.

3. Set all other options, as required.

Printing the job

When you have finished setting all the options on the 'Page Setup'/'Print' dialog:

1. On the 'Print' dialog, click the **Print** or **OK** button to print the file to Torrent.
2. In Torrent, you will see a progress dialog as the job is being input.
3. Once the job has been input, each separation appears in the Output Controller's Active Queue. As each separation is output as a TIFF file, it is moved to the Held Queue.

Note: Section 6.5 on page 24 shows you how to use the Output Controller to preview and control the processing of your jobs in Torrent.

6.7 When you have finished

When your jobs have been output as TIFF files by Torrent they are ready for output to the Cobra platesetter using the Cobra Console software. The jobs will automatically appear in the relevant Cobra Console queue(s).

- Chapters 7 and 8 show you how to use the Cobra Console to output jobs to the Cobra platesetter and manage your jobs.
- Chapter 9 shows you how to set up the Cobra platesetter for imaging the plate.

6.8 Torrent's toolbar

Torrent's toolbar gives you quick access to the most frequently used menu options and dialog boxes. The toolbar buttons and their meanings are shown below.

Note: Not all of these buttons are required for use with the Cobra system.



Print File

This displays the 'Print File' dialog, which lets you print a file. This is equivalent to the **Torrent > Print File** command.



Print Calibration

This displays the 'Print Calibration' dialog, which lets you print calibration targets for use in calibrating output devices. This is equivalent to the **Output > Print Calibration** command.



Start Inputs

This starts any enabled inputs. This is equivalent to the **Torrent > Start Inputs** command when the inputs are stopped.



Stop Inputs

This stops any enabled inputs. This is equivalent to the **Torrent > Start Inputs** command when the inputs are started.



Page Setup Manager

This displays the 'Page Setup Manager' dialog, which lets you create and edit page setups. This is equivalent to the **Torrent > Page Setup Manager** command.



Device Manager

This displays the 'Device Manager' dialog, which lets you create and configure devices driven from a multiple device driver. This is equivalent to the **Torrent > Device Manager** command.



Separations Manager

This displays the 'Separations Manager' dialog, which lets you create and edit separation styles for the selected device. This is equivalent to the **Colour > Separations Manager** command.



Colour Setup Manager

This displays the 'Colour Setup Manager' dialog box, which allows you to create and edit colour setups with or without colour management (depending on whether the password-enabled ColourPro option is activated). This is equivalent to the **Colour > Colour Setup Manager** command.



Calibration Manager

This displays the 'Calibration (Dot Gain) Manager' dialog, which lets you create and edit calibration sets. This is equivalent to the **Output > Calibration Manager** command.



Cassette Manager

This displays the 'Cassette Manager' dialog, which lets you create cassettes and edit their information. This is equivalent to the **Output > Cassette Manager** command.



Input Controller

This displays the 'Input Controller' dialog (or it hides the controller if it is already displayed). This is equivalent to the **Torrent > Input Controller** command.



Media Manager

This displays the 'Media Manager' dialog, which lets you set up automatic media management. This is equivalent to the **Output > Media Manager** command. (This button is not needed for use with the Cobra system.)

7. The Cobra Console — Overview

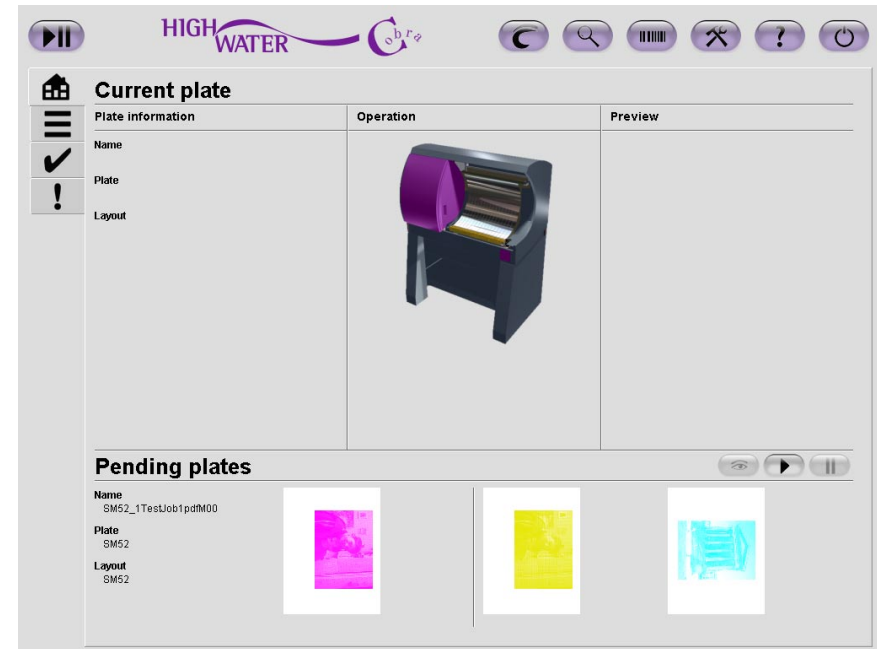
You use the Cobra Console to output plates to the Cobra platesetter, manage your plate queues, view errored plates, and so on. This chapter gives an overview of the Cobra Console and it includes the following sections:

- 7.1, The Cobra Console (p29).
- 7.2, The pause/resume button (p30).
- 7.3, The toolbar buttons (p30).
- 7.4, Plate search (p31).
- 7.5, Barcode search (p32).
- 7.6, The Tools button (p32).
- 7.7, Configuration options (p33).
- 7.8, Preferences (p35).
- 7.9, Previewing a plate (p36).

Note: Using the Cobra Console for processing jobs and outputting them to the Cobra platesetter is covered in detail in chapter 8.

7.1 The Cobra Console

When you log in to the Cobra workstation the Cobra Console launches:



Note: If you need to re-launch the Cobra Console, select **Start > Programs > HighWater Designs > Cobra Console v1.x.x > Cobra Console**.

The 'Home' tab (shown above) is displayed when the Cobra Console first launches. The 'Current plate' panel shows the plate (if there is one) that is currently being processed/output to Cobra. The 'Pending plates' panel shows any plates that are waiting for output.

Note: These two panels are discussed fully in the next chapter.

The following sections describe the 'Cobra Console' window and the buttons that are common to all tabs.

7.2 The pause/resume button



The system **pause/resume** button in the top left-hand corner of the window controls the overall processing of the whole Cobra Console.

Notes: As well as pausing/resuming processing of the whole Cobra Console, you can also suspend individual plates and queues (this is described further in chapter 8).

The system pause/resume button indicates the state of the Cobra Console:

- Flashing grey — the system is starting up.
- Flashing green/black — the Cobra Console is in the suspended state. No processing is occurring (apart from any jobs that were being processed or were being output to the Cobra platesetter when the system was suspended).
- Solid green — the Cobra Console is processing jobs.

Click on the **pause/resume** button to toggle the Cobra Console's processing status between suspended and active.

Note: It may take a short time for the system to change between the active and suspended states.

7.3 The toolbar buttons

The Cobra Console has six toolbar buttons along the top right of the window:



The **Torrent** button displays the Torrent RIP application (if it is running). Using the Torrent RIP is covered in more detail in chapters 6, 11 and 12.



The **Search for plate** button lets you search for a processed plate. This is covered further in section 7.4.



The **barcode** button lets you search for a plate using its barcode (if this feature has been implemented). This is covered further in section 7.5.



The **Tools** button gives you access to:

- **The Cobra Test Tool**, which can help diagnose problems with the Cobra system, let you check the laser power setting for your plates and save system settings. See chapter 15 for further details.
- **Configuration** options for setting up the various Cobra software applications and specifying their locations. See section 7.6 for further details.
- **Preferences**, which let you specify email addresses for sending log files. See section 7.6 for further details.



The **Help** button opens this manual, the **Cobra User Guide**, in Adobe Acrobat.




The **Quit** button quits out of the Cobra Console software.

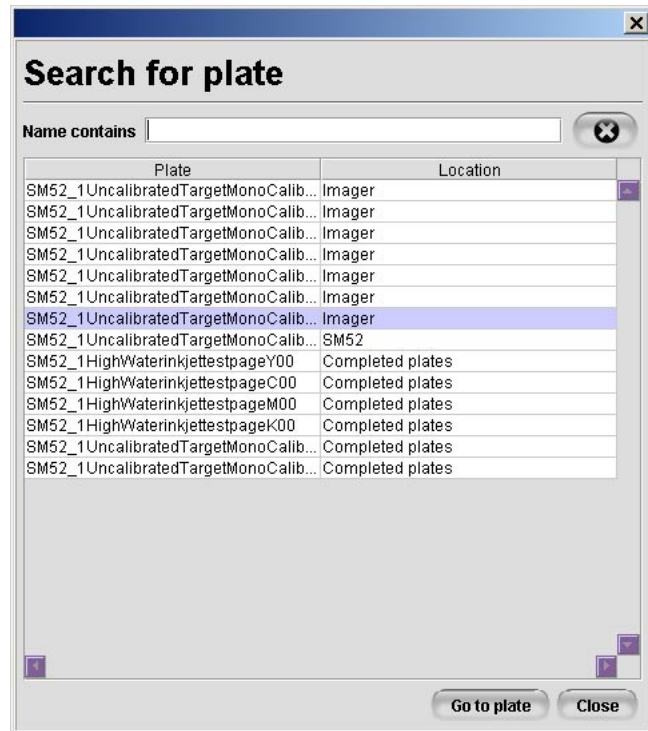
WARNING: Before quitting out of the Cobra Console, you **MUST** first suspend processing (using the Pause/resume button in the top left-hand corner) and deal with any requested plate operation.

Any jobs that are currently being processed or are being output to the Cobra platesetter are completed before the Cobra Console quits.

7.4 Plate search

To search for a plate by its name:

1. Click on the **Search for plate** button  in the top right-hand corner of the Cobra Console.
2. The 'Search for plate' dialog is displayed listing all plates that are currently in the system (that is, processing, pending, completed or errored plates):



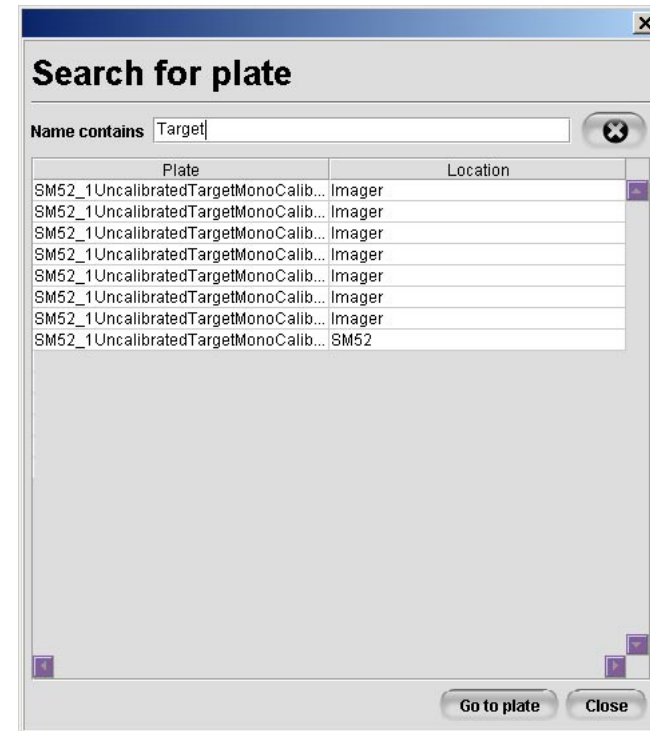
3. To quickly locate the required plate, simply type the plate name, or part of it, into the **Name contains** text box.

Notes: The search is not case-sensitive and is also carried out on the queue name (which is prepended to the plate name).

To clear the **Name contains** text box, click on the cross icon



4. All the plate names containing the text you entered are displayed, along with their location, for example:



5. Select the plate you want to locate then click on the **Go to plate** button. You will be taken to the plate in its relevant queue.


7.5 Barcode search

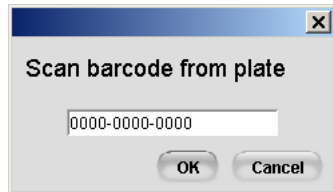
You can locate a plate using its barcode (if one was printed on the plate).

Notes: Refer to Appendix C for information on setting up BPR to add a barcode to your plates.

The record of a plate's barcode is held for 28 days since it was last output. Plates which have exceeded this time will cause a 'Cannot find a completed plate with this identifier' message to be displayed when you attempt to requeue them.

To locate a plate for re-output using its barcode:

1. In the Cobra Console, click on the Barcode icon  in the top right-hand corner of the window. The following dialog is displayed:



2. Either scan the barcode off the plate, or manually type in the 12-digit barcode number (with or without hyphens).

Note: The correct format for the barcode is 12 digits (for example, 000000000023, or three groups of 4 digits separated by hyphens, for example, 0000-0000-0023).

3. Click on the **OK** button.
4. If available, the required job will be located and then moved back to its original queue, where it will be output to the Cobra platesetter again, when that queue is active.

If the plate cannot be found, you will see the following message:



Click on **OK** to close the dialog.

If the barcode was not typed in the correct format, as specified above, you will see an 'Invalid identifier' message.

7.6 The Tools button


The Tools button gives you access to:

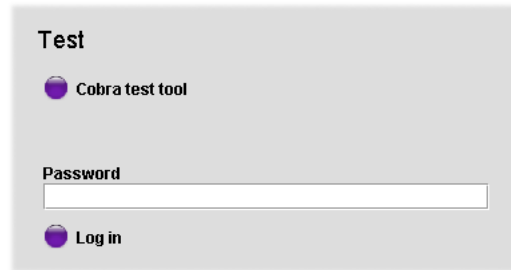
- **The Cobra Test Tool**, which can help diagnose problems with the Cobra system, check the laser power setting for your plates and save system settings. (See chapter 15 for more details about the Cobra Test Tool.)
- **Configuration** options. These let you configure the various software applications needed to run the Cobra system. The configuration options also let you specify the paths to these applications. (This is covered in section 7.7.)
- **Preferences**, which let you specify email address(es) for sending log files plus change the password for accessing the Configuration options. (This is covered in section 7.8.)

To access the tools:

1. Make sure the Cobra Console is set to its suspended state (click on the **Pause/resume** button in the top left-hand corner of the Cobra Console, if necessary).

Note: The current plate output must also be completed and the plate unloaded.

- Click on the Tools button  in the top right-hand corner of the Cobra Console.
- The following window is displayed:



- To launch the Cobra Test Tool, click on the **Cobra test tool** button. (See chapter 15 for more details about the Cobra Test Tool.) You will see a 'Suspending processing' dialog before the Cobra Test Tool launches.
- To access to the Configuration options or Preferences, type in the **Password** (by default, this is **Administrator**) then click on the **Log in** button. The 'Configuration' and 'Preferences' tabs at the top of the window become active. These are described in the next two sections.

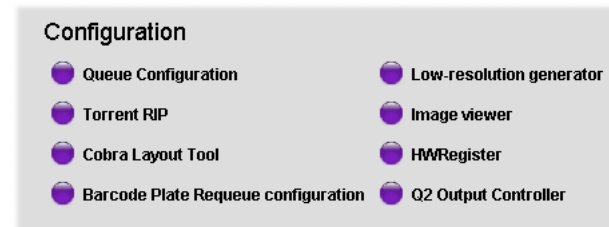
7.7 Configuration options

The 'Configuration' tab lists a number of software applications that are used as part of the Cobra system. You can use the 'Configuration' window to:

- Launch these applications in order to configure the Cobra system (as described in the next sub-section).
- Set the paths to the applications (as described in the section, "Specifying an application's location on disk", on page 34).

To access the configuration options:

- Click on the **Configuration** tab to display the following window:



This lists the Cobra-related software applications.

Note: If an application has a red button, the location of the application on disk has not been defined. You can set this by following the instructions in the section, "Specifying an application's location on disk", on page 34.

Launching the software applications

To launch the software applications listed on the 'Configuration' tab:

- Click on the relevant button to launch that particular software application.

Notes: If necessary, any processing in the Cobra Console will be suspended.

If an application has a red button alongside it, that application's location on disk hasn't been defined so the application will not launch. Set the location, as described in

the next sub-section “Specifying an application’s location on disk”, on page 34.

The available applications are as follows:

- **Queue Configuration**
You use this to create the Cobra Console queues. (See chapter 14, Appendix A and Appendix B for more information about creating queues using the Queue Configuration.)
- **Torrent RIP**
HighWater’s Torrent RIP (based on the Harlequin RIP) accepts incoming PostScript/PDF files from the network and interprets them into bitmap TIFF files suitable for output to the Cobra platesetter.

See chapters 6, 11 and 12, and the **Torrent User’s Guide** for more information about using the Torrent RIP.
- **Cobra Layout Tool**
The Cobra Layout Tool lets you create layout (ICF) files for use with the Cobra Console. Layout files contain the plate and job position information that the Cobra Console needs when outputting your jobs to the Cobra platesetter (and also information required for using InkMonitor if this application is installed with your Cobra system).

See chapter 13 for more information about the Cobra Layout Tool.
- **Barcode Plate Requeue configuration**
The Barcode Plate Requeue (BPR) option adds a barcode to your plates to allow you to quickly locate jobs for re-output.

See section 7.5 and Appendix C for more information about using BPR.
- **Low-resolution generator**
This creates low-res ‘view’ files for use with the Cobra Console.

See section 5.5 on page 20 for more information about the Low Res Generator.

- **Image viewer**
The image viewer allows you to preview a plate. Refer to section 7.9 for more information about using the Image viewer.
- **HWRegister**
This is used to enable the Cobra software applications.
- **Q2 Output Controller**
This underlying application processes your jobs and outputs the plates to the Cobra platesetter. **Clicking on this button will not launch this application.**

Specifying an application’s location on disk

The Configuration options allow you to specify an application’s location on disk. This may be required if you have installed a new version of the software and you need to tell the system where it can be found.

Note: Applications which have a red button next to them do not have their application path set.

To specify an application’s location on disk:

1. Hold the **shift** key down and click on the application’s button.

Note: If the application’s button is red, you do not need to hold the **shift** key down.

2. An 'Open' dialog is displayed. Use this to select the location of the required application.

The default application locations are:

- **Queue Configuration**
D:\Cobra\Q2v4.2\system\Editor.exe
- **Torrent RIP**
D:\TORR7.0\HIGHWI.exe
- **Cobra Layout Tool**
D:\Cobra\Engine v1.0.0\plotter.exe
- **Barcode Plate Requeue**
D:\Cobra\Q2v4.2\system\BPRConfig.exe
- **Low-res generator**
D:\Cobra\Engine v1.0.0\LRGD.exe
- **Image viewer**
D:\Cobra\Q2v4.2\HWViewer\HWViewer.exe
- **HWRegister**
D:\Cobra\Q2v4.2\security\HWRegister.exe
- **Q2 Output Controller**
D:\Cobra\Q2v4.2\system\controller.exe

7.8 Preferences

The Preferences let you specify email addresses for sending log files to and let you change the password for accessing the Configuration options.

To set the Preferences:

1. Click on the **Preferences** tab. The following window is displayed:

The screenshot shows a 'Preferences' dialog box with the following elements:

- Log file email address**: A text input field.
- Show images in tooltips**: A checkbox.
- Enter new password**: A text input field.
- Confirm new password**: A text input field.
- Set password**: A button with a key icon.


2. In the **Log file email address** field, type the email address(es) where you would like error log files to be sent. If there is more than one email address separate them with a semi-colon, for example:
support@highwater.co.uk;support@colorquest.co.uk
3. If you wish to change the password for accessing the Cobra Console tools, then type the new password into the **Enter new password** field and again into the **Confirm new password** field. Click on the **Set password** button.

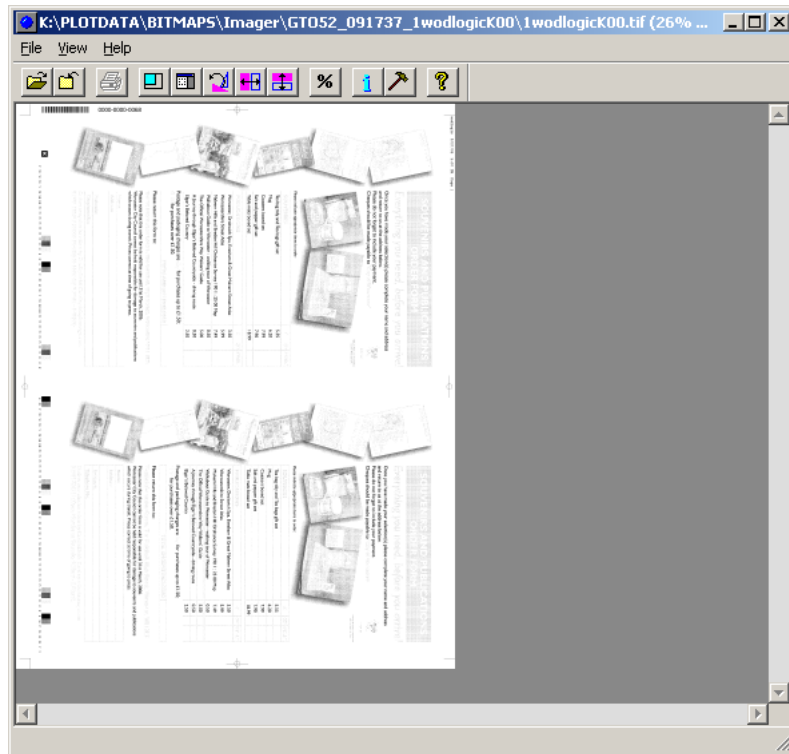
WARNING: Any password you set is not secure — that is, it is held in an unencrypted file in a human-readable format.

7.9 Previewing a plate

All tabs on the Cobra Console let you view plates using the HWViewer application.

To preview a plate with HWViewer:

1. Highlight a plate (either in a list or as a preview).
2. Click on the **Viewer** button . The plate is opened in the HWViewer application, for example:



3. When you have finished, close the HWViewer window.

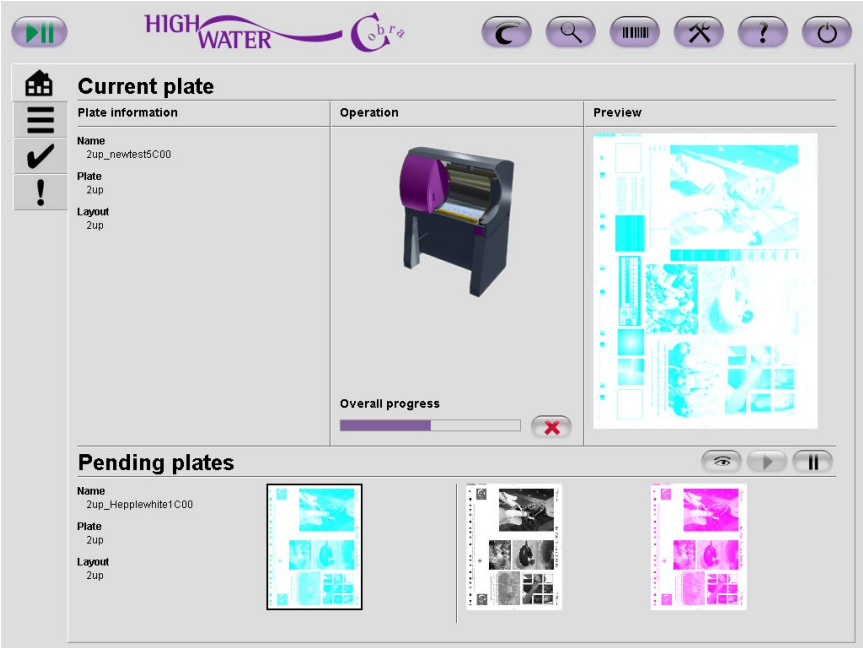
8. The Cobra Console tabs

This chapter describes the tabs available in the Cobra Console:

- 8.1, The 'Home' tab (p37).
- 8.2, The 'Queues' tab (p39).
- 8.3, The 'Completed plates' tab (p42).
- 8.4, The 'Errored plates' tab (p43).

8.1 The 'Home' tab

The Cobra Console's 'Home' tab is displayed when the Cobra Console launches. The 'Home' tab shows the plate (if any) that is currently being processed/output to the Cobra platesetter and the next plates (if any) that are queued for output, for example:



The 'Home' tab has a 'Current plate' and 'Pending plates' panel, as described in the next two sections.

The 'Current plate' panel

The 'Current plate' panel in the top half of the window shows the plate that is ready for output or being output to the Cobra platesetter, as well as showing the current status of the Cobra platesetter.

'Plate information' panel

The 'Plate information' panel displays the plate's Name (which has the queue name prepended to it), plus the Plate and Layout names (these names were created in the Cobra Layout Tool):

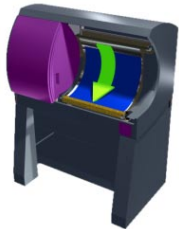
Plate information	
Name	2up_Jonathan1M00
Plate	2up
Layout	2up

'Operation' panel

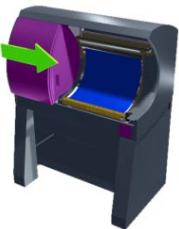
The 'Operation' panel shows the current status of the Cobra platesetter:

**Idle**

No jobs are ready for output, or the Cobra Console's processing status has been set to suspended (indicated by a flashing green/black icon in the top left-hand corner of the window).

**Load plate...**

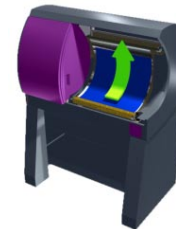
Cobra is waiting for the user to load a plate into the drum (as described in section 9.4).

Load plate...**Close cover...**

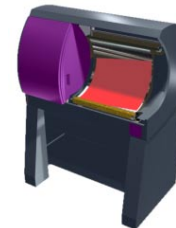
Close Cobra's cover so that job output can commence.

Close cover..**Busy...****Busy...**

The plate is currently being imaged.

**Unload plate...**

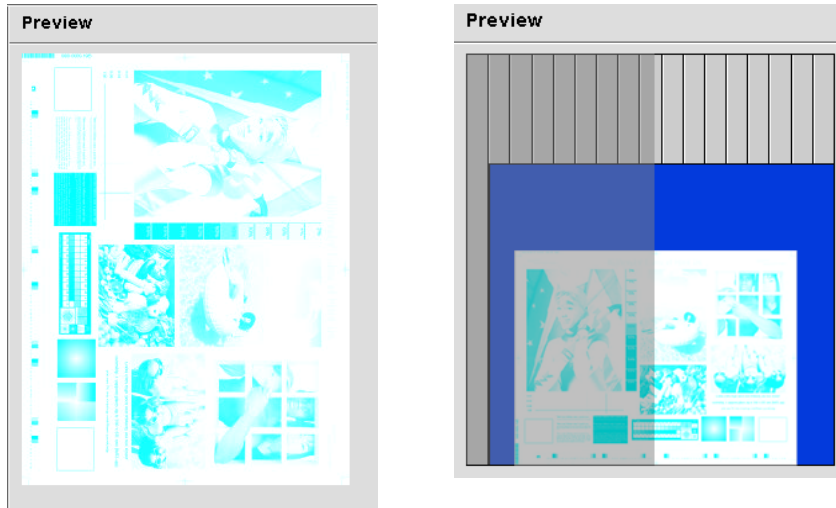
The plate has been imaged (or the plate was aborted). Remove the plate from Cobra's drum.

Unload plate...**Plate badly registered...****Plate badly registered...**

This error will occur if the plate becomes mis-registered after you have correctly registered it, but before the vacuum starts.

'Preview' panel

The 'Preview' panel shows one of the following two images:



A preview of the plate that is to be output to the Cobra platesetter next (this is shown before imaging has started).

Once imaging has started, the 'Preview' panel shows a preview of the job being imaged on the plate in the drum. The shaded area indicates how much of the plate has been imaged (the grey bar clears from right to left).

8.2 The 'Queues' tab

The 'Queues' tab lets you view all the jobs that are waiting in the queues for processing. You can delete jobs, and suspend and activate individual jobs and queues.


The 'Pending plates' panel

The 'Pending plates' panel in the bottom half of the window shows any plates that are next in the queue for output to the Cobra platesetter, for example:




The plate Name, Plate and Layout information (as defined in the Cobra Layout Tool) is shown for the first pending plate in the queue.

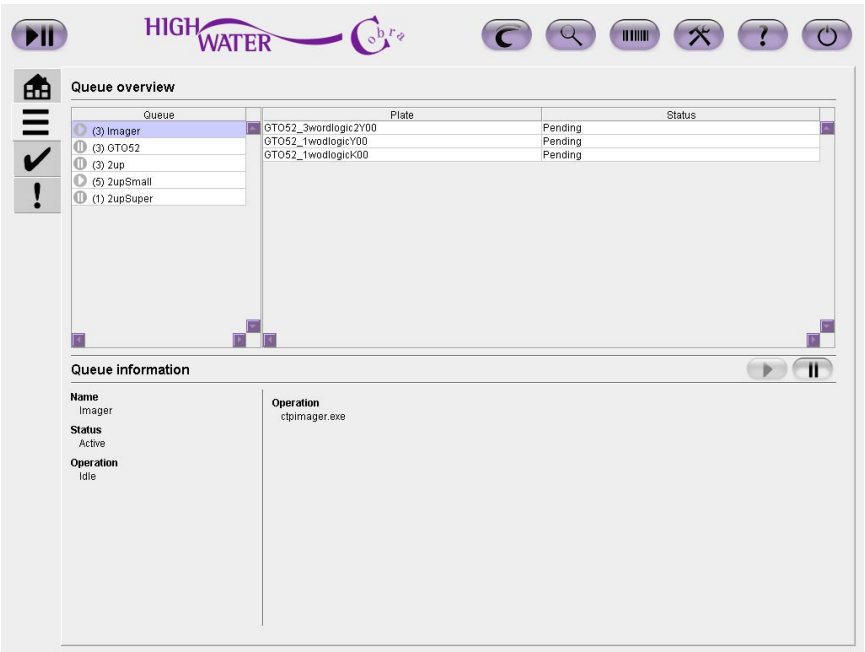
Activating the queue

If the queue is suspended click on the **Activate** button  to restart output to the Cobra platesetter.

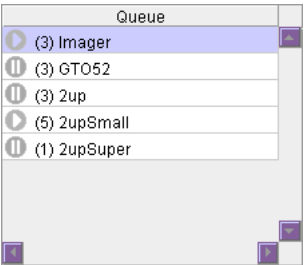
Suspending the queue

If the queue is active, click on the **Suspend** button  to suspend plate output to the Cobra platesetter.

Click on the **Queues** tab to display the 'Queue overview' window:

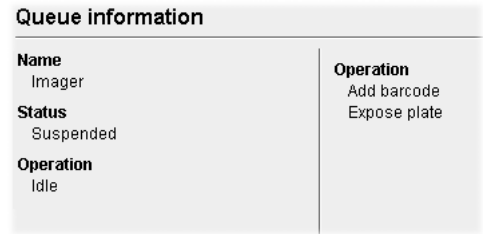


The 'Queue' panel lists all the queues that have been created, for example:





Note: These queues are created using the Queue Configuration application, as described in chapter 14.

In the bottom half of the window, in the 'Queue information' panel, you will see more information relating to the queue for example:

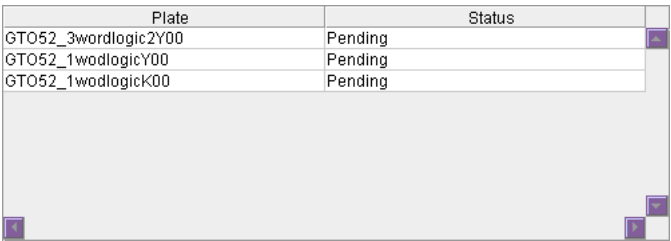


The following buttons are available for each queue:

**Activate queue**
This activates a suspended queue (any jobs that have been individually suspended will stay suspended).

**Suspend queue**
This suspends an active queue.

Click on a queue name to view the plates in that queue, for example:



- The 'Plate' column shows the plate name (with the queue name prepended).
- The 'Status' column shows the status of the plate (pending, completed or suspended).

Click on a plate name to view the plate information, for example:

Plate information

Name

Zup_Jonathan1 C00

Plate

Zup

Layout

Zup

The 'Plate information' panel shows the following information:

- **Name** — the plate name (this has the queue name prepended to it).
- **Plate** — This is the plate name as created on the Cobra Layout Tool's 'Plate' tab (see chapter 13 for more information about this).
- **Layout** — This is the layout name as created on the Cobra Layout Tool's 'Layout' tab (see chapter 13 for more information about this).
- A preview of the job (spot colours are shown in black).

The following buttons are available for the highlighted plate(s):

Open plate in viewer

This displays the plate in HWViewer. See section 7.4 for more details about using HWViewer.

Abort

Use this to abort a plate that is currently being processed (the plate will be moved to the 'Errors' tab. See section 8.4 for more details about errored plates).

Activate

Use this button to activate a suspended plate.
Note: If the queue itself is suspended, the status of the job changes to Pending.

Suspend

Use this button to suspend an active plate.

Move down

This moves the selected plate(s) down one place in the queue (plates at the top of the queue get processed first).

Move up

This moves the selected plate(s) up one place in the queue (plates at the top of the queue get processed first).

Move to top of queue

This moves the selected plate(s) to the top of the queue (plates at the top of the queue get processed first).

Delete

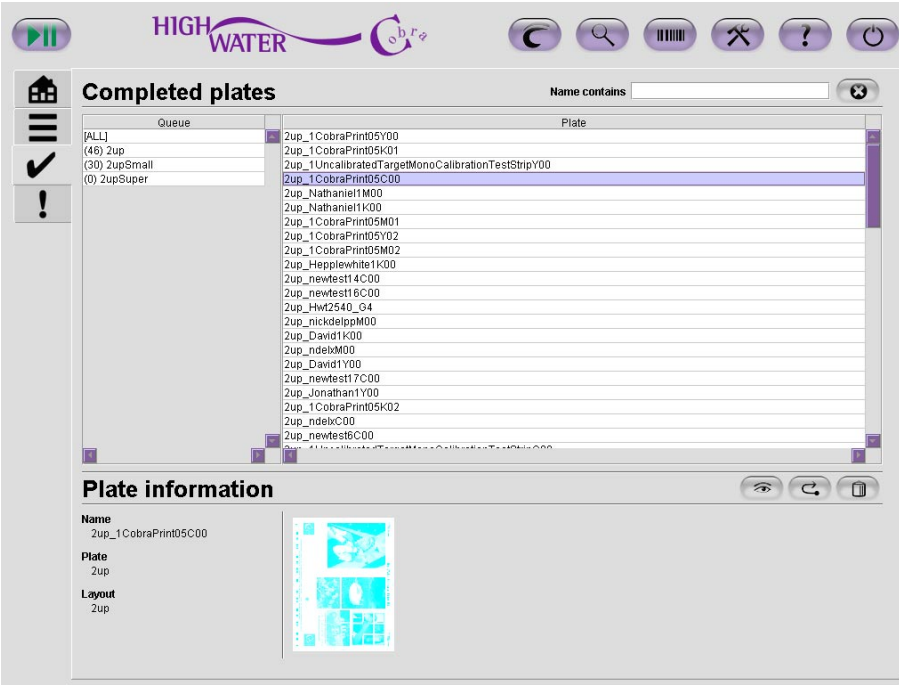
This deletes the selected plate(s). You will be asked to confirm the delete.

Note: For most actions, you can select more than one plate using the **Shift** and/or **Ctrl** keys.

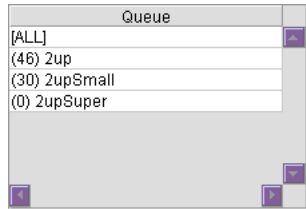
8.3 The 'Completed plates' tab

The Cobra Console's 'Completed plates' tab lets you view all the plates that have been successfully processed. You can view, re-queue and delete plates, as described in this section.

Click on the **Completed plates** tab to display the following window:

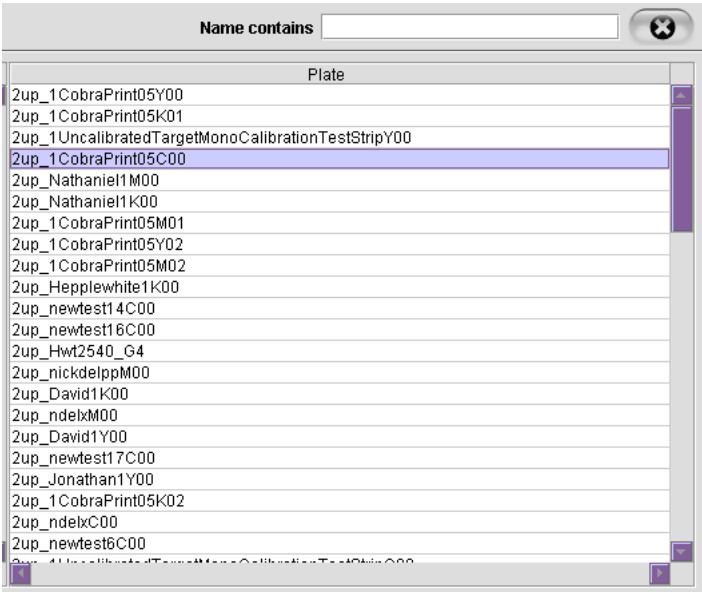



The 'Queue' panel lists all of the queues that have been created, for example:



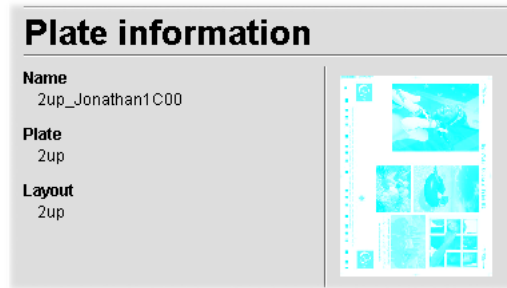
The number in brackets before the queue name shows how many completed jobs are in that queue.

Click on the **ALL** entry to view the completed plates in all queues, or on a specific queue name to view completed plates for that queue only, for example:



Use the **Name contains** field to search for a plate (either type all or part of the name into the text box). Use the cross icon  to clear the text box.

Click on a plate name to view the plate information, for example:



The 'Plate information' panel displays the following information:

- **Name** — the plate image name (this has the queue name prepended to it).
- **Plate** — This is the plate name as created on the Cobra Layout Tool's 'Plate' tab (see chapter 13 for more information about this).
- **Layout** — This is the layout name as created on the Cobra Layout Tool's 'Layout' tab (see chapter 13 for more information about this).
- A preview of the job (spot colours are shown in black).

The following buttons are available for the highlighted plate(s):



Open plate in viewer

This displays the plate image in HWViewer. See section 7.4 for more details about using HWViewer.

Note: This option is not available if more than one plate is selected.



Requeue

This requeues the selected plates back to their original queue(s) for reprocessing.



Delete

This deletes the selected plate(s). You will be asked to confirm the delete.

Note: For the **Requeue** and **Delete** actions you can select more than one plate using the **Shift** and/or **Ctrl** keys.

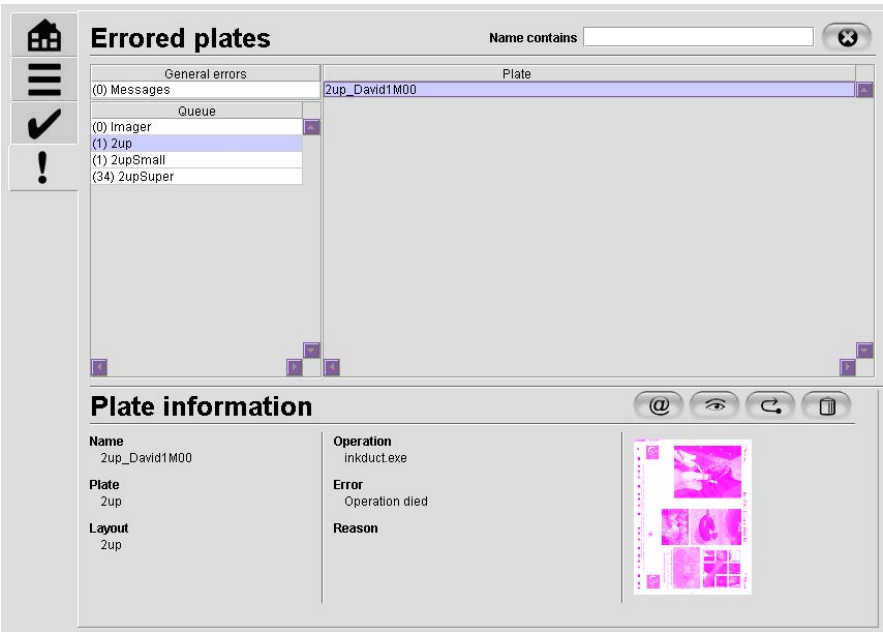
8.4 The 'Errored plates' tab

The Cobra Console's 'Errored plates' tab lets you view all the plates that have terminated with an error and the reason for the error.

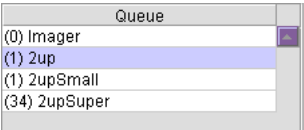
When an error has occurred, the 'Errored plates' tab icon will turn red:



Click on the tab to display the following window:




The 'Queue' panel lists all of the queues that are available, for example:

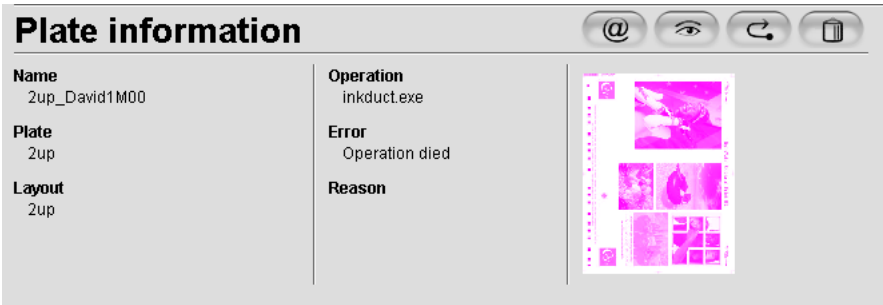


The number in brackets before the queue name shows how many errored plates are in that queue.

Click on the **ALL** entry to view the errored plates in all queues, or on a specific queue name to view errored plates for that queue only.

Use the **Name contains** field to search for a plate (either type all or part of the name into the text box). Use the cross icon  to clear the text box.

Click on a plate name to view the plate information, for example:



The 'Plate information' panel displays the following information:

- **Name** — the plate image name (this has the queue name prepended to it).
- **Plate** — This is the plate name as created on the Cobra Layout Tool's 'Plate' tab (see chapter 13 for more information about this).
- **Layout** — This is the layout name as created on the Cobra Layout Tool's 'Layout' tab (see chapter 13 for more information about this).
- **Operation** — This shows what processing stage the plate was at when the error occurred.
- **Error** — This shows the error that occurred (for example, user aborted plate).
- **Reason** — This shows the reason why the error occurred.
- A preview of the job (spot colours are shown in black).

The following buttons are available for the highlighted plate(s):

**Email log files**

This emails log files to the email address(es) specified in the Cobra Console's Preferences (see section 7.6 for more details about this).

**Open plate in viewer**

This displays the plate image in HWViewer. See section 7.4 for more details about HWViewer.

Note: This option is not available if more than one plate is selected.

**Requeue**

This requeues the selected plates back to their original queue(s) for reprocessing.

**Delete**

This deletes the selected plate(s). You will be asked to confirm the delete.

Note: For the **Requeue** and **Delete** actions you can select more than one plate using the **Shift** and/or **Ctrl** keys.

9. Setting up the Cobra platesetter for output

This chapter shows you how to set up the Cobra platesetter so that it is ready to image a plate. It includes the following sections:

- 9.1, Initial checks of the Cobra platesetter (p46).
- 9.2, Setting the register bar option (p46).
- 9.3, Setting up the vacuum (p46).
- 9.4, Loading a plate into the Cobra drum (p47).
- 9.5, Unloading the plate (p48).
- 9.6, If Cobra's cover is opened during the imaging cycle (p48).

Note: The Cobra platesetter can optionally use sound alerts during operation. Please refer to section 15.3 on page 92 for details on setting the sound alerts.

9.1 Initial checks of the Cobra platesetter

Before loading a plate into Cobra's drum you should make the following checks:

- Ensure that there are no foreign objects on the Cobra drum (pens, cups, paper, etc.).
- Check that the Cobra's drum and surrounding areas are free from dust and particles. Refer to section 16.1 on page 98 for details on cleaning the drum.

WARNING: Anything left on the Cobra drum could damage the Cobra platesetter and/or the plate, and particles in the drum may contaminate plates.

- Make sure the plate is the correct size for the job being output (the plate size should be between 300 x 380 mm minimum and 550 x 625 mm maximum. See section 4.5 on page 13 for more plate information).

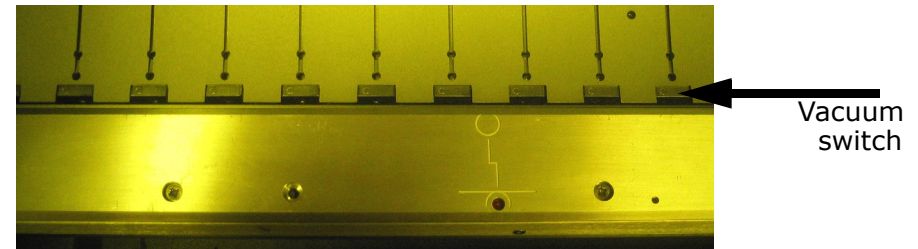
9.2 Setting the register bar option

Your Cobra platesetter has a choice of two register bars. To change the register bar:

1. Push the black lever back to disengage the register bar.
2. Rotate the register bar away from you by 180 degrees.
3. Pull the black lever forwards to lock the register bar into position.

9.3 Setting up the vacuum

The Cobra platesetter holds the plate in place in the drum using a vacuum, which is applied to up to 16 channels across the drum. Before imaging a plate, you must ensure that the channels covered by the plate are switched on and any uncovered channels are switched off. You do this using the vacuum channel switches, which sit just above the register bar:



To switch a vacuum channel on or off:

- **On:** Rotate the vacuum channel switch from left to right (clockwise) to turn the channel on (as indicated by **o** on the switch).
- **Off:** Rotate the vacuum channel switch from right to left (anti-clockwise) to turn the channel off (as indicated by **x** on the switch).

Note: Make sure that all channel switches sit flush with the Cobra drum.

9.4 Loading a plate into the Cobra drum

WARNING: When handling plates, make sure that you follow the safe working procedures covered in chapter 3 and the plate handling procedures in section 4.6.

Before loading the plate

Before loading a plate into Cobra's drum:

1. You may wish to remove the interleave sheet from the plate before loading into Cobra's drum.
2. Switch on the brightroom's yellow light or other safety lighting and close the door.
Note: Make sure that no-one enters the room while you are loading/unloading plates (see "Protecting the plate from being fogged by light", on page 10 for more details).
3. On the Cobra Console, make sure that the next job is ready for output (and that the Cobra Console is not suspended).
4. Open Cobra's cover.
5. Set the vacuum channels correctly for the plate size, as described in section 9.3.

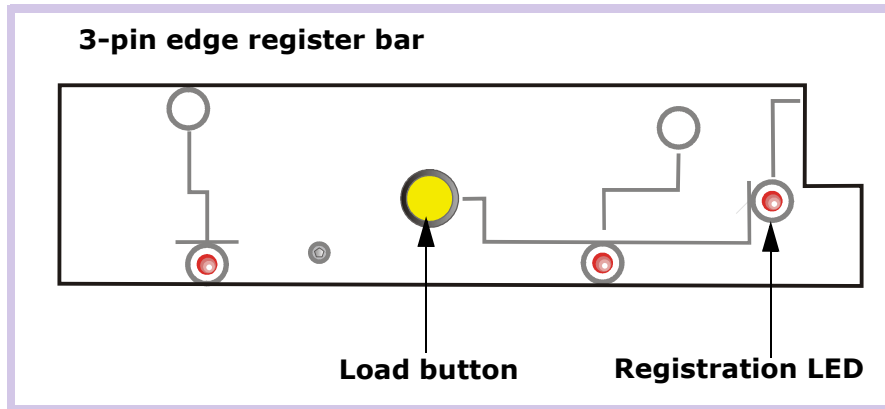
6. When prompted by the Cobra Console, load the plate, as described next.

Loading the plate

To load the plate:

1. Pick up the plate along its top and bottom edges (typically, with your left hand on the top of the plate and your right hand on the bottom of the plate). At this point, for protection, you may keep the interleave sheet on the plate.
2. Offer the plate into Cobra's drum by flexing it to form a semi-cylindrical shape.
3. Slide the bottom edge of the plate under the register bar and into approximately the correct position whilst removing the hand holding the plate's lower edge.
4. Use your free hand to arm the register bar by pressing the **Load** button, and then position the plate so that it touches all the registration contacts.
5. Keep the plate flexed in a tighter radius than the drum with your top hand so that the upper part of the plate does not contact the drum.
6. Once contact is attained with all registration features use your free hand to apply light pressure to the register bar.
7. After a short delay, the vacuum pump will start. When this has occurred, gradually roll the plate against the drum progressively towards the top edge.
Note: If during this process a contact is lost, its indicator will flash and the plate can be eased off the drum and slightly repositioned under the register bar to re-establish contact.
8. After a short delay with the vacuum pump running and all

contacts made, the indicators are, for example:



Note: If you need to abandon the plate load, press the **Load** button on the register bar to switch off the vacuum pump and to return the register bar to its 'disarmed' state.


9. Plate loading is now complete.
10. Visually check that the plate is fully flush with the Cobra drum. If there is a gap between the drum and the plate then unload the plate and re-load it.
11. When the plate is correctly loaded, close Cobra's cover. Now, Cobra will start its imaging cycle. The Cobra Console shows Cobra's progress as it images the plate (as described in section 8.1).
12. When Cobra has finished imaging the plate, the Cobra Console will ask you to open the cover and remove the plate, as described in the next section.

9.5 Unloading the plate

Once the plate has been imaged, unload it as follows:

1. Make sure the plate will not be exposed to any light source that might fog it.
2. Open Cobra's cover.
3. Carefully remove the plate from the drum.
4. Process the plate.

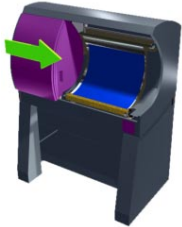
9.6 If Cobra's cover is opened during the imaging cycle

WARNING: Unless there is an emergency, you should never open Cobra's cover to stop job output. If you wish to abort the currently outputting job, then click on the  button next to the Progress bar on the Cobra Console.

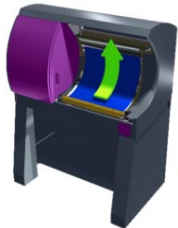
If Cobra's cover is opened during the imaging cycle:

1. Cobra's carriage will stop moving immediately.
If the laser is operating, it will switch off immediately so that you cannot be exposed to it.

2. On the Cobra Console you will be asked to close the Cobra platesetter's cover:

**Close cover...**

3. When you have closed the cover, Cobra's carriage will return to its default position (to the left hand side of the drum) and you will see a message on the Cobra Console asking you to unload the plate:

**Unload plate...**

4. Remove the plate and discard it.

Note: The plate will be moved to the 'Errors' tab in the Cobra Console, from where it can be requeued for re-output.

5. You can now continue with normal plate output.

10. Overview of creating a new workflow

When the Cobra system was installed, the engineer set it up to work with your plates and other job settings. However, if you want to introduce a new plate size or type, or change other settings, you need to create a new 'workflow' through the system — this workflow gives the system all the information needed to correctly route, process and output jobs to the Cobra platesetter.

This chapter includes the following sections:

- 10.1, When you need to create a new workflow (p50).
- 10.2, The elements that make up a workflow (p50).
- 10.3, Naming workflow elements (p52).

Note: Chapters 11–14 show you how to create a new workflow.

10.1 When you need to create a new workflow

You need to create a new workflow in your system when you introduce either of the following:

- A new plate size or type.
- A new job position on the plate.

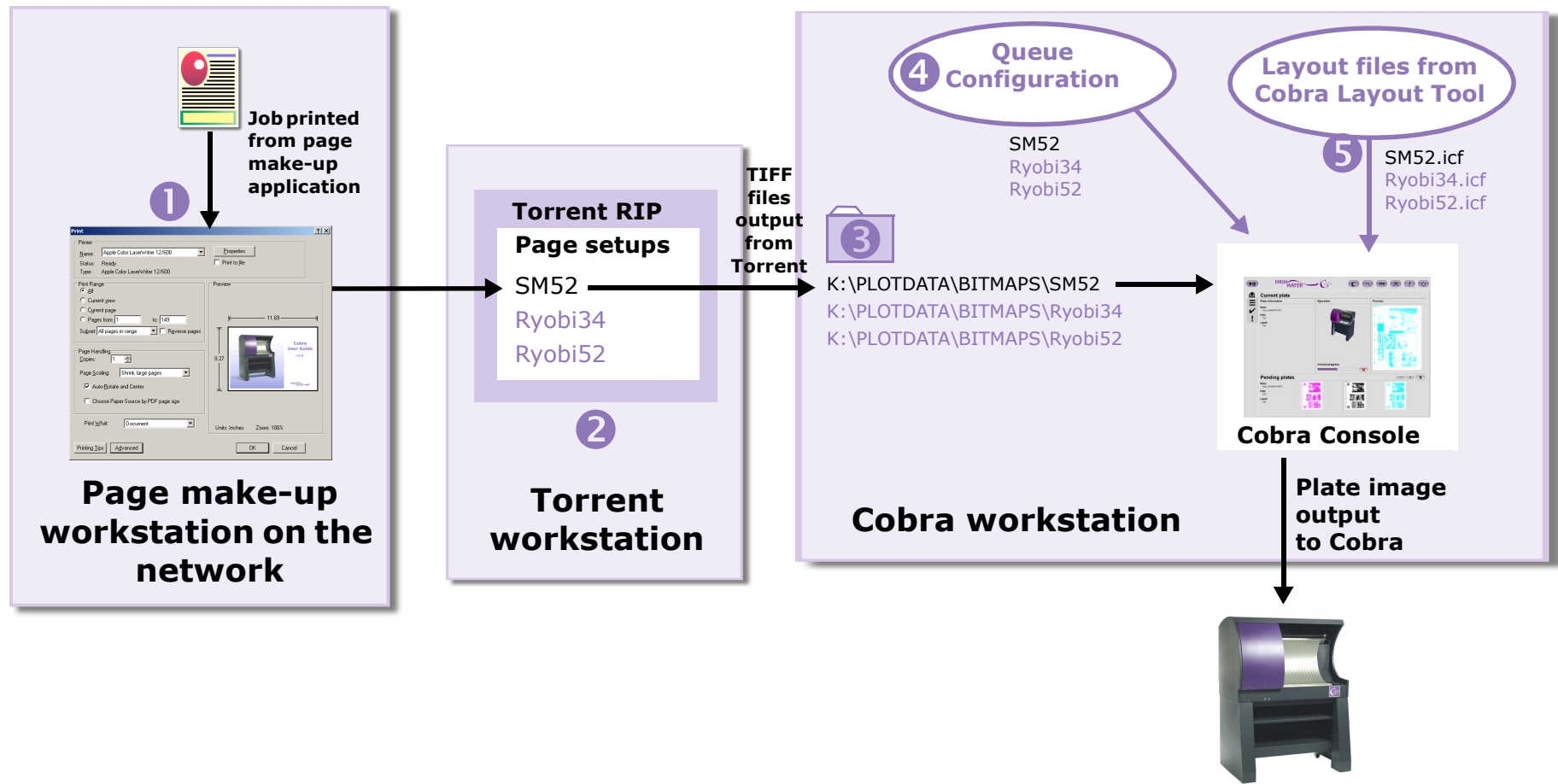
10.2 The elements that make up a workflow

The whole process of job output, from page make-up right through to final output to the Cobra platesetter, consists of processing 'elements' that include software applications and parameter files. The diagram overleaf shows how each of these elements makes up the workflow:

- First, you print the job to a Torrent **input queue** from a workstation on the network.
- Torrent RIPs the job and applies the settings specified in the Torrent **page setup** (resolution, page size, job rotation, etc.).
- Torrent outputs the job (as bitmap TIFF file separations) to the **directory** specified in the Torrent page setup.
- The Cobra Console looks in this directory for jobs to process, and places any job it finds there into the appropriate **queue**.

The Cobra Console processes jobs in the queues and then moves them to the Imager queue which outputs them to the Cobra platesetter, using the parameters stored in the associated **Layout file** (created in the Cobra Layout Tool) and **queue information** (from the Queue Configuration application).

Note: The items shown in bold above are the 'elements' that make up the workflow. You need to create these elements, as described in the following chapters.



Workflow elements

1

Torrent input queue

You print a job to the Torrent input queue from a page make-up workstation on the network

2

Torrent page setup

Jobs are processed by Torrent using the settings in the page setup

3

Bitmaps directory

The resulting TIFF bitmap files are placed in a sub-directory of K:\PLOTDATA\BITMAPS on the Cobra workstation

4

Queue information

The Cobra Console gets the queue names and other processing details from the Queue Configuration application.

5

Layout file

The Cobra Console gets the plate and job information from the appropriate Layout file (created in the Cobra Layout Tool)

10.3 Naming workflow elements

Before you create the new workflow you should choose a common name for all the separate workflow elements. Giving all workflow elements the same name makes it easier to:

- Create, edit and delete workflows.
- Track jobs.
- Track errors.
- Maintain your system (for file deletion, etc.).

Using the press name is the recommended way of naming your workflows, for example, **SM52**. However, the workflow name may need to be more specific: for example, if you have more than one workflow for the same press. To avoid confusion, make sure the name you choose clearly identifies the workflow. For example, the names **SM52_centred** and **SM52_default** are more meaningful than **SM52_1** and **SM52_2**.

11. Creating a Torrent page setup and input queue

The first stage in creating a workflow is to create a page setup and input queue in the Torrent RIP. The page setup defines the settings (resolution, page size, etc.) to be applied to the jobs sent to Torrent. The input queue lets you print jobs to Torrent from across the network.

This chapter shows you how to create a Torrent page setup and input queue, and it includes the following sections:

- 11.1, Before you begin (p53).
- 11.3, The Page Setup Manager (p54).
- 11.4, Creating a new page setup (p54).
- 11.5, Saving the page setup (p61).
- 11.6, Creating a new input queue (p62).
- 11.7, When you have finished (p63).

11.1 Before you begin

Before you start to work through this chapter please bear the following points in mind:


- Choose one unique name for the workflow, as discussed in section 10.3 on page 52. You will use this name for both the page setup and input queue (and also for the Layout file and queue that you will create in the following chapters). In this example, we will call the new workflow **SM52**.
- Before you create the new page setup, create the directory where the TIFF files are to be saved. This should be a sub-directory of K:\PLOTDATA\BITMAPS\[sub-dir] on the Cobra

workstation. The sub-directory should have the same name as the workflow you are creating, for example, K:\PLOTDATA\BITMAPS\SM52.

WARNING: If you have a two-computer Cobra system, this directory **MUST** be created on the Cobra workstation, not on the RIP workstation.

- You should be familiar with using the Torrent RIP. Chapter 6 gives an overview of the Torrent RIP and the **Torrent User's Guide** gives full details on setting up and using the RIP.
- This chapter shows you how to set the Cobra-specific settings in the Torrent page setup. For more information about other settings, such as trapping and colour management, please refer to the **Torrent User's Guide** (and/or other documentation that was supplied with any Torrent options/plugins you are using).

11.2 Launching the Torrent RIP

Launch the Torrent RIP by clicking on the Torrent RIP icon  in the top right-hand corner of the Cobra Console.

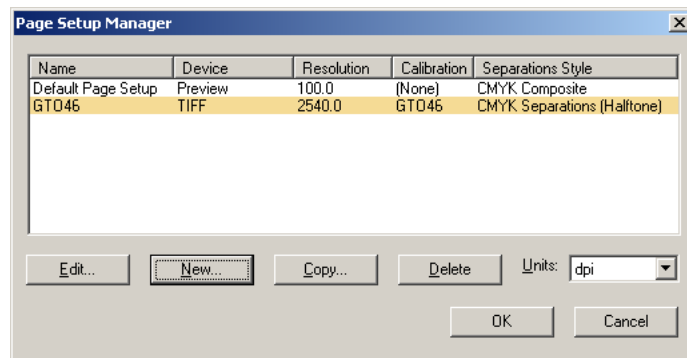
Notes: If the Torrent RIP does not launch, then open it following the instructions in section 7.7.

If you have a two workstation Cobra system, launch the Torrent RIP from the **Start** menu.

11.3 The Page Setup Manager

In Torrent, you create a page setup using the Page Setup Manager. To display the Page Setup Manager:

1. If necessary, stop the input queues by selecting **Start Inputs** in the **Torrent** menu (so that it does not have a tick by it).
2. Either choose **Page Setup Manager...** from the **Torrent** menu, or click on the **Page Setup Manager** button on the toolbar. The following window is displayed:



3. The Page Setup Manager lists all the page setups that have been created. For each one, it shows the page setup's name, output device, resolution, calibration and separations style.

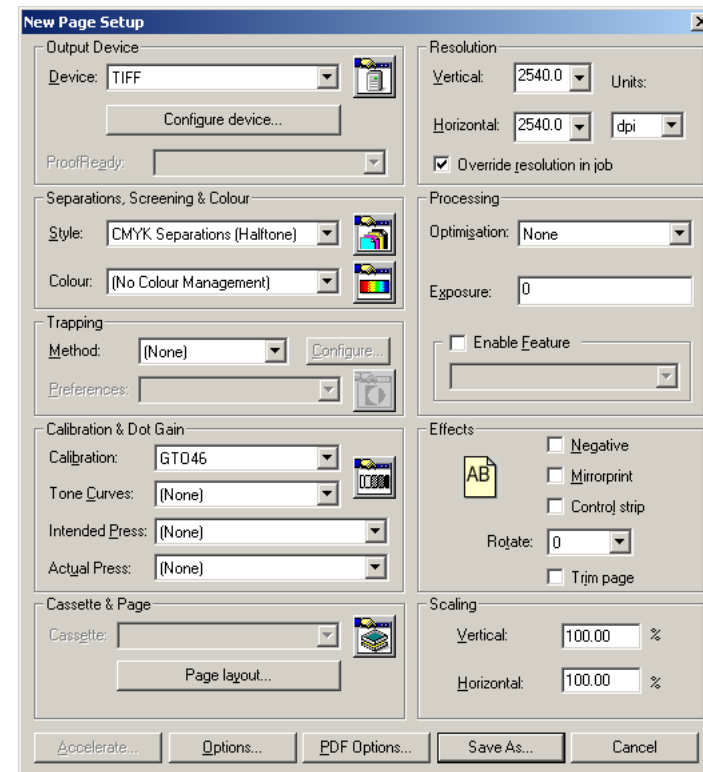
The Page Setup Manager lets you edit, create, copy and delete page setups. Creating a new page setup is described in the following section.

11.4 Creating a new page setup

The quickest way to create a new page setup is to copy an existing one and edit the details. To do this, in the Page Setup Manager highlight an existing page setup and click on the **Copy...** button.

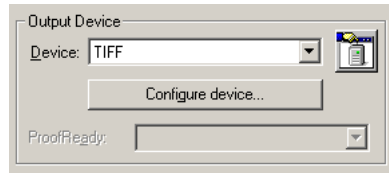
If possible, copy a page setup that is similar to the one you will be creating.

The 'New Page Setup' dialog is displayed:



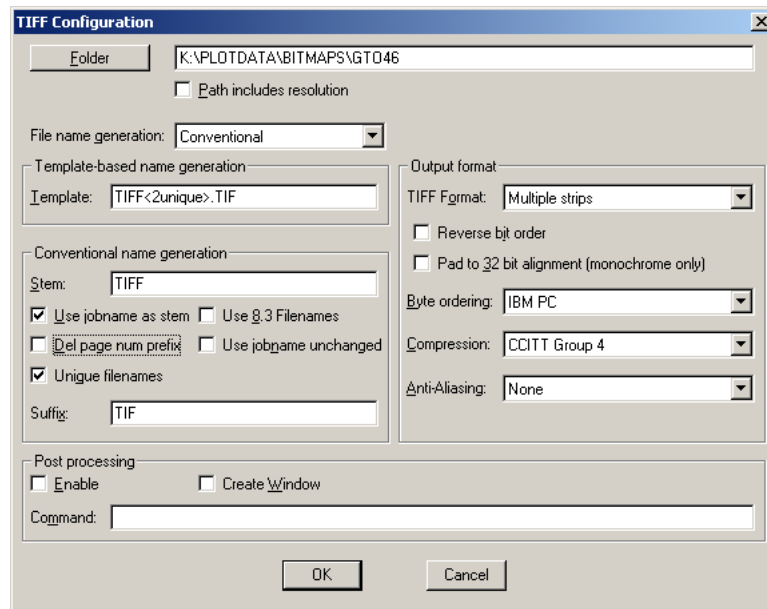
This dialog contains all the details of the page setup you copied. The dialog is divided into a number of panels, which allow you to specify the settings to be applied to your jobs. Each of the panels is described in the following sections.

Output Device



The 'Output Device' panel specifies where your output will be sent. For use with the Cobra system, the output will be to TIFF files. To set this:

1. From the **Device** pull-down list, select **TIFF**.
2. Click on the **Configure device...** button to display the 'TIFF Configuration' dialog:



3. To tell Torrent where to output the TIFF files, click on the **Folder** button. The 'Select Folder' dialog is displayed.

4. Locate and highlight the **K:\PLOTDATA\BITMAPS\[sub-dir]** folder that you created on the Cobra workstation (as described in section 11.1) then click on **OK**. The location of the TIFF files is now shown alongside the 'Folder' button.

Note: *sub-dir* is the new workflow directory you created, in this example, **SM52**.

5. Make sure that all other settings are as shown in the 'TIFF Configuration' dialog previously:
 - The **Use jobname as stem** box is checked.
 - The **Use 8.3 Filenames** box is unchecked.
 - The **Del page num prefix** box is unchecked.
 - The **Use jobname unchanged** box is unchecked.
 - The **Del page num prefix** box is unchecked.
 - **Suffix** is set to **TIF**.
 - **Tiff format** is set to **Multiple strips**.
 - The **Reverse bit order** box is unchecked.
 - The **Pad To 32 Bit Alignment (Monochrome Only)** box is unchecked.
 - **Byte ordering** is set to **IBM PC**.
 - **Compression** is set to **CCITT Group 4**.
 - **Anti-Aliasing** is set to **None**.
 - Do not set any **Post Processing** options.

6. Click on **OK** to close the 'TIFF Configuration' dialog. You have now finished setting the TIFF options.

Separations, Screening & Colour



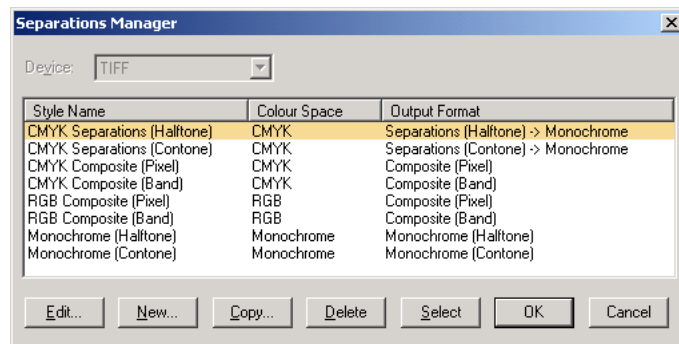
You use this panel to set the separations and screening options.

HighWater recommends the following settings, but if you have different requirements then change the settings, as appropriate.

You only need to create a new separations style for Cobra once (unless you need to create additional separations styles) — it will then be available for all page setups.

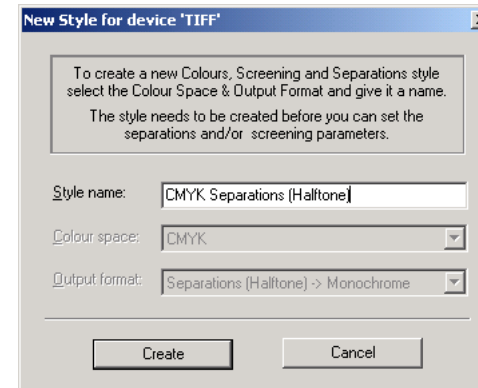
To set the separations and screening options:

1. Click on the **Separations Manager** button () to display the following dialog:



2. If there is already a separations style for use with Cobra then highlight it and click on the **Select** button. Otherwise, to create a new separations style for use with Cobra, continue with the instructions in this section.

3. Highlight the **CMYK Separations (Halftone)** entry, then click on the **Copy...** button. The following dialog is displayed:



4. Type in a new name for the separations style. This should be a meaningful name that clearly shows the settings, for example, **CMYK HT Seps EllipP 175 lpi**.

5. Click on the **Create** button. The following dialog is displayed:

Separations are generated in list order.

Separation	Print ?	Angle
Cyan	Yes	15.0
Magenta	Yes	75.0
Yellow	Yes	0.0
Black	Yes	45.0
(Other colours in job)	No	45.0

To change order select and drag to new position.

Set print to 'Yes' to automatically print 'other colours in job'.

☒ Override separations in job

☒ Use Level 1 spot colours

☐ Override angles in job

☐ Reject pre-separated jobs

☐ Recombine pre-separated jobs

Edit selected row: Cyan Yes 15.0 New Delete

Dot shape: Euclidean ☒ Override dot shape in job

Resolution(s)	Frequency
72.0	25.0
82.0	25.0
100.0	25.0
300.0	53.0
400.0	53.0

Select row to edit frequency for device resolution.

Edit selected row: 72.0 dpi 25.0 lpi

☐ Generate extra grey levels Limit number of distinct grey levels to: 256

☐ Use Harlequin Precision Screening: HPS Options...

☒ Rotate screens according to page rotation

OK Cancel

6. From the **Dot shape** pull-down menu, select **EllipticalP**.
7. In the top window, highlight the **Black** separation.
8. In the **Edit selected row** box type **135** for the new angle:

Edit selected row: Black Yes 135.0 New Delete

9. If there are other colours in the job to be printed (other than CMY), highlight (**Other Colours in job**) in the top window. In

the 'Edit selected row' box select **Yes** from the first pull-down menu, and change the angle to **135**:

Edit selected row: (Other colours in job) Yes 135.0 New Delete

Note: Leave the **Cyan**, **Magenta** and **Yellow** angles at 15°, 75° and 0°, respectively.

10. Select the **Override separations in job**, **Override angles in job**, **Reject pre-separated jobs**, and **Recombine pre-separated jobs** options, as required.
11. Check the **Override dot shape in job** box.
12. Check the **Override frequency in job** box.
13. In the **Resolution** and **Frequency** lists, scroll down to **2540** resolution and change the frequency to the required value (between **175** and **200 lpi**) in the 'Edit selected row' panel:

Dot shape: EllipticalP

Resolution(s)	Frequency
2400.0	133.0
2438.0	133.0
2540.0	175.0
3000.0	150.0
3048.0	150.0

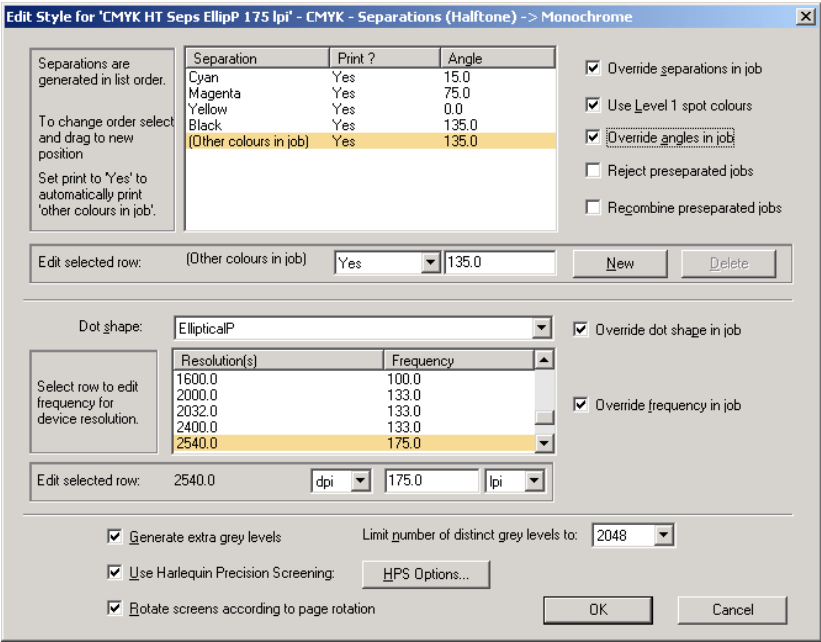
Select row to edit frequency for device resolution.

Edit selected row: 2540.0 dpi 175.0 lpi

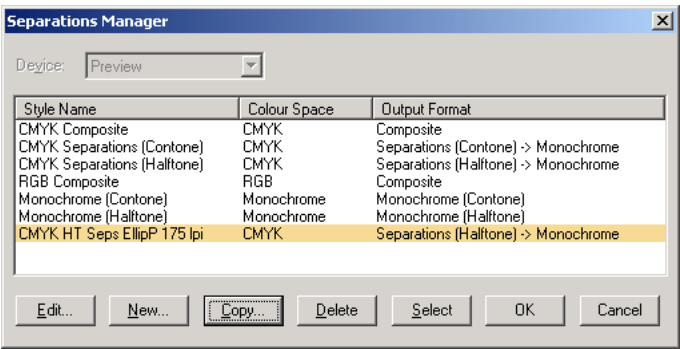
Note: We recommend that you do **not** set a frequency of over 200 lpi.

14. Check the **Generate extra grey levels** box near the bottom of the dialog, then select **2048** from the **Limit distinct number of grey levels to** list.
15. Check the **Use Harlequin Precision Screening** box.

16.You have now finished creating the new separations style. The finished dialog should look similar to this:



17.Click on **OK** to close the dialog. You will now see the new separations style in the Separations Manager:

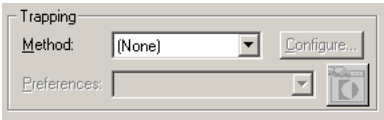


18.Make sure the new separations style is highlighted, then click the **Select** button to choose this style and return to the 'New Page Setup' dialog.

WARNING: You must recalibrate the page setup after changing the separations style settings. Please refer to chapter 12 for full details on calibration.

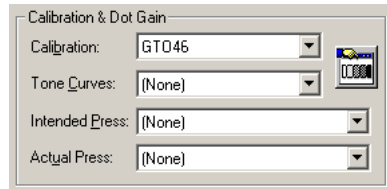
19.Refer to the **Torrent User's Guide** for more details about setting the colour management options, if necessary.

Trapping



Select the required trapping option, if any.
Please refer to the **Torrent User's Guide** (or other supplied manual) for more information about trapping.

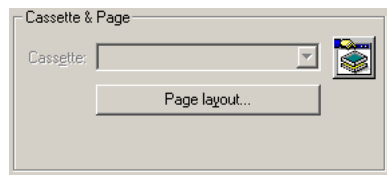
Calibration & Dot Gain



This panel lets you set the calibration and dot gain settings. Calibrating the page setup is quite an involved process and is covered fully in chapter 12.

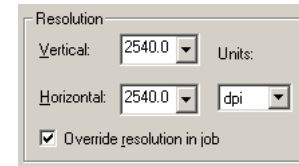
WARNING: You **MUST** calibrate your Torrent page setups to ensure quality of output.

Cassette & Page



This panel is not required for use with the Cobra system.

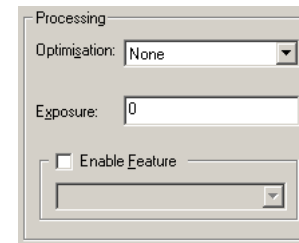
Resolution



To specify the resolution:

1. Select **dpi** from the **Units** pull-down list, then set the **Vertical** and **Horizontal** resolution values to **2540**.
2. Make sure the **Override resolution in job** box is checked.

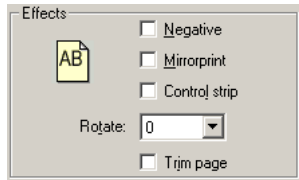
Processing



To set any required processing options:

1. The **Optimisation** and **Exposure** fields are not required.
2. To specify a feature, check the **Enable Feature** box then select a feature from the pull-down menu. Refer to the **Torrent User's Guide** for more information about using features.

Effects

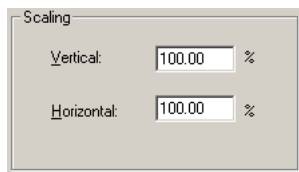


The following effects are available:

- **Negative** outputs the job in negative.
- **Mirrorprint** produces a mirror image (reflected in the vertical axis).
- The **Control strip** option is **not** suitable for use with the Cobra system so do not select it.
- You can **Rotate** the job by **0, 90, 180** or **270** degrees.
- **Trim page** removes white space at the top and bottom of the job.

Note: You can see the effects of selecting the **Rotation**, **Negative** and **Mirrorprint** options in the small page icon .

Scaling



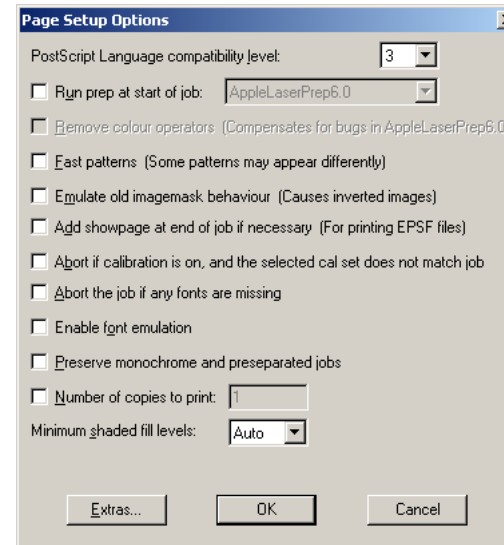
To set the scaling:

1. Set the **Horizontal** and **Vertical** scaling to **100%**.

Options...

To set the page setup options:

1. Click on the **Options...** button at the bottom of the 'New Page Setup' dialog to display the following dialog:

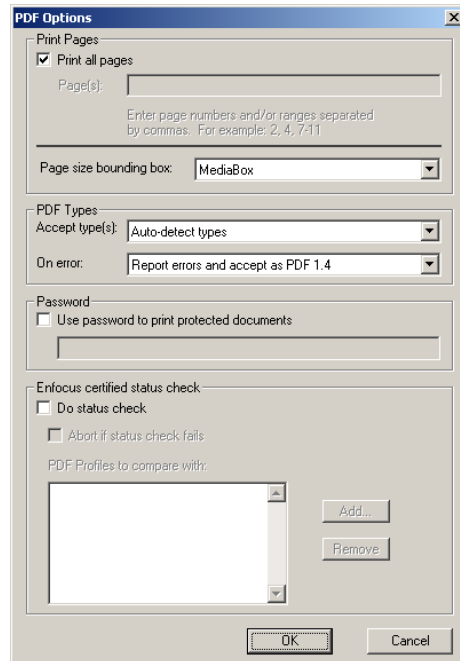


2. Set the fields, as required (refer to the **Torrent User's Guide** for more information).
3. When you have finished, click on **OK** to close the 'Page Setup Options' dialog.

PDF Options...

To set the PDF options:

1. Click on the **PDF Options...** button to display the following dialog:



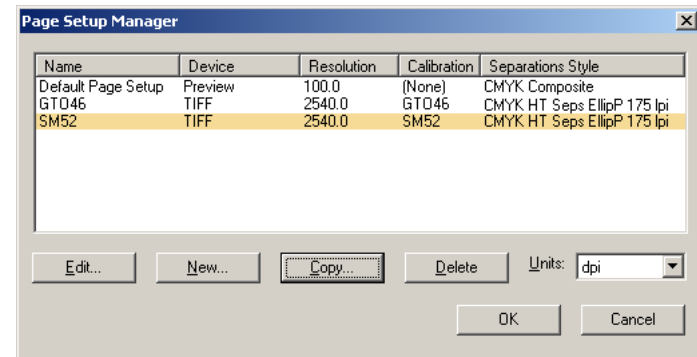
2. Set the fields, as required (refer to the **Torrent User's Guide** for more information).
3. When you have finished, click on **OK** to return to the 'New Page Setup' dialog.

You have now finished creating the page setup. Saving it is covered in the next section.

11.5 Saving the page setup

To save the page setup you have just created:

1. Click on the **Save As...** button, type the workflow name into the **Save As** box, then click on the **Save** button.
2. The page setup you have just created appears in the 'Page Setup Manager', for example:



3. Click on **OK** to close this window.

WARNING: Make sure that you close the 'Page Setup Manager' by clicking the OK button, otherwise any changes you have made to the page setups will be lost.

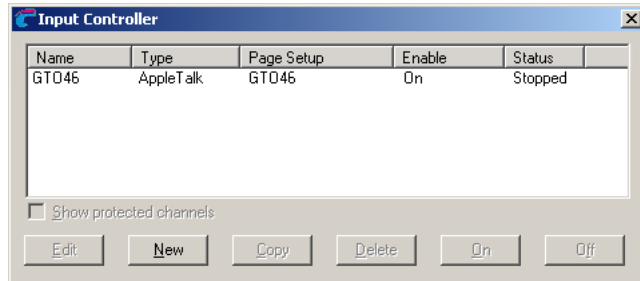
Any job subsequently Ripped using this page setup will have these settings applied.

Now that you have created a page setup, you need to associate it with an input queue, which will allow you to send jobs from your page make-up workstation to Torrent. This is covered next.

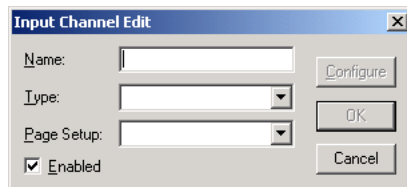
11.6 Creating a new input queue

To create an input queue for the page setup you have just created:

1. Select **Input Controller...** from the **Torrent** menu to display the 'Input Controller':



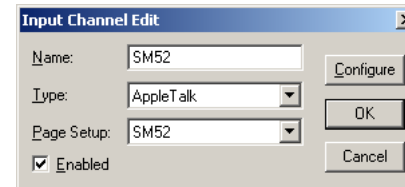
2. Click on the **New** button. The 'Input Channel Edit' dialog is displayed:



3. Select the **Page Setup** you have just created from the pull-down list.
4. Type in the workflow **Name** for the new input queue (for example, **SM52**).
5. Select **AppleTalk** from the **Type** pull-down list.

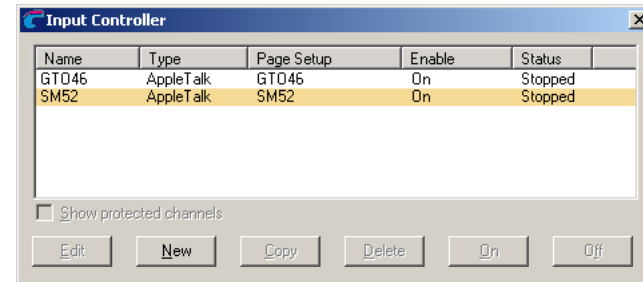
Note: It is possible to send jobs to **Torrent** other than via **AppleTalk**. Please refer to the **Torrent User's Guide** for further details about this.

6. Make sure the **Enabled** box is checked:



Note: If you do not set **Enabled**, the input queue will be marked **Off** in the Input Controller, and you will not see it on any workstations after you have broadcast your input queues.

7. Click on **OK** to close the 'Input Channel Edit' dialog. In the 'Input Controller' you will see the input queue you have just created:



8. Close the 'Input Controller'.

11.7 When you have finished

Now that you have finished creating a new Torrent page setup and input queue, you need to run through the test and calibration procedures, as described below.

Testing the Torrent page setups and input queues

To test that the Torrent page setups and input queues you have created are working properly:

1. Copy the appropriate Cobra PPD to a workstation you are printing from and create a Cobra print queue (chapter 19 shows you how to do this).
2. Test the input queue and page setup by printing a job from the page make-up workstation (see section 6.6 on page 26 for more information about printing a job to Torrent).
3. Use the Torrent RIP's Roam feature to check that the job has been output correctly (see "Previewing jobs on screen" on page 24).
4. Check that the TIFF bitmap separations are in the correct output directory on the Cobra workstation (K:\PLOTDATA\BITMAPS\[sub-dir]).

When you have checked that the new input queue and page setup are working properly you can create a Layout file to associate with a Cobra Console queue. This is covered in chapter 13.

Calibrating the page setup

Before printing jobs to Torrent you must also calibrate the Torrent page setup as described next in chapter 12.

WARNING: You must go through the calibration procedure described in chapter 12 before you produce output for anything other than test purposes.

12. Calibrating Torrent page setups

Every Torrent page setup needs to be calibrated to ensure that the Cobra platesetter produces the correct dot densities for the jobs it outputs. This chapter describes how to calibrate a Torrent page setup and includes the following sections:

- 12.1, Before you begin (p64).
- 12.2, Introduction to calibration (p64).
- 12.3, Printing an uncalibrated target (p65).
- 12.4, Using the Calibration Manager (p65).
- 12.5, Refining the calibration (p68).
- 12.6, Re-calibrating a page setup (p69).

Note: Also refer to the **Torrent User's Guide** for more information about calibrating page setups.

WARNING: You must go through the calibration procedure described in this chapter before you produce output for anything other than test purposes.

12.1 Before you begin

Before you start working through this chapter, make sure that:

- You have created all the required page setups.
- You have a suitable plate densitometer.
- You have suitable plates and a processor.

12.2 Introduction to calibration

Calibration settings need to be created for each Torrent page setup that you use. The calibration process is summarized below and step-by-step instructions are included in the following sections.

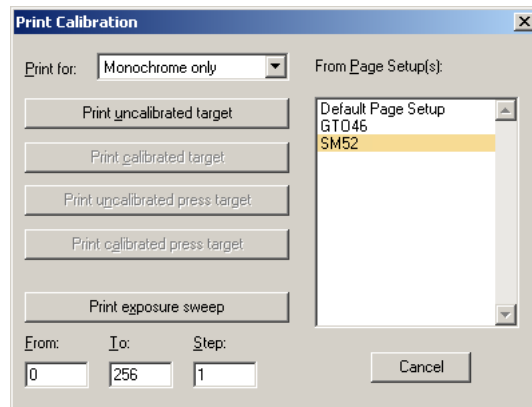
1. Select the required Torrent page setup and print out an uncalibrated 'target' on the Cobra platesetter.
2. Use a densitometer to read the densities off the plate.
3. Use Torrent's Calibration Manager to create new calibration settings for the page setup. Enter the values from the densitometer and save them.
4. Select the page setup again, attach the new calibration settings to it and save it.
5. Print out the calibrated target to check the new settings and refine the calibration, if necessary.

Note: Although the engineer who installed your Cobra system calibrated the Torrent page setups that were initially created, you may need to re-calibrate them later on. You will also need to calibrate any new page setups you create.

12.3 Printing an uncalibrated target

The first step in calibrating a page setup is to print an uncalibrated target. To do this:

1. In Torrent, deselect **Start Inputs...** on the **Torrent** menu.
2. Select **Print Calibration** from the **Output** menu to display the following dialog:

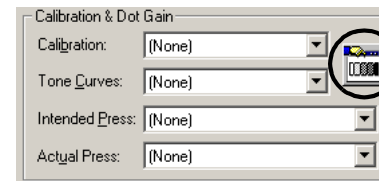


3. Select the page setup you wish to calibrate from the list in the **From Page Setup(s):** column.
4. From the **Print for** pull-down menu, select **Monochrome only**.
5. Click on the **Print uncalibrated target** button. This produces a test strip which you should output to Cobra.
6. When you have output the job to plate and processed it, use an appropriate densitometer to measure the values on the test strip. Make a note of the values you measure.

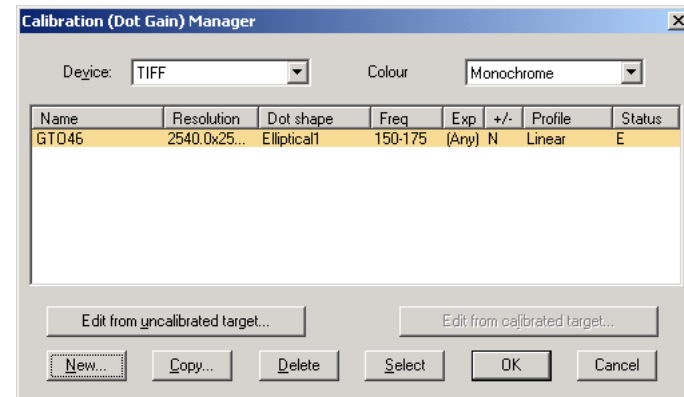
12.4 Using the Calibration Manager

Once you have output the test strip to plate and read the values, you need to create new calibration settings in the Calibration Manager. To do this:

1. Select **Page Setup Manager...** from the **Torrent** menu to open the Page Setup Manager.
2. Select the page setup you are calibrating and click on the **Edit...** button to open the 'Edit Page Setup [name]' dialog.
3. In the 'Calibration & Dot Gain' panel, click on the **Calibration (Dot Gain) Manager** button:



4. The 'Calibration (Dot Gain) Manager' is displayed:



This window lists any calibration sets that have already been created.

5. From the **Device** pull down menu at the top of the dialog select **TIFF**.
6. From the **Colour** pull-down menu, select **Monochrome**.
7. Click on **New...** to display the 'Edit uncalibrated target for TIFF' dialog:

8. In the **Name** field, give the calibration set a name based on the one for the page setup.
9. In the 'Warning Criteria' panel, enter values for **Resolution**, **Dot shape** and **Screen Freq** that match those of the page setup you are calibrating.

Note: The calibration is normally valid for all screen frequencies, but you can enter a range for the **Screen freq.**, if required, and select the appropriate units of measurement.

10. Leave the **Exposure** box unchecked.
11. Make sure that **Use for Pos & Neg** is unchecked. This is handled by the Cobra software.
12. Select the appropriate value from the **Measurements as** pull-down menu, depending on the type of densitometer that you are using.
13. The **Force solid colours** box should be left unchecked.
14. In the boxes marked **0.0** to **100.0** type in the values that you measured from your test strip.

15. When you have finished, the dialog will look similar to this:

Edit uncalibrated target for TIFF

Warning Criteria

Profile: [Dropdown]

☒ Resolution: 2540.0 Vertical: dpi Horizontal: 2540.0

☒ Dot shape: Elliptical1

☒ Screen freq: 150.0 - 175.0 lpi

☐ Exposure: [Dropdown] ☐ Use for Pos & Neg

Name: SM52 Channel: Grey

Measurements as: Positive % Dot ☐ Negative media ☐ Force solid colours

0.0 2.0 4.0 6.0 8.0 10.0 15.0 20.0 30.0 40.0 45.0 50.0

0.00 2.05 4.50 6.50 8.50 11.00 16.00 21.00 32.00 42.00 46.00 52.00

55.0 60.0 70.0 80.0 85.0 90.0 92.0 94.0 96.0 98.0 100.0

57.00 63.00 73.00 83.00 86.00 93.00 94.00 96.00 98.00 100.00 100.00

Smooth Extrapolate Clear Reset Import OK Cancel

16. Click on **OK** to save the calibration settings.

17. In the 'Calibration (Dot Gain) Manager', make sure that the calibration set is highlighted, and click on **Select**.

Calibration (Dot Gain) Manager

Device: TIFF Colour: Monochrome

Name	Resolution	Dot shape	Freq	Exp	+/-	Profile	Status
GT046	2540.0x25...	Elliptical1	150-175	(Any)	N	Linear	E
SM52	2540.0x25...	Elliptical1	150-175	(Any)	N	Linear	E

Edit from uncalibrated target... Edit from calibrated target...

New... Copy... Delete Select OK Cancel

18. You are returned to the 'Edit Page Setup [name]' dialog. The calibration set will now be displayed in the **Calibration** field.

Calibration & Dot Gain

Calibration: SM52

Tone Curves: (None)

Intended Press: (None)

Actual Press: (None)

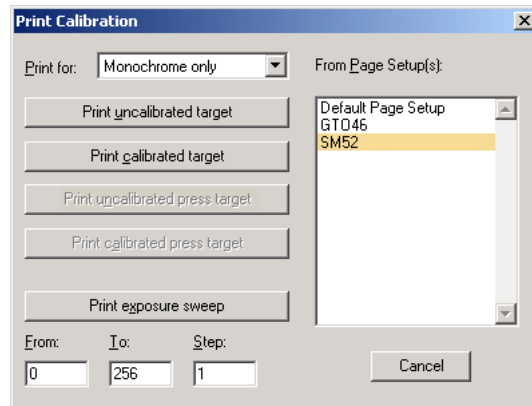
19. Click on **OK** to return to the Page Setup Manager, and on **OK** to exit it.

WARNING: Make sure that you close the 'Page Setup Manager' by clicking the OK button, otherwise any changes you have made to the page setups will be lost.

12.5 Refining the calibration

We recommend that you repeat the calibration process at least one more time in order to verify that the calibration is correct and to provide further refinement to it. To do this:

1. In Torrent, select **Print Calibration...** from the **Output** menu to display the following dialog:



2. Select the required page setup from the **From Page Setup(s):** column.
Note: This is the same page setup that you used in the previous section.
3. From the **Print for** pull-down menu, select **Monochrome only**.
4. Click on the **Print calibrated target** button. This produces a test strip which you should output to Cobra.
5. When you have output the job to plate and processed it, use an appropriate densitometer to measure the values on the test strip. Make a note of the values you measure.

6. If the measured values are significantly different, select **Page Setup Manager...** from the **Torrent** menu to open the 'Page Setup Manager'.
7. Select the page setup you are calibrating and click on the **Edit...** button to open the 'Edit Page Setup [name]' dialog.
8. In the 'Calibration & Dot Gain' panel, click on the **Calibration (Dot Gain) Manager** button. The 'Calibration (Dot Gain) Manager' is displayed.
9. From the **Device** pull down menu at the top of the dialog select **TIFF**.
10. From the **Colour** pull-down menu, select **Monochrome**.
11. Highlight the required calibration and click on the **Edit from calibrated target...**
12. In the boxes marked **0.0** to **100.0** type in the values that you measured from your test strip.
13. When you have finished, click on **OK** to save the calibration settings.
14. In the 'Calibration (Dot Gain) Manager', make sure that the calibration set is highlighted, and click on **Select**.
15. You are returned to the 'Edit Page Setup [name]' dialog.
16. Click on **OK** to return to the 'Page Setup Manager', and on **OK** to exit it.

WARNING: Make sure that you close the 'Page Setup Manager' by clicking the OK button, otherwise any changes you have made to the page setups will be lost.

During calibration, the most important rule is to match the edit command to the type of target, so:

- When entering measurements using uncalibrated test strips, always do so with **Edit from uncalibrated target** (or **New**).

- When using calibrated test strips, always do so using **Edit from calibrated target**.

WARNING: Calibration will be completely wrong if you do not follow this rule.

12.6 Re-calibrating a page setup

You may need to re-calibrate the page setup when, for example, you change inks, processing chemicals or toner, or you change the paper stock. If the page setup has not been changed and you are using its existing calibration set, the process is straightforward:

1. In Torrent, select **Print Calibration...** from the **Output** menu.
2. Select the required page setup from the **From Page Setup(s):** column.
3. From the **Print for** pull-down menu, select **Monochrome** only.
4. Click on the **Print calibrated target** button. This produces a test strip which you should output to Cobra.
Note: If preferred, you can print out the original, uncalibrated job. Click on the **Print uncalibrated target** button.
5. When you have output the job to plate and processed it, use an appropriate densitometer to measure the values on the test strip. Make a note of the values you measure.
6. If the measured values are significantly different, select **Calibration Manager...** from the **Output** menu to display the 'Calibration (Dot Gain) Manager'.
7. From the **Device** pull down menu at the top of the dialog select **TIFF**.
8. From the **Colour** pull-down menu, select **Monochrome**.

9. Highlight the required calibration and click on the **Edit from calibrated target...** button.

Note: If you printed the uncalibrated target, click on the **Edit from uncalibrated target** button.

10. In the boxes marked **0.0** to **100.0** type in the values that you measured from your test strip.
11. When you have finished, click on **OK** to save the calibration settings.
12. In the 'Calibration (Dot Gain) Manager', make sure that the calibration set is highlighted, and click on **Select**.
13. You are returned to the 'Edit Page Setup [name]' dialog.
14. Click on **OK** to return to the 'Page Setup Manager', and on **OK** to exit it.

WARNING: Make sure that you close the 'Page Setup Manager' by clicking the OK button, otherwise any changes you have made to the page setups will be lost.

15. Select **Print calibration...** from the **Output** menu.
16. Select the required page setup from the **Page Setup(s):** column.
17. From the **Print for** pull-down menu, select **Monochrome** only.
18. Click on the **Print calibrated target** button. This produces a test strip which you should output to Cobra.
19. When you have output the job to plate and processed it, use an appropriate densitometer to measure the values on the test strip. Make a note of the values you measure.

- 20.If you are satisfied with the values, then the re-calibration process is complete.
- 21.If you are not satisfied with the values, then refine this calibration further by following the instructions in section 12.5 on page 68 again.

13. Creating a Layout file

After creating the Torrent page setup and input queue you need to create a Layout file (also known as an Imager Configuration File, or ICF file) using the Cobra Layout Tool. Layout files contain the plate and job position information that the Cobra Console needs when outputting your jobs to the Cobra platesetter (and also information required for using InkMonitor, if this application is installed with your Cobra system).

This chapter includes the following sections:

- 13.1, Before you begin (p71).
- 13.2, Launching the Cobra Layout Tool (p71).
- 13.3, Setting the Preferences (p71).
- 13.4, Creating a new layout (p72).
- 13.5, Selecting a plate (p74).
- 13.6, Creating a new plate definition (p75).
- 13.7, Saving the Layout file (p76).

13.1 Before you begin

Before you create a new Layout file, you need to determine the correct laser power for the plate that will be used. Determining the plate's laser power is covered in chapter 18 and you should do this now if you have not done so already.

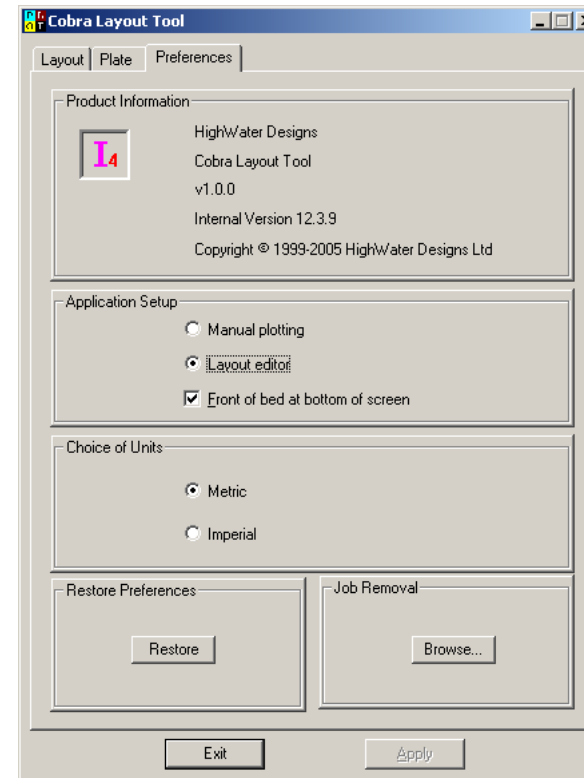
13.2 Launching the Cobra Layout Tool

Launch the Cobra Layout Tool as described in section 7.7.

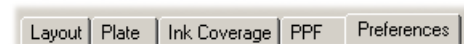
13.3 Setting the Preferences

First, you need to tell the Cobra Layout Tool that you are creating a Layout file. To do this:

1. Click on the **Preferences** tab:



Note: If the InkMonitor software is installed on your system, you will see more tabs on this dialog:

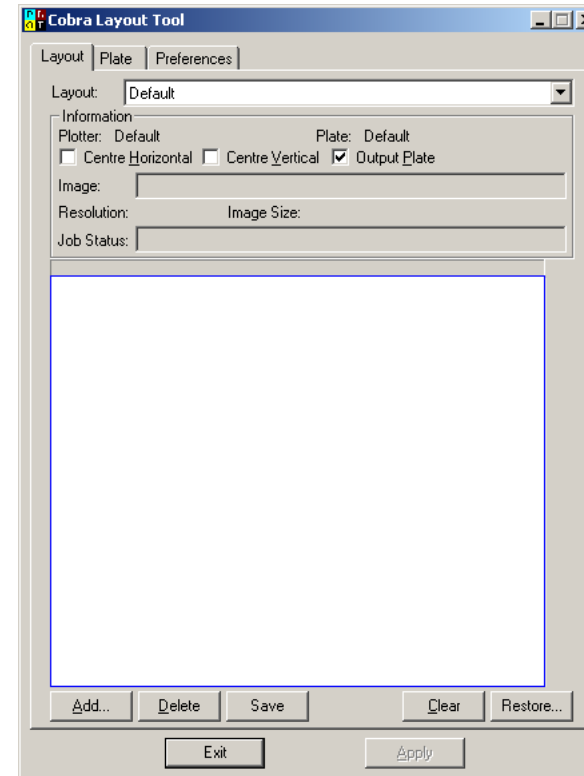


2. In the 'Application Setup' panel, click on the **Layout editor** radio button.
3. Check the **Front of bed at bottom of screen** box.
4. In the 'Choice of Units' panel, select either **Metric** to display measurements in millimetres, or **Imperial** to display measurements in inches.
5. Click on the **Apply** button to apply any changes.

13.4 Creating a new layout

Next, you will use the 'Layout' pane to create a new layout, which specifies the position of the job on the plate and other settings. To do this:

1. Click on the **Layout** tab to display the following pane:

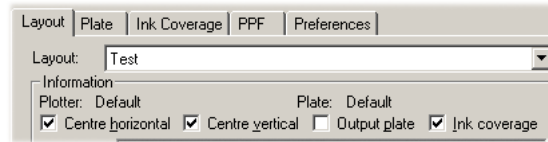


Note: If InkMonitor is installed on your system, this dialog will have extra options, as described in step 4 below.

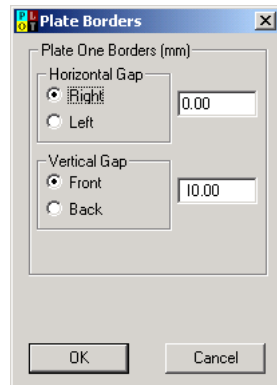
2. Click on the **Add...** button and type in the new workflow name for the layout. Click on **OK**.

3. In the 'Information' panel, click on the **Centre horizontal** and/or **Centre vertical** boxes, if required.

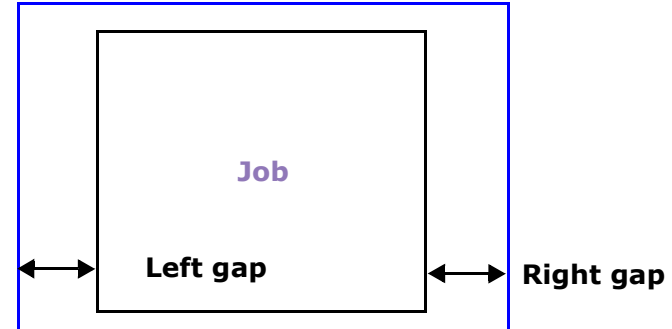
4. **InkMonitor users only:**



- Check the **Ink coverage** box if you want to generate ink duct settings.
 - Do not check the **Output plate** box.
5. **All users:** Right-click the mouse in the white plate layout area and select **Plate Borders...** from the pop-up menu. The following dialog appears:

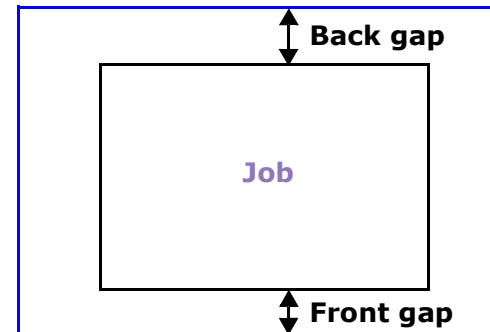


6. The 'Horizontal Gap' setting specifies the amount of space between the right or left edge of the plate and the image. Set the **Right** or **Left** gap (you cannot set both), as required.



Note: Cobra can image right up to the edges of the plate in the horizontal direction so it is not absolutely necessary to set a horizontal gap.

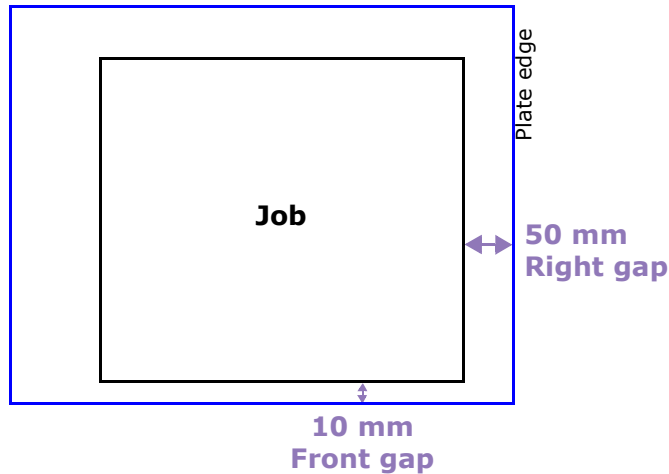
7. The 'Vertical Gap' setting specifies the amount of space between the top or bottom edge of the plate and the image. Set the **Front** or **Back** gap (you cannot set both), as required.



Notes: The **Front** gap must take into account the part of the plate that is unimageable, for example, 10 mm.

It is not possible to image over the section of plate under the register bar, so the front gap cannot be set smaller than the 10mm minimum.

Example: If you set a **Right** gap of **50 mm** and a **Front** gap of **10 mm**, the image will be positioned thus on the plate:



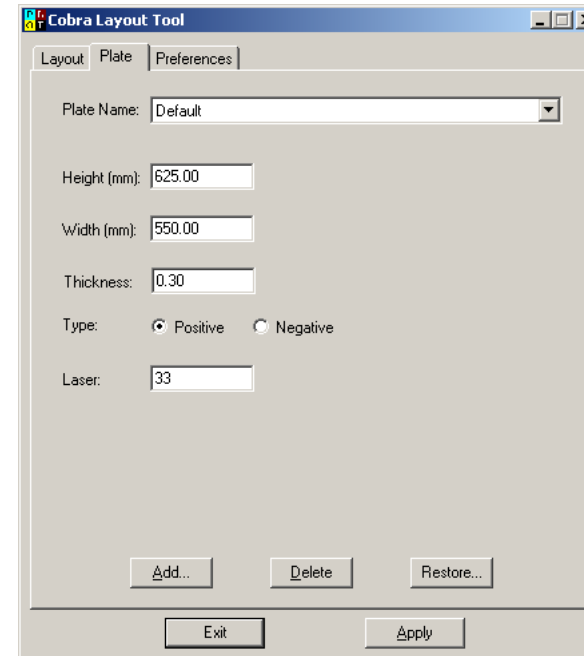
Note: The plate borders settings are applied in addition to the **Centre horizontal** and **Centre vertical** settings to give you more flexibility when positioning the image on the plate.

8. When you have finished, click on **OK** to close the 'Plate Borders' dialog.
9. On the 'Layout' pane, click on the **Apply** button.

13.5 Selecting a plate

To select a plate for this layout:

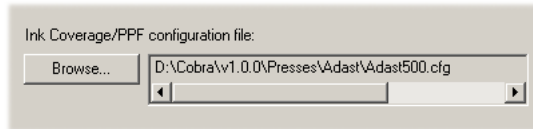
1. Click on the **Plate** tab to display the 'Plate' pane:



2. Select the required **Plate name** from the pull-down list.

Note: If the plate you require isn't listed in the **Plate Name** menu then you need to create a new one. See section 13.6 on page 75 for details on creating a new plate definition.

3. **InkMonitor users only:** On the 'Plate' pane, you also need to select an ink coverage or PPF configuration file:



Click on the **Browse...** button to locate and select the required file.

Note: Please refer to the **InkMonitor User's Guide** for more information about creating and using configuration files.

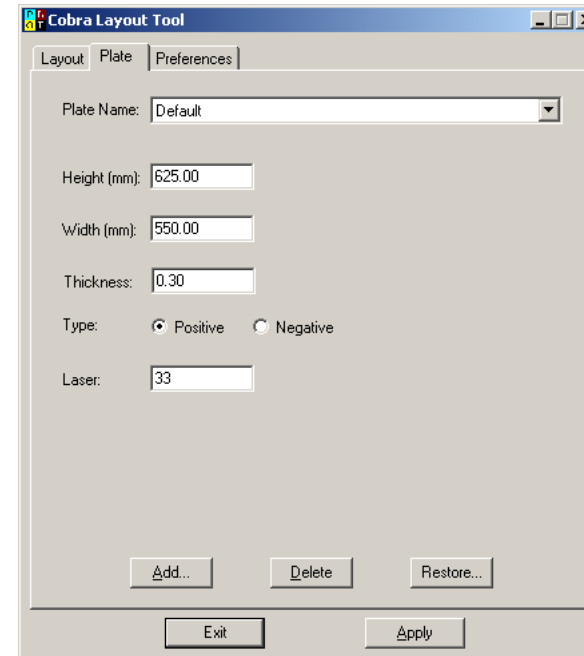
4. **All users:** Click on the **Apply** button.

You have now finished creating a new layout. Next you need to save it as a Layout file, as described in section 13.7 on page 76.

13.6 Creating a new plate definition

To create a new plate definition:

1. Click on the **Plate** tab to display the following dialog:



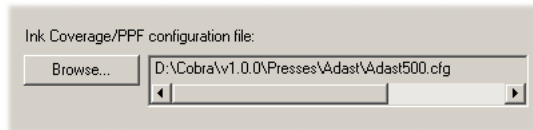
Note: If InkMonitor is installed with your Cobra system, this dialog will have extra options.

2. Click on the **Add...** button, type a new name for the plate then click on **OK**.
3. Type in the **Height** and **Width** of the plate.
4. Type in the **Thickness** of the plate (usually **0.3** or **0.15** mm).
5. Select **Positive** or **Negative** for the plate **Type**.

6. Type in a value for the **Laser power**.

Note: Instructions for determining the laser power can be found in chapter 18.

7. **InkMonitor users only:** You need to select an ink coverage or PPF configuration file:



Click on the **Browse...** button to locate and select the required file.

Note: Please refer to the **InkMonitor User's Guide** for more information about creating and using configuration files.

8. **All users:** When you have finished, click on the **Apply** button to apply the changes.

Note: The plate you select here will also be applied to the currently selected layout on the **Layout** tab. Therefore, make sure that you select the correct plate for the currently selected layout, then click on the **Apply** button.

You have now finished creating a new plate definition.

13.7 Saving the Layout file

When you have selected the required plate and layout you need to save the information as a Layout file. To do this:

1. Click on the **Layout** tab and check that the settings are correct.
2. Click on the **Save** button to display the 'Save As' dialog.

3. If necessary, navigate to the default ICF directory (usually D:\COBRA\ENGINE vx.x.x), then type the workflow name for the Layout file name, for example, **SM52.icf**.

Note: We recommend that you use the same name for the Layout file as you have used for the layout definition in the Cobra Layout Tool.

4. Click on the **Save** button. The Layout file is saved.
5. When you have finished using the Cobra Layout Tool, quit out of it by clicking the **Exit** button.

When you create the new Cobra Console queue (using the Queue Configuration application), you will associate it with this Layout file. This is covered in the next chapter.

Note: If you have created a new layout, plate definition or Layout file, it is a good idea to save this new information, as described in section 16.2 on page 98.

14. Creating a TicketMaker queue

The final stage of creating the new workflow is to create a TicketMaker queue. You do this using the Queue Configuration application, as described in this chapter.

This chapter includes the following sections:

- 14.1, Before you begin (p77).
- 14.2, An overview of creating a new queue (p77).
- 14.3, Launching the Queue Configuration application (p78).
- 14.4, Creating a new queue (p78).
- 14.5, The finished queue (p87).
- 14.6, Checking the new queue (p88).
- 14.7, Other Queue Configuration options (p88).
- 14.8, Setting the preferences (p89).

Note: This chapter also includes instructions for setting up an InkMonitor queue.

14.1 Before you begin

Before you follow the instructions in this chapter:

- Create the required Layout file(s) using the Cobra Layout Tool (refer to chapter 13 for instructions).
- Make sure that the Imager and Completed queues have already been created (as described in Appendix A and Appendix B).

14.2 An overview of creating a new queue

You use the Queue Configuration application to create a new Cobra Console queue. For each queue you will specify the following information:

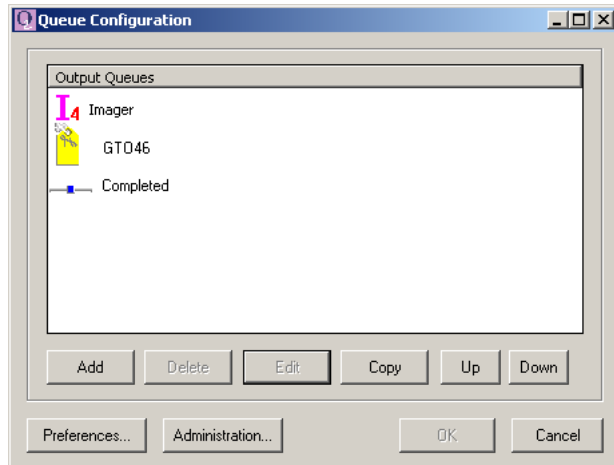
Name	The queue’s name (the new queue will have the workflow name).
Inputs	Where the Cobra Console looks for jobs to process. This is the directory where the Torrent RIP saves the bitmap TIFF files.
Thumbnail images	This specifies where the job’s thumbnail images can be found.
Job settings	These specify settings such as the job’s priority.
Processes to run	This specifies which application should process your jobs.
Process instructions	This specifies the Layout file (created in the previous chapter), which contains information about the plate size, job position, etc.
Clean-up	These options specify what happens to the job after it has been processed.
Resource management	These settings ensure that only one job can be output to the Cobra platesetter at a time.

Each different combination of these settings requires a new queue to be created.

14.3 Launching the Queue Configuration application

To launch the Queue Configuration application:

1. Follow the instructions in section 7.7 for launching the Queue Configuration application.
2. The 'Queue Configuration' window opens:



This window lists all the queues that you see in the Cobra Console.

WARNING: If there are no 'Imager' and 'Completed' queues then you must create these now before you create any other queues. Appendix A and Appendix B show you how to do this.

Note: Do not delete the 'Imager' or 'Completed' queues.

14.4 Creating a new queue

To create a new queue you can do either of the following:

- Start with a blank queue template.
- Copy an existing queue and edit its details.

It is easier to copy an existing queue and edit its details. The instructions in this chapter show you how to do this.

Note: If there is no queue to copy (other than the **Imager** or **Completed** queue) then you should create a new queue from a blank template. The instructions in this section also cover how to do this.

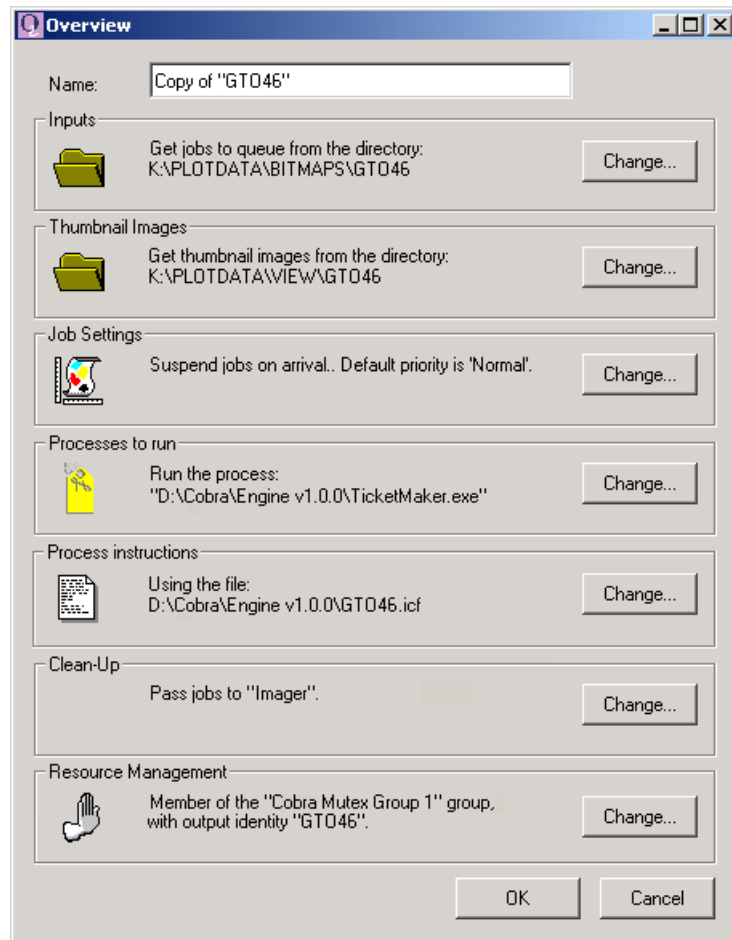
To create a new queue:

1. **Either** highlight an existing queue in the 'Output Queues' window and click on the **Copy** button.

WARNING: Do not copy the Imager or Completed queue.

Or if there is no queue to copy, click on the **Add** button.

2. The 'Overview' dialog appears:



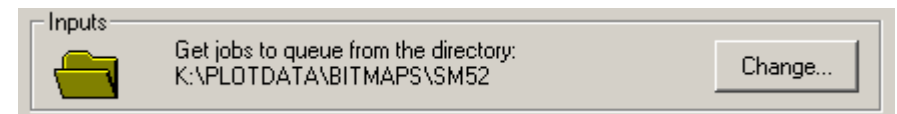
The 'Overview' dialog lets you view and edit the queue's settings. The following sub-sections show you how to set each option in the 'Overview' dialog.

Name



In the **Name** field, type in the workflow name for the new queue (for example, **SM52**).

Inputs

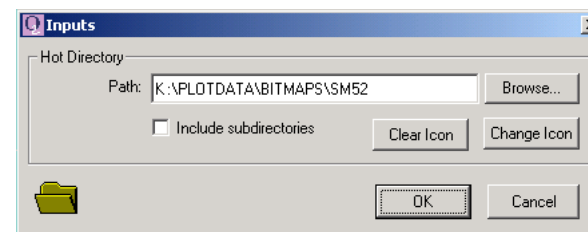


The 'Inputs' panel specifies the directory where the Cobra Console should look for files to be processed.

Note: This is the directory that holds the TIFF files coming from the Torrent RIP. Each queue must have a unique input directory.

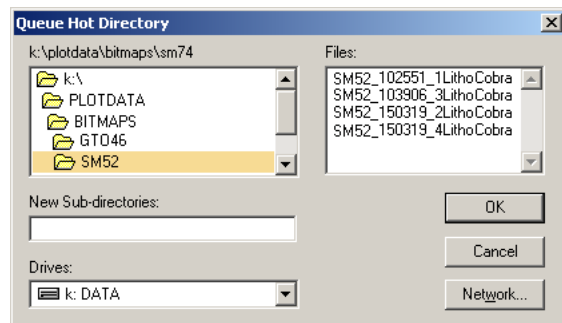
To specify the directory:

1. Click on the **Change...** button to display the following dialog:



The directory is usually K:\PLOTDATA\BITMAPS\SUB-DIR, where 'sub-dir' is the name of the sub-directory where the high-res TIFF files from the Torrent RIP are saved (if you have followed our recommended naming convention, then the sub-directory should be the workflow name, for example, **SM52**).

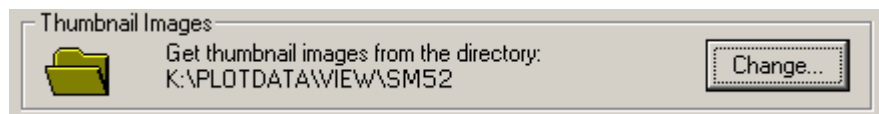
2. Either type the full pathname of this directory into the **Path** field, or click on the **Browse...** button to display the 'Queue Hot Directory' dialog:



Locate and highlight the required directory then click on **OK**.

3. In the 'Inputs' dialog, check that the correct directory name is shown.
4. When you have finished, click on **OK** to return to the 'Overview' dialog.

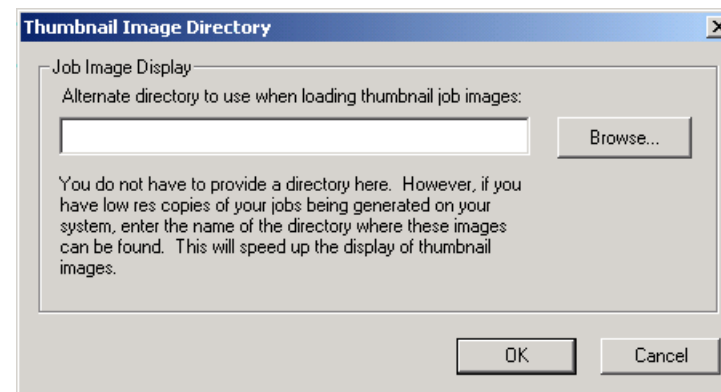
Thumbnail Images



The LRG application creates job thumbnail images for display in the Cobra Console (see section 5.5 on page 20 for more details about the LRG application).

To specify the location of the thumbnail images:

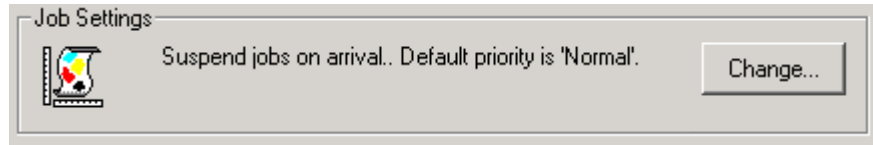
1. Click on the **Change...** button. The following dialog appears:



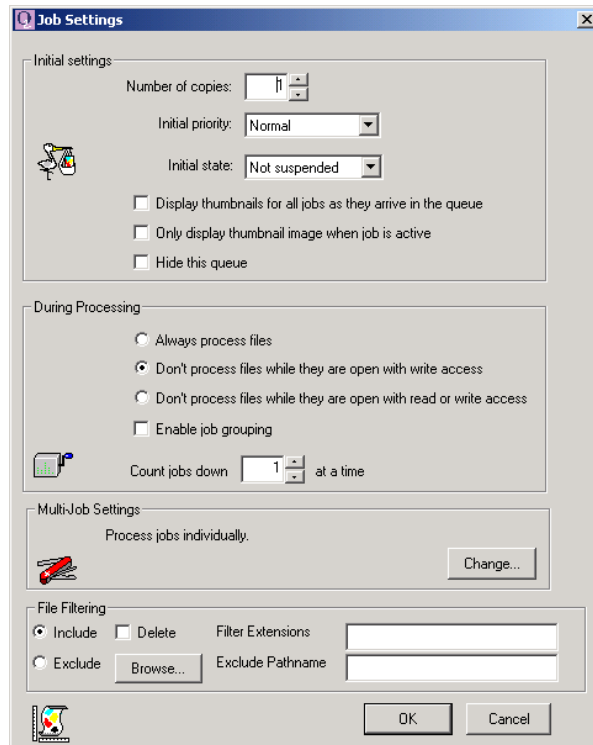
Note: The Thumbnail Images directory is usually located at K:\PLOTDATA\VIEW\SUB-DIR, where 'sub-dir' is the name of the sub-directory where the high-res TIFF files from the Torrent RIP are saved (the directory should be the workflow name, for example, **SM52**).

2. Click on the **Browse...** button, locate the required directory, then click on the **OK** button.
3. When you have finished, click on **OK** to close the 'Thumbnail Image Directory' dialog.

Job Settings



The 'Job Settings' let you specify options such as the job's priority. These settings will be applied to all jobs in the queue. To specify the job settings, click on the **Change...** button. The following dialog is displayed:



Note: For use with the Cobra Console, not all job settings (for example, **Number of copies**), will take effect.

Initial settings

The 'Initial Settings' panel has the following options:

- **Number of copies**
Set this to **1**.
- **Initial priority**
Set this to **Normal**.
- **Initial state**
Set the initial processing state of all jobs arriving in the queue to **Suspended** (you can change the queue's status later in the Cobra Console).
- **Display thumbnails for all jobs as they arrive in the queue**
This option displays a thumbnail image of all jobs arriving in the queue (but only if the Low Res Generator has created them and a thumbnail directory has been specified).
- **Only display thumbnail image when job is active**
Do not select this option.
- **Hide this queue**
Do not select this option.

During processing

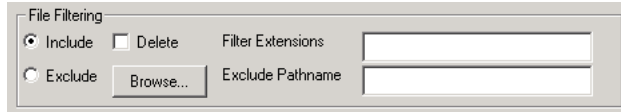
From the 'During processing' panel, select the **Don't process files while they are open with write access** option.

Multi-Job Settings

Do not change the 'Multi-Job Settings' option — make sure it is set to **Process jobs individually**.

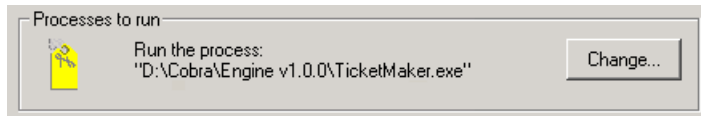
File Filtering

Do not change the options in the 'File Filtering' panel. Make sure they are set as shown below:



Processes to run

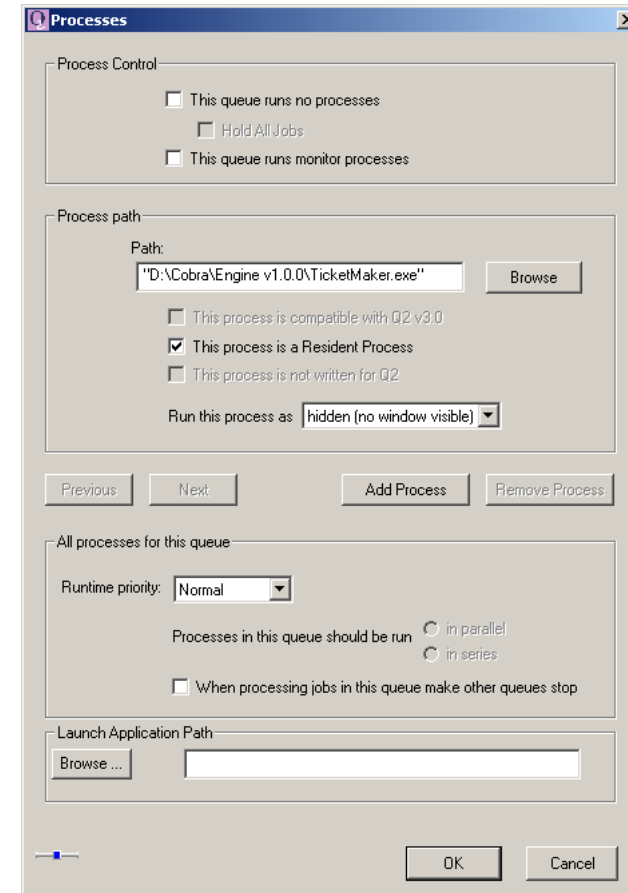
Note: If you are an InkMonitor user, go straight to the next subsection "Processes to run (InkMonitor users only)" on page 83 for instructions on how to set the options in this panel.



The 'Processes to run' panel specifies which application will process jobs. To set this:

1. In the 'Processes to run' panel, click on the **Change...** button

to display the following dialog:

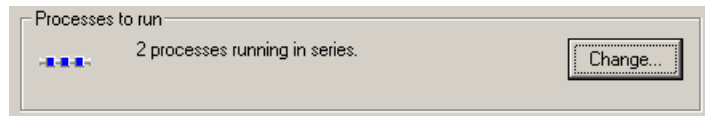


2. You shouldn't need to change the settings in the 'Processes' dialog, but check that they are as follows:
 - The **Path** should specify the **TicketMaker.exe** application (this can usually be found at D:\Cobra\Engine vx.x.x\).

- The box **This process is a Resident Process** should be checked.
- The **Run this process as** option should be set to **Hidden (no window visible)**.
- The **Runtime priority** should be set to **Normal**.
- Set all other options as shown in the 'Processes' dialog.

3. Click on **OK** to return to the 'Overview' dialog.

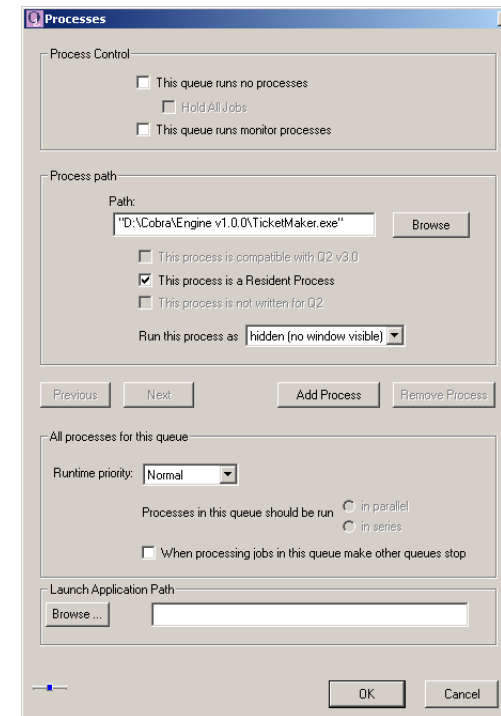
Processes to run (InkMonitor users only)



The 'Processes to run' panel specifies the application(s) to process your jobs. If you are running InkMonitor application, then jobs are passed to two applications as described below:

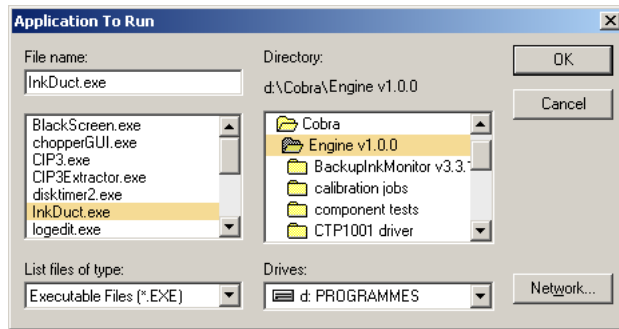
1. In the 'Processes to run' panel, click on the **Change...** button

to display the following dialog:



2. In the 'Process path' panel, the **Path** should specify the required InkMonitor application file (INKDUCT.EXE if you want to output to a printer or a file, or CIP3.EXE if you want to output CIP3 files) as follows:
 - **Either** type the full path name of the executable InkMonitor file into the **Path** box (for example, D:\COBRA\ENGINE vx.x.x\INKDUCT.EXE).

- Or click on the **Browse** button to display the 'Application To Run' dialog:



Navigate to the Cobra directory, select the required InkMonitor executable file then click on **OK**.

3. Also set the following options:

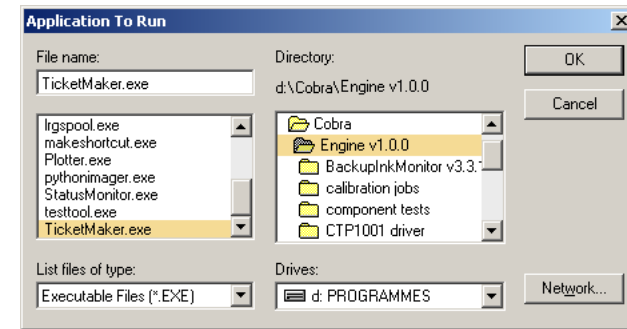
- Select the **This process is compatible with Q2 v3.0** option.
- Set the **Run this process as** option to **Hidden (no window visible)**.
- Set the **Runtime priority** to **Normal**.
- Set all other options as shown in the 'Processes' dialog shown previously.

4. Now click on the **Add Process** button. The dialog will clear.

5. In the 'Process path' panel, the **Path** should now specify the TicketMaker application file as follows:

- **Either** type the full path name of the executable TicketMaker file into the **Path** box (for example, D:\COBRA\ENGINE VX.X.X\TICKETMAKER.EXE).

- Or click on the **Browse** button to display the 'Application To Run' dialog:

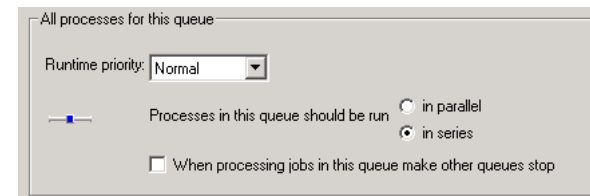


Navigate to the directory where the TicketMaker application is installed (this is the Cobra directory), select the TICKETMAKER.EXE file then click on **OK**.

6. Also select the following options:

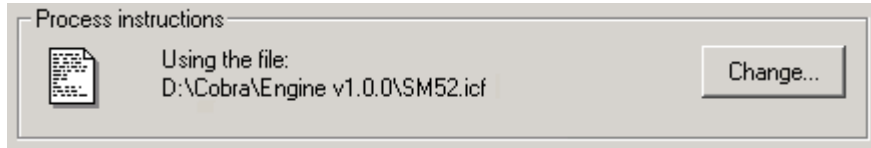
- Select the **This process is a Resident Process** option.
- Set the **Run this process as** option to **Hidden (no window visible)**.
- Set the **Runtime priority** to **Normal**.

7. In the 'All processes for this queue' panel, set the **Processes in this queue should be run to in series**:



8. When you have finished, click on **OK** to return to the 'Overview' dialog.

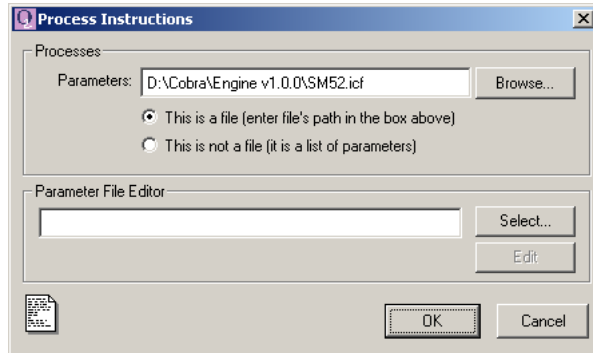
Process instructions



The 'Process instructions' panel lets you specify the 'parameters' that the TicketMaker application should run with. In this case, the parameters are the plate and job position details that you saved in the Layout file created in chapter 13.

To set the process instructions:

1. Click on the **Change...** button to display the following dialog:



2. Click on the **This is a file (enter file's path in the box above)** radio button.
3. For the **Parameters** you need to specify the Layout file that you created in chapter 13. Click on the **Browse...** button, locate the required Layout file in the dialog then click on **OK**.

Note: The default directory for the Layout files is D:\Cobra\Engine vx.x.x.

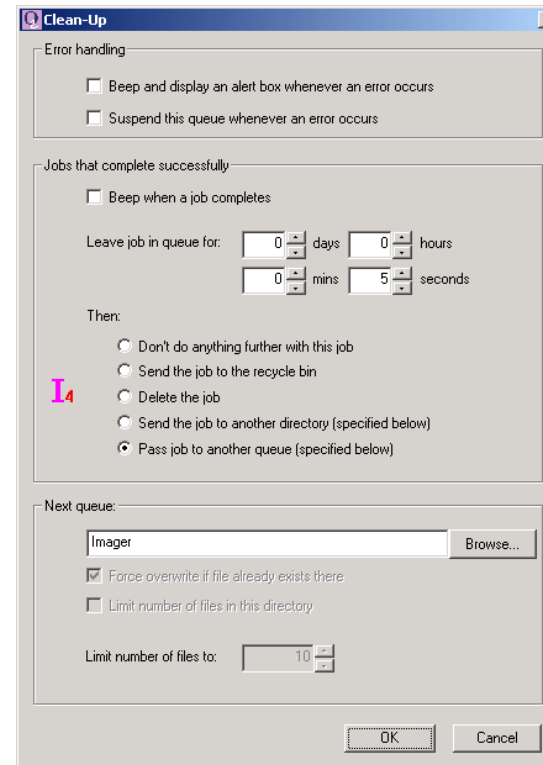
4. Click on **OK** to return to the 'Overview' dialog.

Clean-up



Once a job has been processed, you need to specify what happens to it next. You do this in the 'Clean-Up' dialog:

1. Click on the **Change...** button to display the 'Clean-Up' dialog:



- Check that the settings are as follows:
 - Do not** select the options in the 'Error handling' panel.
 - In the 'Jobs that complete successfully' panel select **Pass job to another queue (specified below)**.
 - In the 'Next queue' panel, type in **Imager** or click on the **Browse...** button to select it from the list of available queues.
 - Do not set any other options in this dialog (the dialog shown opposite shows the correct settings).
- When you have finished, click on **OK** to return to the 'Overview' dialog.

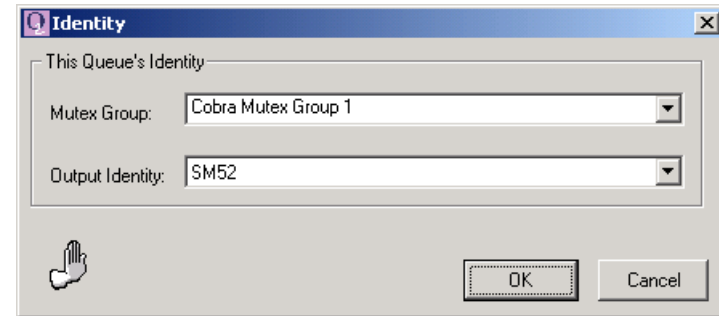
Resource Management



You need to set the 'Resource Management' options so that only one queue is active at a time. All other queues are automatically suspended.

To set the 'Resource Management' options:

- Click on the **Change...** button to display the 'Identity' dialog:



- Select the required **Mutex Group** from the pull-down menu.

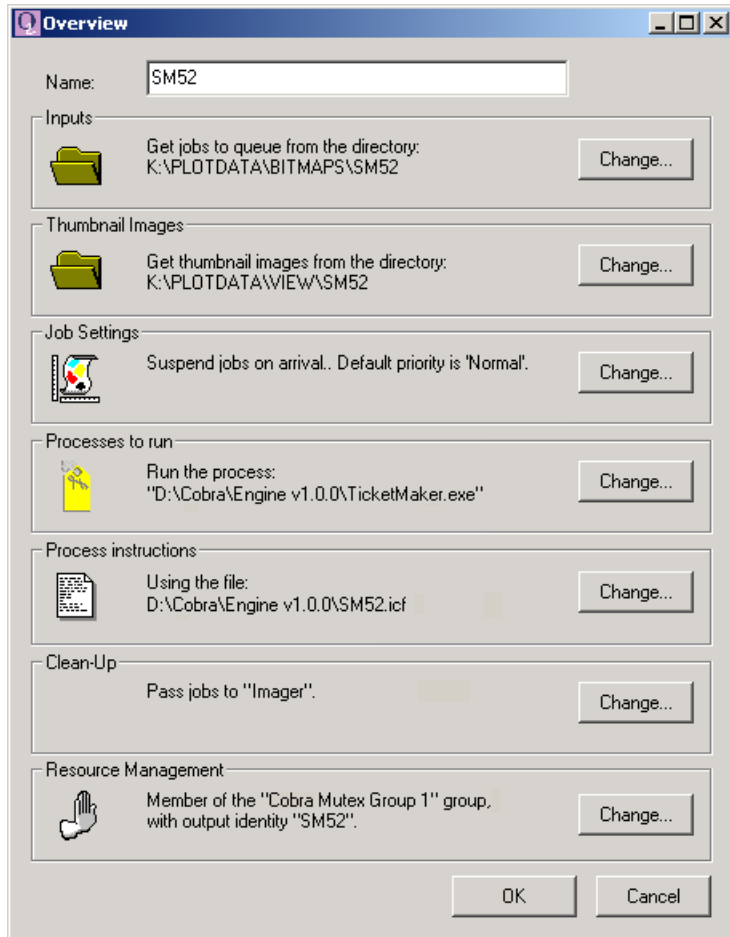
Note: If there is no Mutex group available then create a new one (for example, **Cobra Mutex Group 1**).

WARNING: All TicketMaker queues must belong to the same Mutex group.

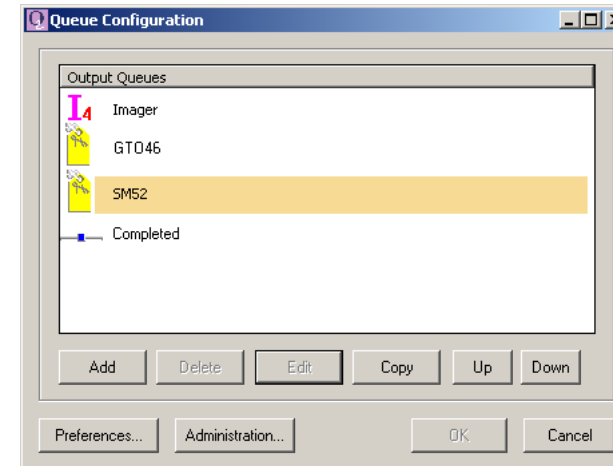
- In the **Output Identity** field, type a unique name to identify the queue (use the workflow name, for example, **SM52**).
- When you have finished, click on **OK** to return to the 'Overview' dialog.

14.5 The finished queue

You have now finished setting up the new queue. The completed dialog should look similar to this:



Click on **OK** to return to the 'Queue Configuration' dialog. You will now see the new queue you have just created, for example:

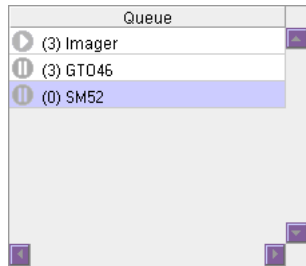


You can now quit out of the Queue Configuration application by clicking on the **OK** button.

14.6 Checking the new queue

Now, you should make sure that the new queue is set up and operating correctly in the Cobra Console. To do this:

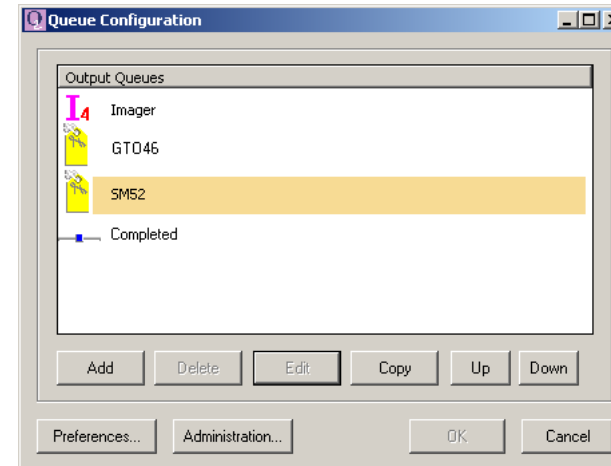
1. Close the Queue Configuration application.
2. Return to the main Cobra Console window.
3. You should now see the new queue you have just created in the 'Queues' tab, for example:



4. The queue is now ready to output your jobs to the Cobra platesetter.

Note: When you have finished creating all new queues, we recommend that you save the new information. Section 16.2 on page 98 shows you how to do this.

14.7 Other Queue Configuration options



The 'Queue Configuration' dialog also contains the following buttons:

Up/Down

Use these buttons to move a queue's position up or down in the list (in the Cobra Console, queues are displayed in the same order that they appear here).

Note: We recommend that you keep the queues ordered as follows: **Imager**, **[TicketMaker queues]**, **Completed**.

Preferences...

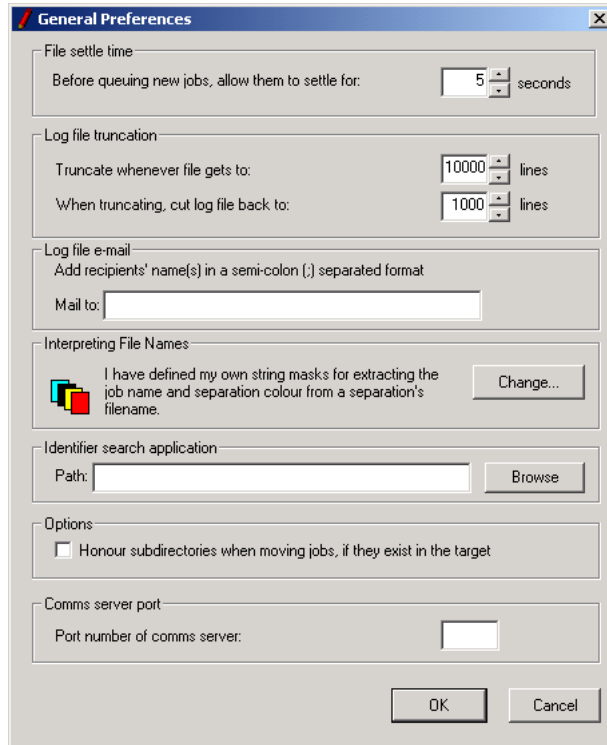
Use this to set the Preferences, as described in the next section.

14.8 Setting the preferences

The 'General Preferences' dialog sets a number of parameters although, for use with the Cobra system, the only settings you are likely to change are those for the log file size.

To change the log file size:

1. Click on the **Preferences...** button to open the 'General Preferences' dialog:



2. In the 'Log file truncation' panel, use the **Truncate whenever file gets to** option to set the maximum size of the log file (in lines).

3. Use the **When truncating, cut log file back to** option to set the minimum size of the log file (in lines).

When the log file exceeds the maximum size, it will automatically be truncated to the minimum size you have specified.

4. There is no need to set any other options on this dialog.
5. When you have finished, click on **OK** to close the 'General Preferences' dialog.

15. The Cobra Test Tool

The Cobra Test Tool software is used to change the sound alerts, obtain Cobra status information, and to test and help diagnose problems with the Cobra platesetter. This chapter describes the procedures that you may need to use.

Note: Apart from changing the sound alerts you will, typically, only carry out the procedures in this chapter if asked to do so by a support engineer.

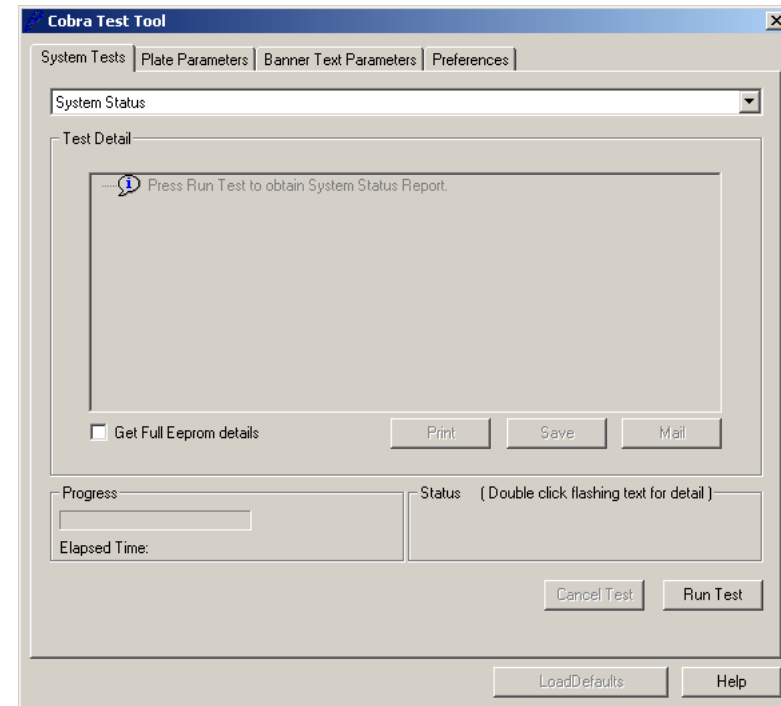
This chapter includes the following sections:

- 15.1, Launching the Cobra Test Tool (p90).
- 15.2, Setting the preferences (p91).
- 15.3, Changing the sound alerts (p92).
- 15.4, The System Status test (p93).
- 15.5, The Disk Profile test (p95).

Note: The Cobra Test Tool's 'Calibration Strips' procedure (used to determine the correct laser power setting for your plates) is described in chapter 18.

15.1 Launching the Cobra Test Tool

Launch the Cobra Test Tool as described in section 7.7. The main 'Cobra Test Tool' window is displayed:

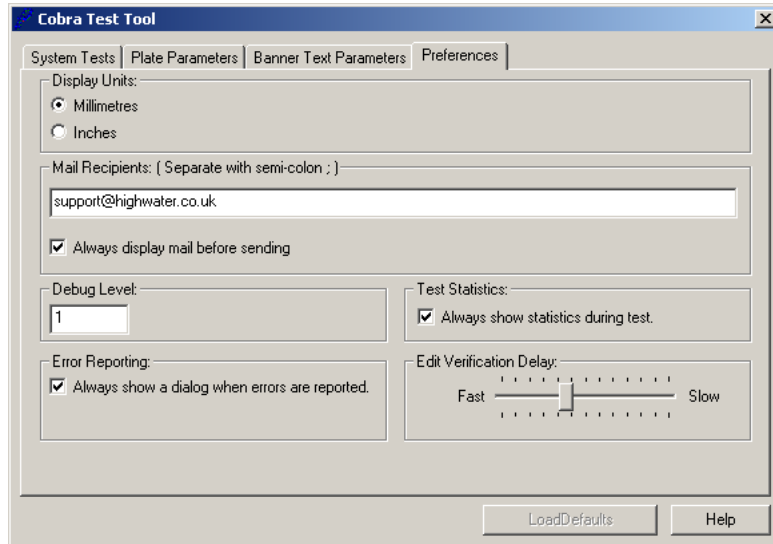


15.2 Setting the preferences

The 'Preferences' dialog lets you specify units of measurement, the addresses of email recipients and the debug level.

To set the preferences:

1. Click on the **Preferences** tab to display the following pane:



2. Select **Millimetres** or **Inches** for the **Display Units**.
3. In the **Mail Recipients** box type in the email addresses where results from the Cobra Test Tool are to be sent.

If you are specifying more than one email address, separate them with a semicolon (but no spaces), for example:

support@highwater.co.uk;dev@colorprint.co.uk

Note: Contact your system administrator if the Cobra workstation has not been set up to send and receive emails.

4. If you want to view the email before it is sent, check the **Always display mail before sending** box.
5. If required, change the **Debug Level**. By default, the debug level is **1**. Leave it at this value unless an engineer has asked you to change it.

Note: When you launch the Cobra Test Tool the debug level is always reset to **1**. Higher debug levels give more information.

6. In the 'Test Statistics' panel, check the **Always show statistics during test** box to display test statistics, including elapsed time, iteration count, and an indication of how the test is proceeding (that is, pass, fail or active).
7. In the 'Error Reporting' panel, check the **Always show a dialog when errors are reported** option to show an error summary pop-up as soon as the Cobra Test Tool generates an error.

If this option is not checked, the status text in the Cobra Test Tool will flash red and you can see the error summary by double clicking on the flashing text.

8. The value you type into some text fields in the Cobra Test Tool (for example, the 'Strip Count' on the 'Plate Parameters' tab) is automatically edited or corrected by the software, if necessary, to ensure that it does not contain illegal characters and that it falls within the allowable range.

The 'Edit Verification Delay' panel lets you set the delay between when you type a value and when the Cobra Test Tool edits/corrects it if it is out of range.

The delay for checking and amending user-typed values defaults to 1 second (i.e. in the middle of the slider). Adjust the rate to be slower or faster, as required.

Note: Illegal characters are, in general, corrected immediately, so if, for example, you type **G234** into a field it would correct to **234**.

15.3 Changing the sound alerts

The Cobra Test Tool lets you change the sound alerts that play during Cobra's operation. Sounds can be played for the following alerts:

Error Alert The sound played when the Cobra platesetter detects an error.

Badly registered plate The sound played when the user fails to obtain good edge pin register on the register bar.

Load Plate The sound played when the Cobra platesetter requires the user to load a plate.

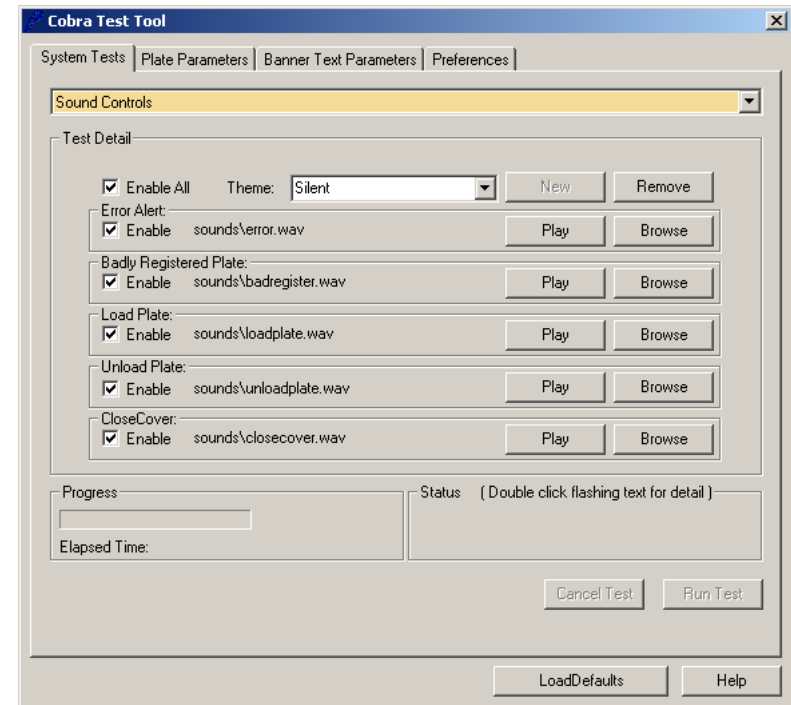
Unload Plate The sound played when the Cobra platesetter requires the user to unload a plate.

Close Cover The sound played when the Cobra platesetter requires the user to close the cover.

To display the sound alerts dialog:

1. In the Cobra Test Tool, click on the **System Tests** tab.

2. Select **Sound Controls** from the pull-down menu at the top of the pane to display the following dialog:



Themes

The sound alerts are grouped as 'themes' to simplify the process of switching between different sets of sounds. Two standard themes are supplied with the Cobra system:

- **Silent** — this is the default setting, which plays no sounds.
- **Factory** — this is the sound set supplied with the Cobra system.

Note: These themes cannot be edited.

Selecting a theme

To select a theme:

- **Either** select the required **Theme** from the pull-down list
- **Or** start typing the required theme name into the **Theme** field. After a short delay, the theme name matching your typing is shown.

Note: If the theme name you type does not exist, the **New** button is enabled and you can click on it to define a new theme, as described below.

Creating a new theme

To create a new theme:

1. Type the new theme's name into the **Theme** field.
2. Click on the **New** button.
Note: Initially, the new theme contains the sound files that were displayed when you clicked the **New** button.
3. To change the sound for a particular alert, click on the **Browse** button alongside it to display the 'Open' dialog.
4. Navigate to the appropriate directory (the default location is D:\Cobra\beep\sounds), highlight the required sound file and click on the **Open** button.

Note: Currently, only .wav files can be played.

5. To hear the sound sample, click on the **Play** button alongside the alert.

Note: If the file cannot be found a default sound is played.

6. Click on the **Cancel Test** button to stop the sound playing.

Removing a theme

Click on the **Remove** button to remove the theme displayed in the 'Theme' field.

Note: You cannot remove the standard themes (**Silent** and **Factory**).

Disabling sound alerts

To disable sound alerts for the current theme:

1. **To disable all sounds**, uncheck the **Enable All** box.
2. **To disable specific sounds in the theme**, make sure the **Enable All** box is checked, then uncheck the box(es) for the particular sound alert(s) you want to disable.

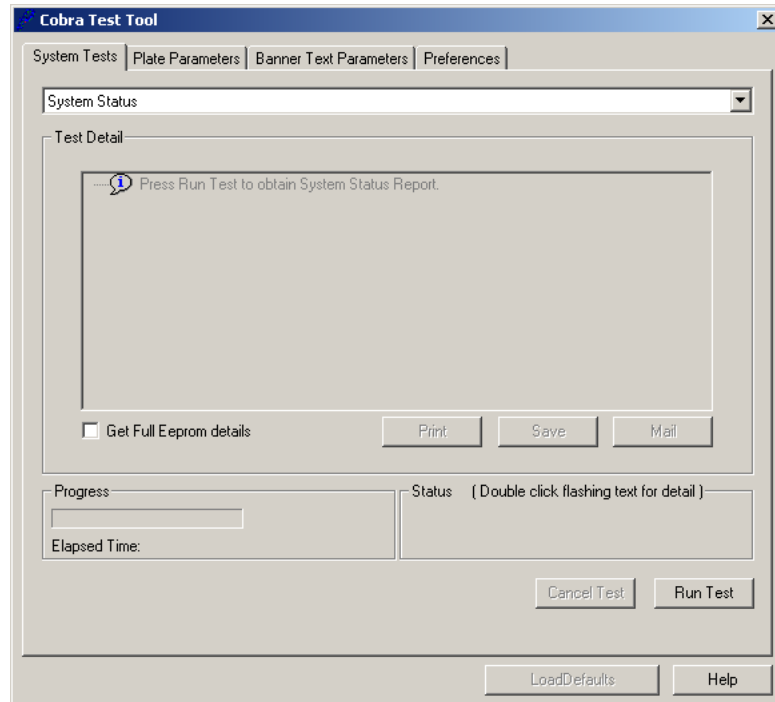
15.4 The System Status test

The 'System Status' test performs the following functions:

- Reports software and firmware version numbers for the Cobra platesetter.
- Reports component settings for the Cobra platesetter hardware.
- It can indicate problems with the Cobra platesetter.

To run the 'System Status' test:

1. Click on the **System Tests** tab, then select **System Status** from the pull-down menu at the top of the pane. The following dialog is displayed:

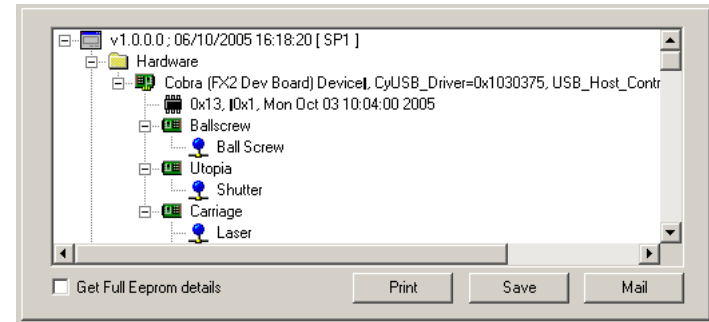


2. If you also want the test to report the contents of the Eeproms associated with each board, check the **Get full Eeprom details** box.

Note: This will slow the test down considerably, so do not select this option unless requested to do so by your support provider.

3. Click the **Run Test** button. You will see the message **Scanning system, please wait...** in the 'Status' panel.

4. When the test is complete, the results appear in the 'Test Detail' window, for example:



Each of the machine's sub-systems is shown with its corresponding icon. If a machine sub-system's icon is crossed through in red (✗) then it is not responding and needs further investigation from your support provider.

5. You can now print the test report or mail it to your authorised support provider:

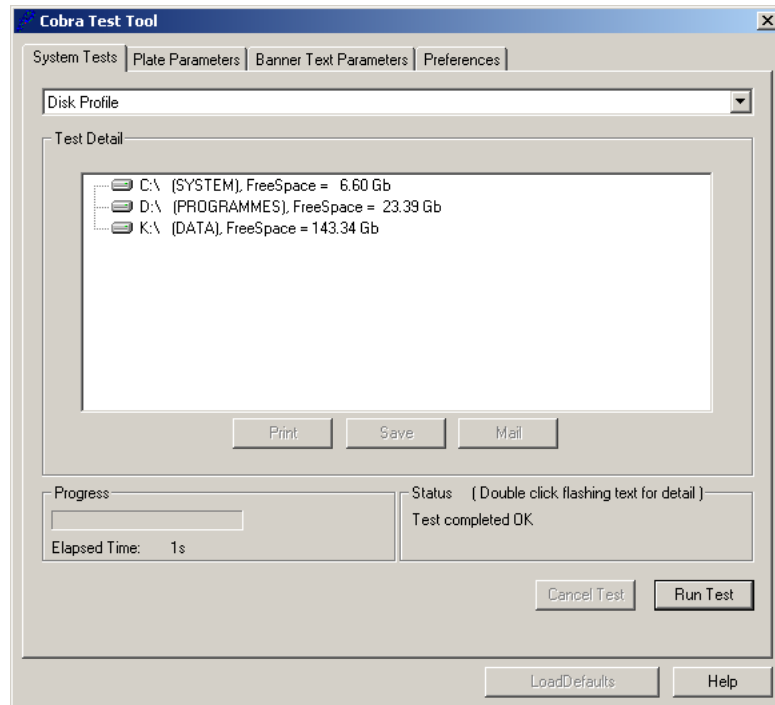
- **To print the report:** first make sure that a printer is available on your network, then click on the **Print** button. Once printed, you can fax the report to your support provider.
- **To save the report:** click on the **Save** button, select a directory, then type in a file name. Click on the **Save** button.
- **To email the report:** click on the **Mail** button (make sure you have set up one or more email addresses in the 'Preferences' dialog — see section 15.2 on page 91). Your email package will launch and send the email. If you set up the preferences to do so, the report will be displayed before it is sent.

15.5 The Disk Profile test

The 'Disk Profile' test checks the speed/data rate of the selected disk(s) and/or file(s). You can run the disk profile tests on all available drives or on individual drives.

To access the 'Disk Profile' test:

1. Click on the **System Tests** tab, then select **Disk Profile** from the pull-down menu to display the following:

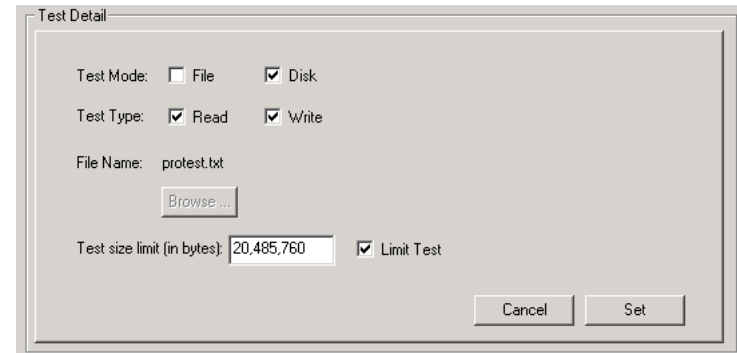


The 'Test Detail' window lists each drive on the Cobra workstation.

Setting the test options

First you need to set the options for the test(s). To do this:

1. In the 'Test Detail' window, right-click on the required drive and select **Set Test Options** from the pop-up menu. The following panel appears:



2. For the **Test Mode** you can choose to test a **File** and/or a **Disk**:
 - If checking a **File**, to get more accurate test results, choose a large file (greater than 10Mb). It is not possible to write-test a file so only select the **Read** option.
Click on the **Browse...** button and select the file from the dialog.
 - If checking a **Disk**, profiling may use all the available free space on the drive. You **MUST** select both the **Read** and **Write** tests otherwise the 'Read' results will be inaccurate.
3. To limit the test to a specified size (even if the file size/disk free space is greater than this value), check the **Limit Test** box and type a value into the **Test size limit (in bytes)** field. If you do not limit the test, the entire file or free disk space may be used, depending on the test mode.

- When you have finished setting the options, click on the **Set** button.

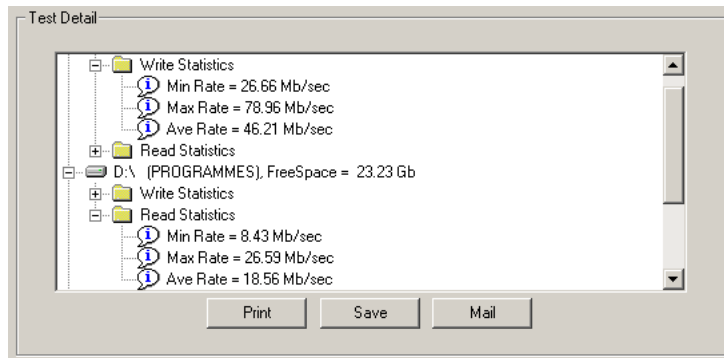
Running the Disk Profile tests

You can either run the disk profile tests on all listed drives, or on individual drives as described in the following sub-sections.

Running the tests on all drives:

To run the test for all drives:

- Set the **Test Options** for all the drives, as described in the previous sub-section.
- Click on the **Run Test** button. After a while, the test results are displayed in the 'Test Detail' window, for example:

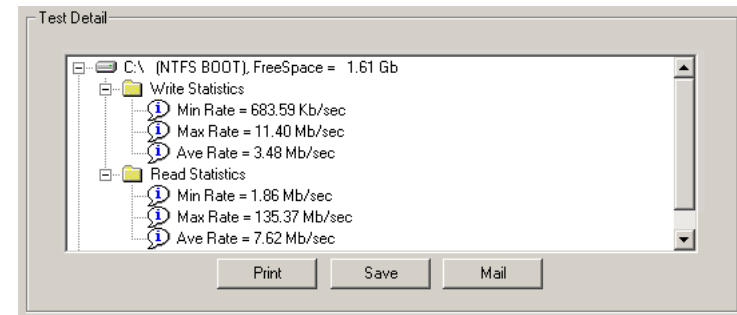


See "The test results" section overleaf for a description of these.

Running the tests on individual drives:

To run the test on an individual drive:

- Set the **Test Options** for the required drive, as described on the previous page ("Setting the test options").
- Right click on the drive, and select **Profile** from the pop-up menu.
- The test results for the drive are displayed in the 'Test Detail' window, for example:



The test results

The test results consist of write and read statistics as follows:

- Write Statistics:** Expanding the item will display the minimum, average and maximum data rates. An average data rate of 6–8 Mb/s is acceptable.
- Read Statistics:** Expanding the item will display the minimum, average and maximum data rates. An average data rate of 8–12 Mb/s is acceptable.

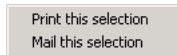
Printing or mailing the test results

Once the tests are complete you can print, save or mail them:

- Print** — Prints the results to the selected printer.
- Save** — Saves the results to the specified file.

- **Mail** — Mails the results to the email recipients listed in the 'Preferences' dialog.

It is possible to print and/or mail a subset of the results by right clicking on the **Write statistics** or **Read statistics** items. A sub-menu appears with the following options:



Select one of the following options:

- **Print this selection** — Print the expanded selection to the selected printer.
- **Mail this selection** — Mail the expanded selection to the recipients specified in the 'Preferences' panel.

16. Maintenance

This chapter shows you how to carry out routine maintenance on your Cobra system. It includes the following sections:

- 16.1, Cleaning the Cobra drum (p98).
- 16.2, Saving Cobra system settings (p98).
- 16.3, Deleting old jobs from the workstation (p101).

16.1 Cleaning the Cobra drum

WARNING: All maintenance to the Cobra platesetter, other than that described here, should only be carried out by an approved HighWater engineer. Any damage to the Cobra platesetter resulting from carelessness or non-approved maintenance is not covered by HighWater's warranty. The laser beam used in the Cobra platesetter is harmful to the eyes, so do not attempt to remove the laser carriage cover.

The drum and inside of the Cobra platesetter need to be kept as clean as possible to minimize the risk of dust, dirt and other particles contaminating your plates and the Cobra platesetter.

You should inspect the Cobra drum and the surrounding areas every time you load a plate, and you should periodically clean the drum.

We recommend that you clean the drum with a vacuum cleaner hose.

16.2 Saving Cobra system settings

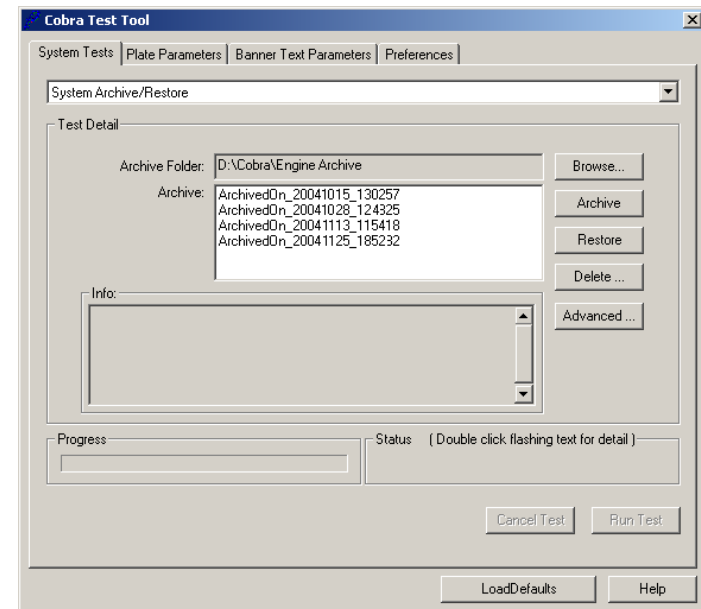
The Cobra Test Tool lets you save Cobra software settings so you can restore previously used settings, if required (for example, if your current settings get deleted or corrupted).

Note: You cannot use the Cobra Test Tool to save Torrent RIP settings.

Saving Cobra system settings

To save the current Cobra system settings:

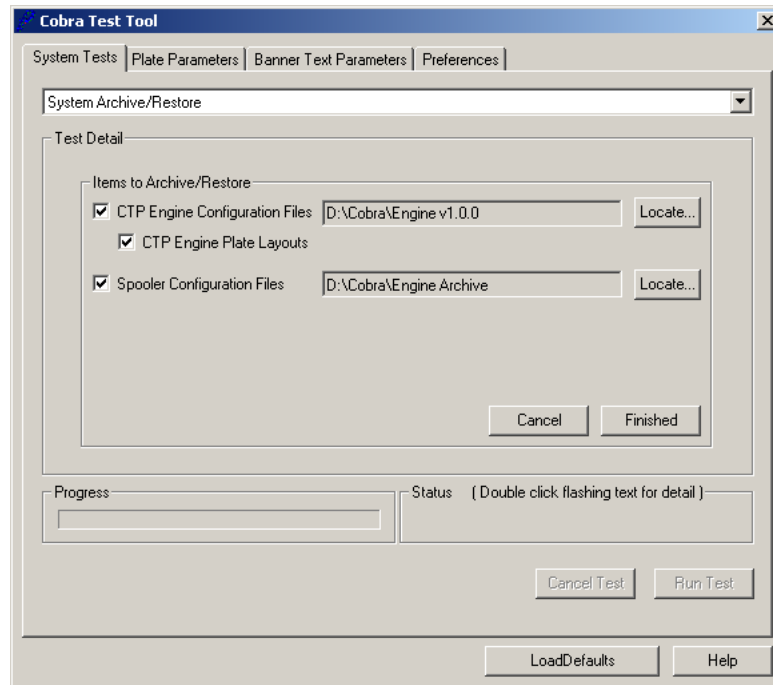
1. Launch the Cobra Test Tool, if it is not already running.
2. Click on the **System Tests** tab, then select **System Archive/Restore** to display the following dialog:



Archive files in the current folder are shown in the Archive list (click on the **Browse** button to change the current folder).

The 'Info' panel shows a summary of the most recently performed operation (when a new operation is performed the previous operation's details are removed from the 'Info' panel).

- Click on the **Advanced...** button to display the following dialog:



Notes: There may be a delay (sometimes long) before this dialog is displayed because the program first tries to locate the relevant software on the computer.

If the Q2 software cannot be found, you will not see the Spooler Configuration Files field.

- Select the file information to save by checking the appropriate boxes:

- CTP Engine Configuration Files:** These are the Layout files (ICF files) created in the Cobra Layout Tool — they hold information about plate size and image position on the plate.
- CTP Engine Plate Layouts:** These contain the plate and layout information used by the Cobra Layout Tool.
- Spooler Configuration Files:** These contain the Cobra Console queue information.

Note: Typically, you should select all three file types.

- If necessary, select the location of the **CTP Engine Configuration Files** and **Spooler Configuration Files** using the **Locate...** button(s) — the locations of these files are usually D:\Cobra\Engine vx.x.x for the CTP Engine Configuration files and D:\Cobra\Engine Archive for the Spooler Configuration files.

Note: This step should only be required if you have more than one version of Q2 or the Cobra software installed on the machine.

- When you have finished setting the Advanced options, click on the **Finished** button.
- In the 'Test Detail' panel select an **Archive Folder** by clicking on the **Browse...** button. Locate the required folder then click on the **OK** button.

Note: The default folder is D:\Cobra\Engine Archive. We recommend that you always use this folder.

- Click on the **Archive** button to save the information to file.

The archive file name has the following structure:

ArchivedOn_[date:year/mm/dd]_[time:hours/mins/secs]

For example, **ArchivedOn_20060117_143309**

WARNING: You will not be informed if an error occurs during the archiving process. Therefore, immediately after creating the archive, you should scroll through the 'Info' panel to see if any errors have occurred.

Restoring an archive

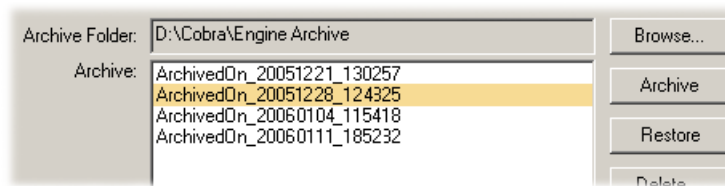
WARNING: Restoring an old archive will overwrite your current settings, so first save your current settings in case you should later need them.

To restore previously archived settings:

1. Click on the **Advanced...** button and select the file types to be restored.
2. Click on the **Finished** button.
3. In the 'Test Detail' panel, select the required **Archive Folder** using the **Browse...** button.

Note: The default folder is D:\Cobra\Engine Archive.

4. Select the file you wish to restore from the list of **Archive** files:



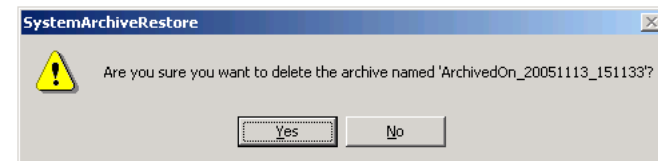
5. Click on the **Restore** button.

WARNING: You will not be informed if an error occurs during the restore process. Therefore, immediately after restoring the archive, you should scroll through the 'Info' panel to see if any errors have occurred.

Deleting an archive

To delete old archives that are no longer required:

1. If necessary, select the required **Archive Folder** using the **Browse...** button.
Note: The default folder is D:\Cobra\Engine Archive.
2. Highlight the archive in the **Archives** list, then click on the **Delete...** button.
3. You will be asked to confirm that you wish to delete the archive:



4. Click on **Yes** to delete the selected archive.

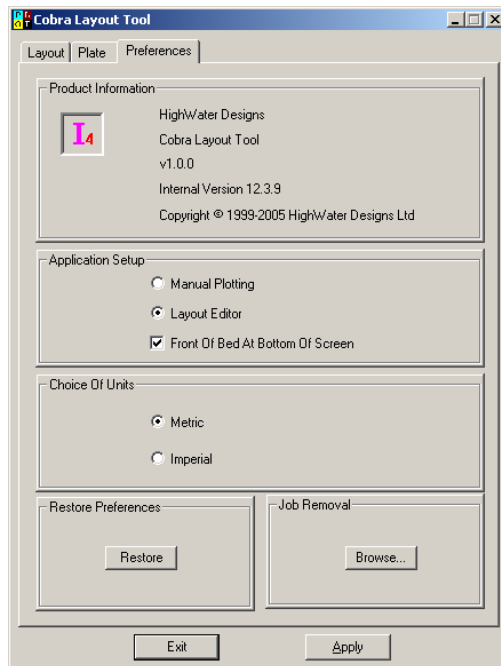
16.3 Deleting old jobs from the workstation

You should regularly remove old and unwanted TIFF files from the Cobra workstation. The Cobra Layout Tool lets you remove TIFF files and all associated files created by the Cobra system, such as the files created by LRG.

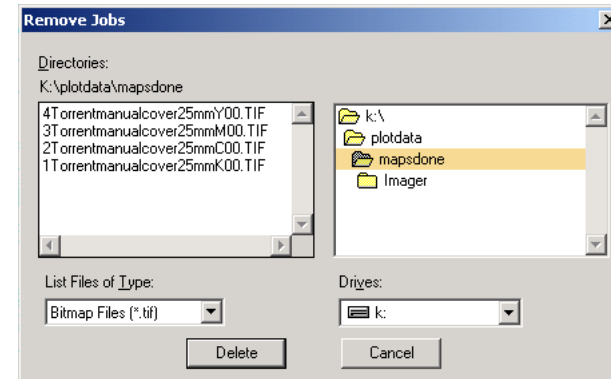
Note: Do not delete unwanted TIFF files using Windows Explorer as this may leave control and low-res files relating to the deleted TIFFs on the system. This may cause confusion to the user and/or the system.

To delete unwanted files:

1. Launch the Cobra Layout Tool and click on the **Preferences** tab to display the 'Preferences' dialog:



2. In the 'Job Removal' panel, click on the **Browse...** button. The 'Remove Jobs' dialog is displayed:



3. Navigate to the required directory then highlight the file(s) you wish to delete.

Note: The default directory is K:\PLOTDATA\MAPSDONE. This is where TIFF files are moved after they have been output to Cobra. You can select more than one file using the **Shift** and/or **Ctrl** keys.

4. Click on the **Delete** button. You will be asked to confirm that you wish to delete the selected file(s).
5. Click on the **Yes** button to delete the file(s) plus any associated files.

17. Troubleshooting

This chapter provides troubleshooting information for some common problems. If you cannot solve your particular problem or find the help you need, please contact your authorized Cobra support provider.

This chapter covers the following problems:

- **17.1. Torrent RIP problems (p102):**
 - On the Macintosh Classic, an input queue does not appear in the Chooser (p102).
 - 'Insufficient disk space' error (p102).
- **17.2. Cobra Console problems (p103):**
 - No jobs are being processed (p103).
- **17.3. Cobra Layout Tool problems (p103):**
 - There is no Save button on the 'Layout' window (p103).
- **17.4. Plate problems (p103):**
 - Fogged plates (p103).
 - Dirty plates (p103).
 - Over/under-exposed plates (p103).

17.1 Torrent RIP problems

Below are some problems you may encounter when using the Torrent RIP. (Please refer to the **Torrent User's Guide** for a comprehensive list of errors that can occur within the RIP.)
Torrent's main window is also useful for troubleshooting as it provides information about what the RIP is doing.

On the Macintosh Classic, an input queue does not appear in the Chooser

There are several reasons why a Torrent input queue does not appear in the Chooser on the Macintosh:

- Torrent may not be running on the Cobra workstation, or the workstation may be switched off.
- You may not have broadcast your input queues (refer to section 6.4 on page 23).
- The input queue may be switched off in the Input Controller (refer to section 6.4 on page 23).
- You have not selected the correct options in the Chooser (refer to section 6.4 on page 23).
- Torrent has crashed. If so, re-start the system and re-RIP any jobs that were being processed when the crash occurred.
- A network failure has occurred, possibly due to a cable fault or because a cable has become disconnected from a machine. Check all cabling.

'Insufficient disk space' error

If your disk runs out of space while a job is being RIPPed, Torrent will display a warning message, for example:

System warning - Insufficient disk workspace

System warning: Free disk space has gone below requested limit

Make some more free space available on your disk and the job will be re-processed.

17.2 Cobra Console problems

Below are some problems you may encounter when using the Cobra Console.

No jobs are being processed

Check that the overall Cobra Console processing status is on and that the Imager queue status is on.

17.3 Cobra Layout Tool problems

Below are some problems you may encounter when using the Cobra Layout Tool.

There is no Save button on the 'Layout' window

If the 'Layout' window has a **Start** button instead of a **Save** button:

1. Click on the **Preferences** tab.
2. In the 'Application Setup' panel, select the **Layout editor** radio button, then click the **Apply** button.
3. On the 'Layout' window there should now be a **Save** button.

17.4 Plate problems

Below are some plate problems you may encounter.

Fogged plates

Your plates will fog if they are exposed to light sources other than the appropriate safety lights for the plate type. Please see page 10 for information about protecting your plates from light exposure.

Dirty plates

Plates will get dirty from fingerprints and from dust/dirt particles from the Cobra drum. Therefore, it is essential that you handle plates carefully and keep the Cobra platesetter clean — section 16.1 on page 98 shows you how to do this.

Over/under-exposed plates

If plates are consistently over-exposed or under-exposed over the whole plate area, you should check the laser power setting for the plate — chapter 18 shows you how to do this.

18. Checking the laser power setting for your plates

You need to check the laser power setting for your plates to ensure output quality. This chapter describes how to determine and change the laser power settings, and it includes the following sections:

- 18.1, When to check the laser power setting (p104).
- 18.2, Overview of determining the laser power setting for your plates (p104).
- 18.3, Outputting the Calibration Strips job (p105).
- 18.4, Measuring the plate densities (p106).
- 18.5, Setting the laser power in the Cobra Layout Tool (p108).

18.1 When to check the laser power setting

You need to check the laser power settings for your plates when any of the following occur:

- You start a new box of plates.
- You use a new type of plate (for example, a different size or thickness).
- You change your processor chemistry.
- If plates are consistently over-exposed or under-exposed over the whole plate area.

18.2 Overview of determining the laser power setting for your plates

Determining and setting the correct laser power setting for your plates involves the following steps:

1. Launch the Cobra Test Tool.
2. Output the 'calibration strips' job to plate.
3. Measure the 50% density patches on the plate, and find the patch that gives the correct reading.
4. Enter this value into the Cobra Layout Tool.

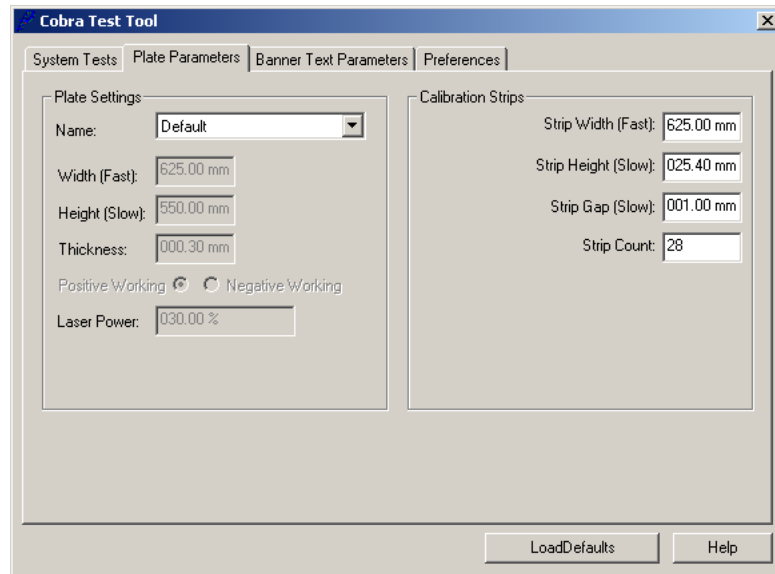
Each of these steps is covered in the following sections.

Note: You need to check and set the laser power setting for every plate size/type that you use.

18.3 Outputting the Calibration Strips job

The first stage in determining the correct laser power setting for the plate is to output the Calibration Strips job. To do this:

1. Launch the Cobra Test Tool as described in section 7.6.
2. To set up the plate details, click on the **Plate Parameters** tab to display the following:

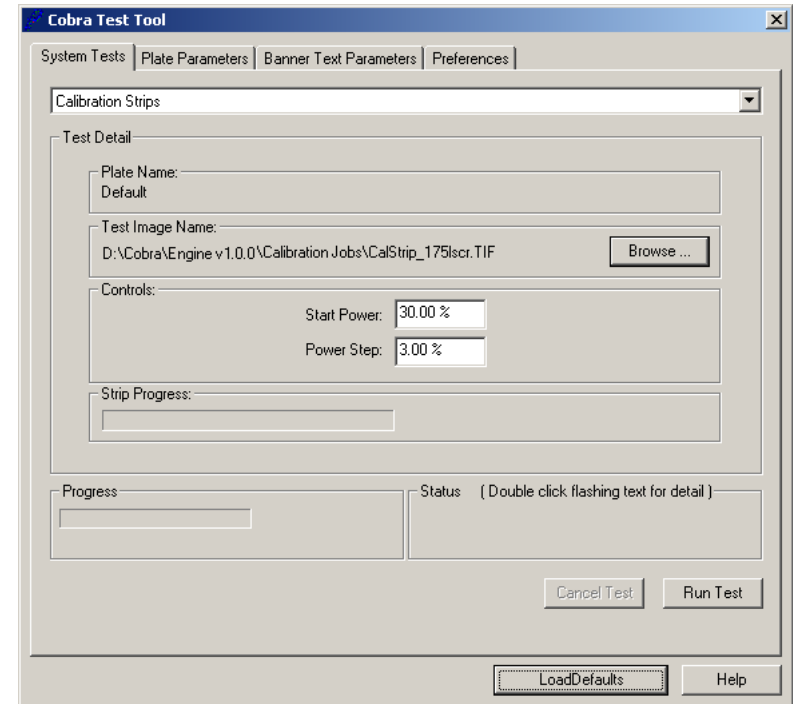


3. Select the required plate from the **Name** menu and check that the plate settings (**Width, Height, Thickness**, etc.) are correct.

Notes: The plates available from the **Name** menu are those that were created in the Cobra Layout Tool. If the required plate is not available in the list, you need to create it using the Cobra Layout Tool (this is covered in section 13.6 on page 75).

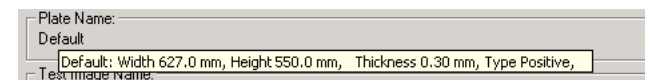
Generally, it is not necessary to set the **Calibration Strips** parameters (these set the size of, and distance between, the strips/patches on the plate).

4. Now, click on the **System Tests** tab and select **Calibration Strips** from the pull-down menu at the top of the pane. The following dialog is displayed:



5. Check that the Plate Name and details are correct.

Note: If you place the mouse cursor over the plate name, the plate's details will appear, for example:



- Click on the **Browse** button and select the **CalStrip_175lscr.TIF** or **CalStrip_200lscr.TIF** file, depending on the screen ruling required, then click on **Open**.

Note: The default directory for these files is D:\Cobra\Engine vx.x.x\calibration jobs.

- Enter **30.00 %** for the **Start Power**.
- Enter **3.00 %** for the **Power Step**.
- Now load the plate into the Cobra drum (refer to chapter 9 for full details on doing this).

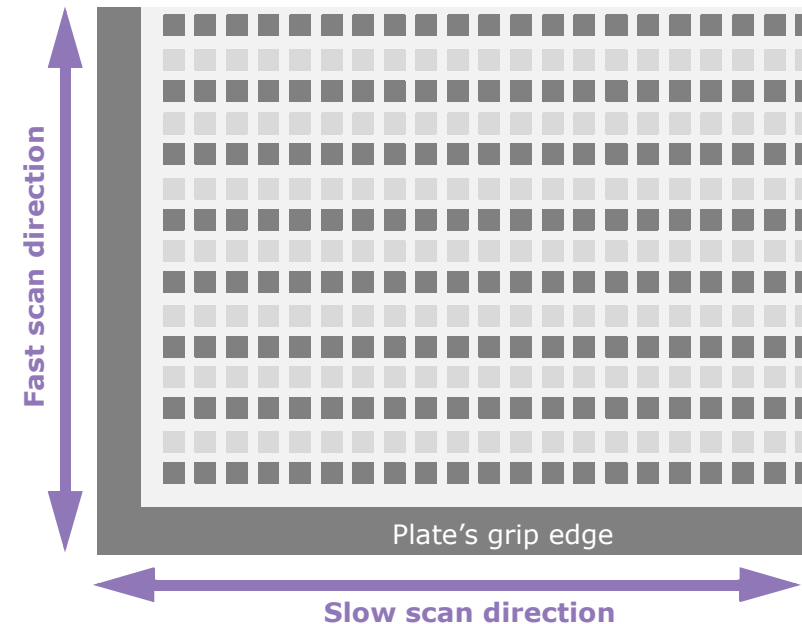
Note: Make sure you load the plate for which you are determining the laser power setting.

- When the plate is loaded, close Cobra's lid and click on the **Run Test** button. The Cobra Test Tool will image the plate with the Calibration Strips job that you specified.
- When the plate has been imaged, remove it from the Cobra platesetter and process it.

Measuring the plate densities is covered in the next section.

18.4 Measuring the plate densities

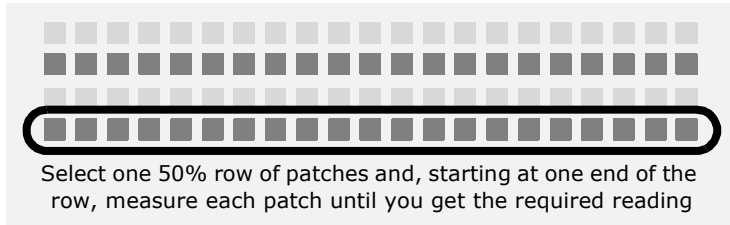
The job that is output to your plate consists of 50% and 2% patches laid out in rows and columns similar to this:



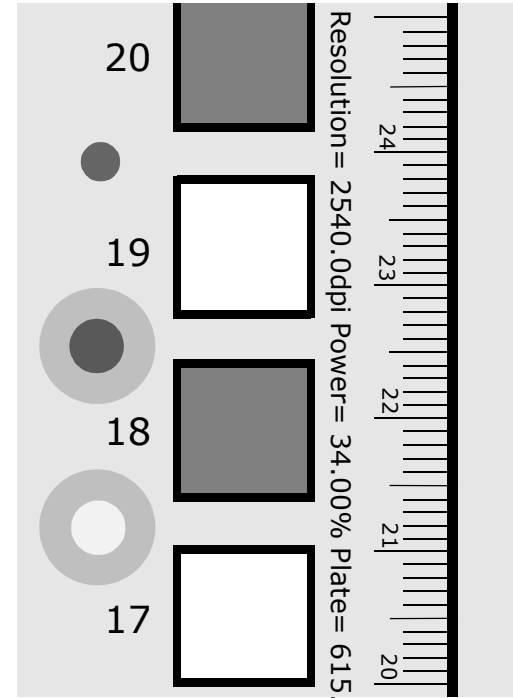
To find the correct laser power setting for this plate:

- Select any one row of 50% patches to measure (it does not matter which row you choose).
- Using a plate densitometer, and starting from either the left or right hand side of the plate (and with the grip edge at the bottom), measure each 50% patch in the row until you get a reading of approximately 52% for a positive working plate, or 58% for a polymer, negative working plate.

Note: For correct readings for other types of plate, please contact your dealer.



3. Running down the right-hand edge of the selected patch is a vertical line of text, which includes the date, plate size, job name and resolution, for example:



4. This text also contains a laser power value (34.00% in the example above), which is the correct setting for your plate. **Make a note of this laser power value.**

Note: If necessary, keep reading up/down the line of text until you reach the Power information.

18.5 Setting the laser power in the Cobra Layout Tool

Once you have determined the correct laser power for your plate, you need to specify it in the Cobra Layout Tool. Please refer to sections 13.4 and 13.6 for details on specifying the laser power and saving the information as a Layout file for use with the Cobra Console.

19. Creating a print queue on the page make-up workstation

Before printing to the Torrent RIP, you need to copy the appropriate Cobra PPD onto each workstation you are printing from, and create a Cobra 'printer' for each Torrent input queue you will be printing to. This printer will let you send jobs from the page make-up workstation to the Torrent RIP.

This chapter includes the following sections:

- 19.1, Copying the PPDs to the page make-up workstation (p109).
- 19.2, Creating a print queue on a Mac OSX workstation (p110).
- 19.3, Creating a print queue on a Mac Classic workstation (p112).
- 19.4, Creating a print queue on a Windows 2000/2003 workstation (p113).
- 19.5, Creating a print queue on a Windows XP workstation (p116).
- 19.6, Creating a print queue on a Windows NT workstation (p118).
- 19.7, Creating a print queue on a Windows 95/98 workstation (p121).

19.1 Copying the PPDs to the page make-up workstation

First, you need to copy the Cobra PPDs to every page make-up workstation you will be printing to Torrent from.

You can find the Cobra PPDs at the following locations:

- On the Cobra workstation at:
D:\Cobra\Engine vx.x.x\PPDs\2-up
- On the Cobra CD supplied with your system.

In the PPDs folder, you will find the following sub-folders:

- **Mac** — this folder contains the PPD file for the Macintosh (Classic and OSX).
- **Win2K_XP** — this folder contains the PPD file for workstations running Windows XP, Windows 2000 and Windows 2003.
- **WinNT** — this folder contains the PPD file for workstations running Windows NT.
- **Win9x** — this folder contains the PPD file for workstations running Windows 95 and 98.

Copying Cobra PPDs for Mac Classic

To copy the Cobra PPDs to a Mac Classic workstation:

1. Locate and open the *Printer Descriptions* folder on your Macintosh's hard drive. This is usually located at:

Macintosh HD:System Folder:Extensions:Printer Descriptions

2. Copy the Cobra PPD (from the **Mac** folder) into this folder.

Copying Cobra PPDs for Mac OSX and all Windows versions

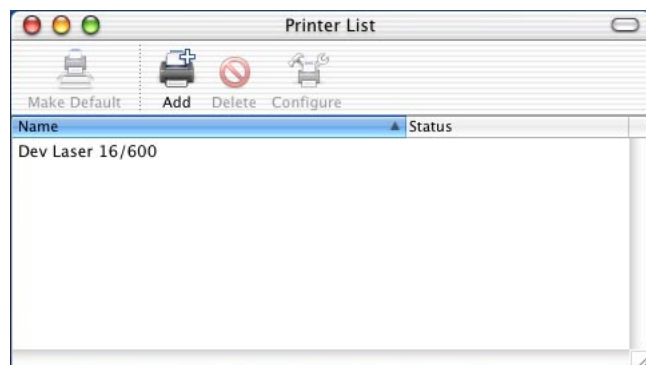
To copy the Cobra PPDs to a Mac OSX or Windows workstation:

1. Copy the relevant PPD **folder** (**Mac**, **Win2K_XP**, **WinNT** or **Win9x**) onto the workstation. Make a note of the location as you will need to find the folder later when you create the Cobra printer.

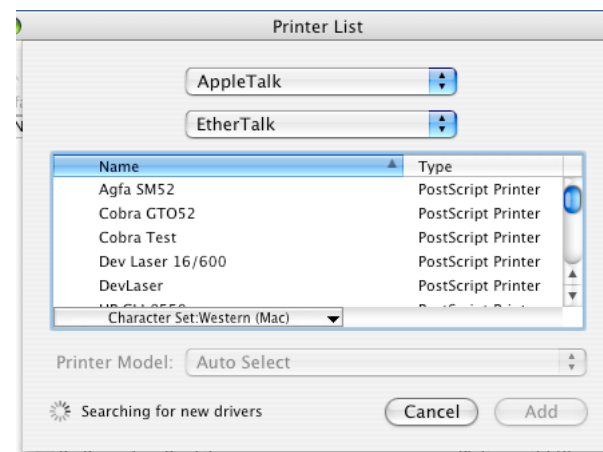
19.2 Creating a print queue on a Mac OSX workstation

To create a Cobra print queue on a Mac OSX workstation:

1. If you haven't done so already, copy the relevant PPD file to the Mac OSX workstation (see section 19.1 on page 109).
2. **In Torrent:** broadcast the input queues by selecting **Start Inputs...** from the **Torrent** menu (so there is a tick by it).
3. **On the Mac OSX page make-up workstation:** launch the 'Print Center' or 'Printer Setup Utility' application (you can find this on the dock at the bottom of the screen). You will see the 'Printer List' dialog:



4. Click on the **Add** icon to display the following window:

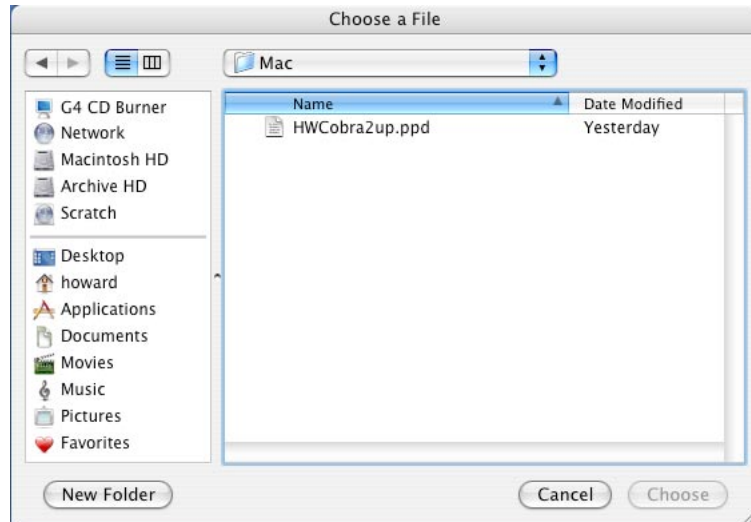


5. Select **AppleTalk** from the top pull-down list.
6. Select the required zone, if applicable, from the second pull-down list.

Note: This is the zone where the Torrent input queues are broadcast.

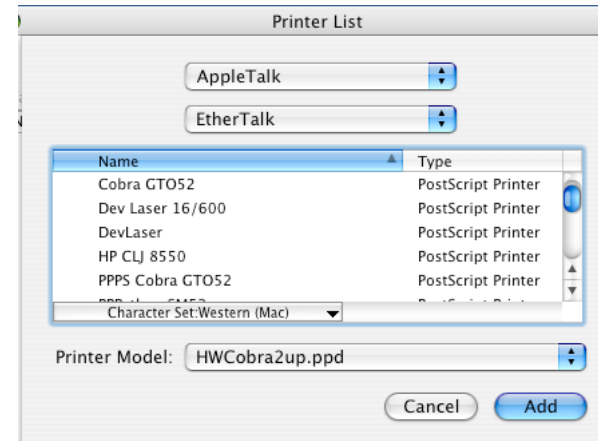
7. Highlight the required Torrent input queue from the list of available printers.

8. From the **Printer Model** menu select **Other...** to display the 'Choose a File' dialog:



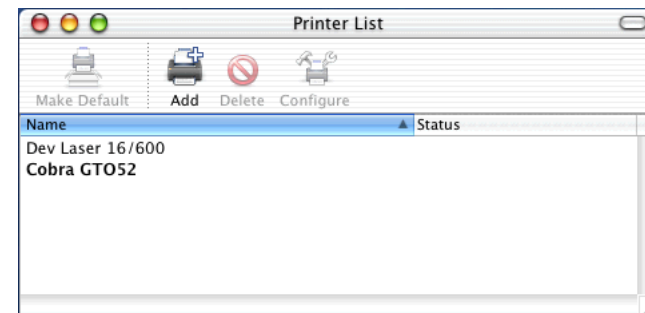
9. Locate the Cobra PPD file (usually called **HWCobra2up.ppd**) that you copied to the machine earlier, then click the **Choose** button.

10. You should now see the Cobra PPD file listed for the Printer Model:



11. Click on the **Add** button.

12. You will see the new printer in the Printer List:



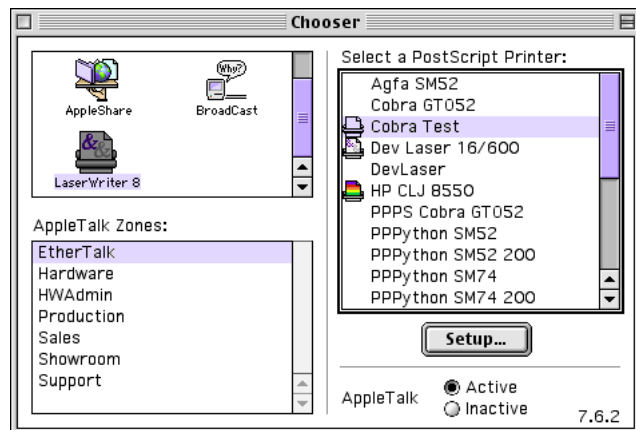
13. You can now print to this printer, as described in section 6.6 on page 26.

14. Now, create a printer for any other Torrent input queues you wish to print to by following the instructions in this section again.

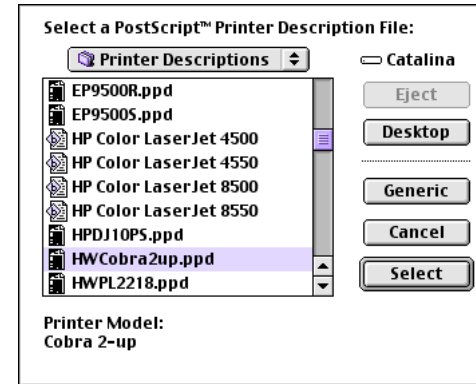
19.3 Creating a print queue on a Mac Classic workstation

To create a print queue on a Mac Classic workstation:

1. If you haven't done so already, copy the relevant Cobra PPD file to the Mac Classic workstation (see section 19.1 on page 109).
2. **In Torrent:** broadcast the input queues by selecting **Start Inputs...** from the **Torrent** menu (so there is a tick by it).
3. **On the Mac Classic page make-up workstation:** launch the Chooser.
4. Click once on the **LaserWriter** icon in the top left-hand window, and then on the required **AppleTalk Zone**, if applicable. The names of the available Torrent input queues appear in the right hand window along with any other printers:



5. Highlight the required Torrent input queue in the right-hand window, then click on the **Create** button to display the following dialog:

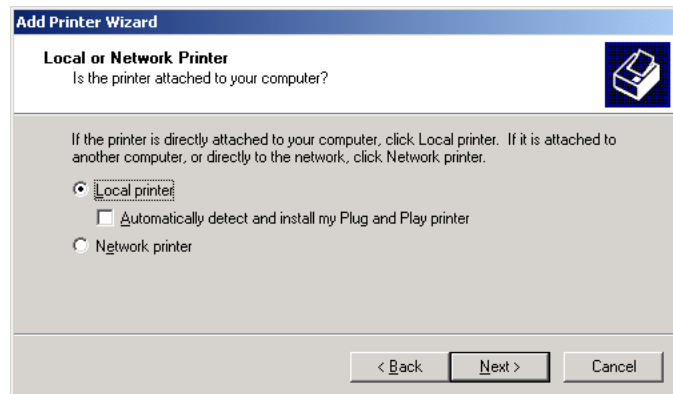


6. Select the Cobra PPD (usually called **HWCobra2up.ppd**) from the list then click on the **Select** button. The printer is now built on the desktop.
7. Close the Chooser.
8. You can now print to Torrent via this printer. Please refer to section 6.6 on page 26 for details on printing to Torrent.
9. Now, create a printer for any other Torrent input queues you wish to print to, by following the instructions in this section again.

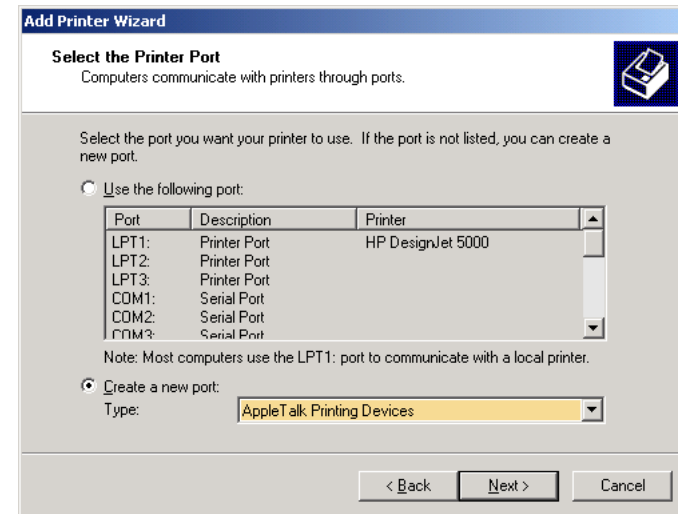
19.4 Creating a print queue on a Windows 2000/2003 workstation

To create a print queue on your Windows 2000/2003 workstation:

1. If you haven't done so already, copy the relevant Cobra PPD folder to the Windows 2000/2003 workstation (see section 19.1 on page 109).
2. **In Torrent:** broadcast the input queues by selecting **Start Inputs...** from the **Torrent** menu (so there is a tick by it).
3. Depending on your platform do either of the following:
 - **On the Windows 2000 page make-up workstation:** from the **Start** menu, choose **Printers** from the **Settings** sub-menu to display the 'Printers' dialog.
 - **On the Windows Server 2003 page make-up workstation:** from the **Start** menu, choose **Printers and faxes** to display the 'Printers' dialog.
4. Double-click on **Add Printer** to display the Add Printer Wizard. Click **Next** to display the following dialog:



5. Click on the **Local printer** radio button and make sure that the **Automatically detect and install my Plug and Play printer** option is not selected. Click **Next** to display the following dialog:



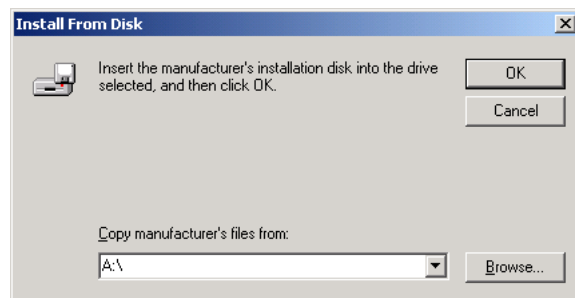
6. Click on the **Create a new port** radio button and select **AppleTalk Printing Devices** from the **Type** pull-down menu. Click **Next** to display the following dialog:



7. Double-click on the required AppleTalk zone, if applicable, to open the list of printers:



8. Select the required Torrent input queue then click on **OK**.
9. When you are asked if you want to capture the device, click on **No**.
10. Next, you are asked for the printer manufacturer and model. Click on **Have Disk...** to display the 'Install From Disk' dialog:



11. Click on the **Browse...** button to display the 'Locate File' dialog.

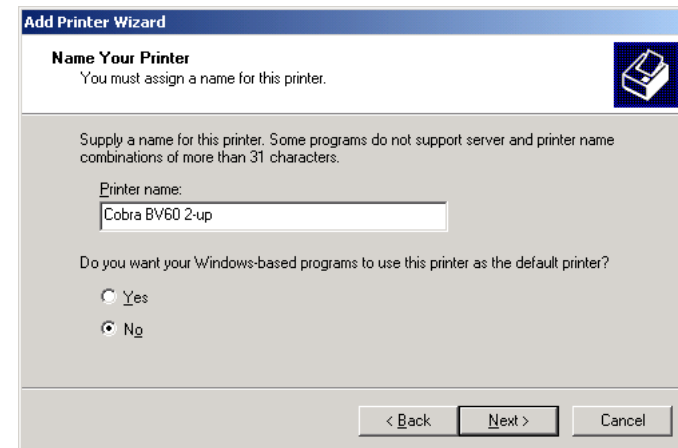
Note: If you get an error 'The device is not ready', click on the **Cancel** button. The 'Locate File' dialog is then displayed.

12. In the 'Locate File' dialog, navigate to the **Win2k_XP** PPD folder that you copied to your workstation earlier.

13. Open the folder and select the **setup.inf** file. Click on the **Open** button.

14. Click on **OK** on the 'Install From Disk' dialog.

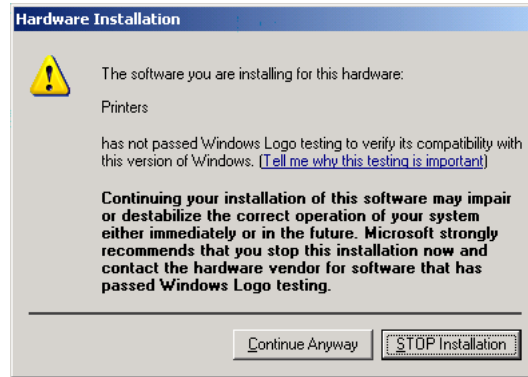
15. In the Add Printer Wizard, Cobra should now be listed. Click on the **Next** button to display the following dialog:



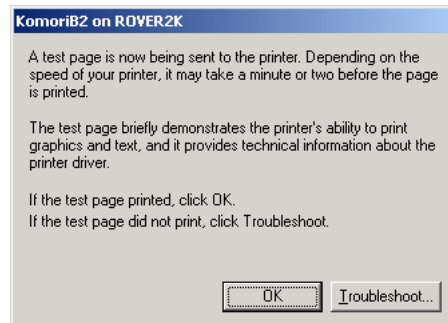
16. Edit the Printer name (give it the same name as the Torrent input queue), then select whether you want this to be the default printer. Click **Next**.
17. Choose whether you want the printer to be shared, then click **Next**.
18. Choose whether to print a test page (we recommend that you do), then click **Next**.
19. The Add Printer Wizard now displays a summary of your choices. Check that the information is correct then click **Finish**.

Note: If any of the information is incorrect, click the **Back** button until you get to the required screen, then edit the information.

20. **Windows 2003 setup only:** If the following warning dialog appears select the **Continue anyway** option, otherwise the PPD will not be installed:

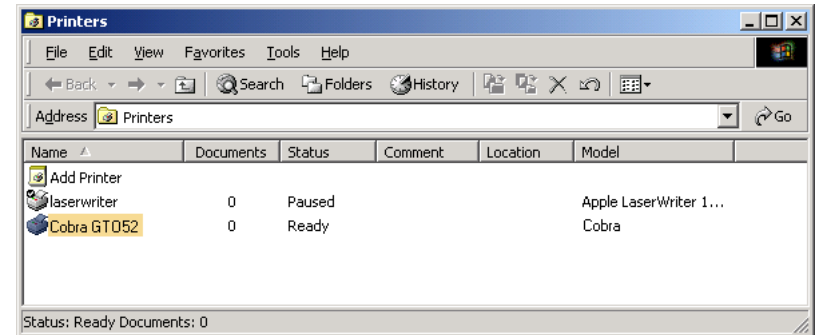


21. **Windows 2000 setup only:** If the message **Digital Signature Not Found** appears, click on **Yes** to continue with the installation.
22. If you chose to print a test page, you are asked if the test page printed out correctly:



Check this in the Torrent RIP's Output Controller, then click on the **OK** or **Troubleshoot...** button, depending on whether the page printed out correctly or not.

23. When you have finished, you will see the printer you have just created in the 'Printers' dialog:



24. You can now print to Torrent via this printer. Please refer to section 6.6 on page 26 for details on printing to Torrent.

Now, create a printer for any other Torrent input queues you wish to print to, by following the instructions in this section again.

19.5 Creating a print queue on a Windows XP workstation

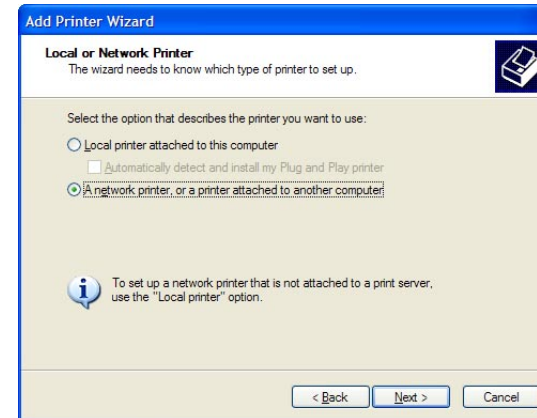
Note: By default, Windows XP does not contain the AppleTalk protocol, which means that you cannot print to the AppleTalk Torrent input queue(s) unless you install the Miramar AppleTalk Protocol from Miramar Systems Inc.

Once you have installed the Miramar AppleTalk Protocol, you can create the Torrent print queues on your Windows XP workstation, as described below:

1. If you haven't done so already, copy the relevant Cobra PPD folder to the Windows XP workstation (see section 19.1 on page 109).
2. **In Torrent:** broadcast the input queues by selecting **Start Inputs...** from the **Torrent** menu (so there is a tick by it).
3. **On your Windows XP page make-up workstation:** from the **Start** menu select **Settings > Printers and Faxes**. The 'Printers and Faxes' window is displayed.
4. Select **Add Printer** from the **File** menu. The Add Printer Wizard is displayed:



5. Click on the **Next** button to display the following dialog:



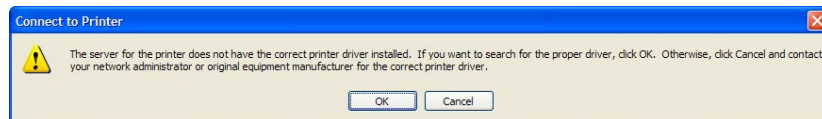
6. Select **A network printer, or a printer attached to another computer** then click on **Next**.
7. The following dialog is displayed:



8. Select the **Browse for a printer** option then click on the **Next** button. The system searches for printers on the network and displays a list of what it finds, for example:

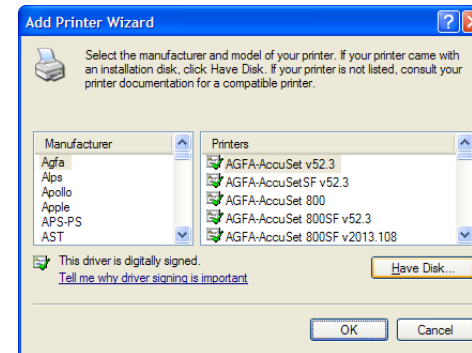


9. Double-click on the **Miramar Systems' AppleTalk Print Provider** option to display the list of available AppleTalk zones.
10. If necessary, double-click on the required AppleTalk zone to display the list of available printers. The published Torrent input queue(s) should be visible in this list.
11. Highlight the required Torrent input queue and click on **Next**.
12. Next, you will see the following message asking you to select a printer driver file:



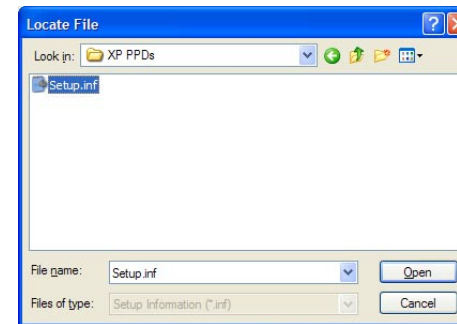
13. Click on **OK**.

14. Next, you are asked to locate the printer driver file. Click on **OK** to search for the file:



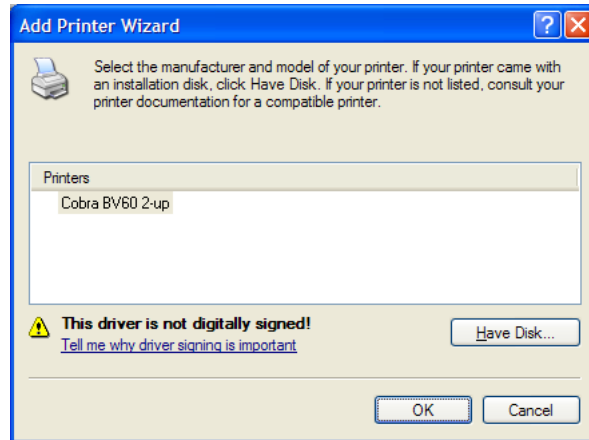
15. Click on **Have Disk...** to display the 'Install From Disk' dialog.

16. Click on the **Browse...** button to display the 'Locate File' dialog:



17. On the 'Locate File' dialog, navigate to the Cobra PPD folder that you copied to your workstation earlier, open the folder and select the **setup.inf** file. Click on the **Open** button.
18. On the 'Install From Disk' dialog you will now see the Cobra print queue. Click on **OK**.

19. You should now see the Cobra print queue listed in the Add Printer Wizard, for example:



20. Click on **OK**.

21. Choose whether the printer is to be the default printer: select **Yes** or **No** then click on **Next**.

22. Next, a dialog is displayed summarizing the choices you have made. Click on **Finish**.

23. In the 'Printers and Faxes' dialog you should now see the printer you have just created.

24. You can now print to Torrent via this printer. Please refer to section 6.6 on page 26 for details on printing to Torrent.

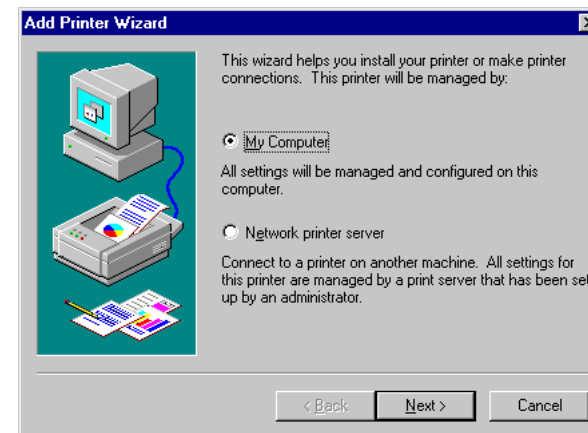
Now, create a printer for all other Torrent input queues you wish to print to by following the instructions in this section again.

19.6 Creating a print queue on a Windows NT workstation

Note: You may need the Windows NT Installation disk to successfully complete this installation.

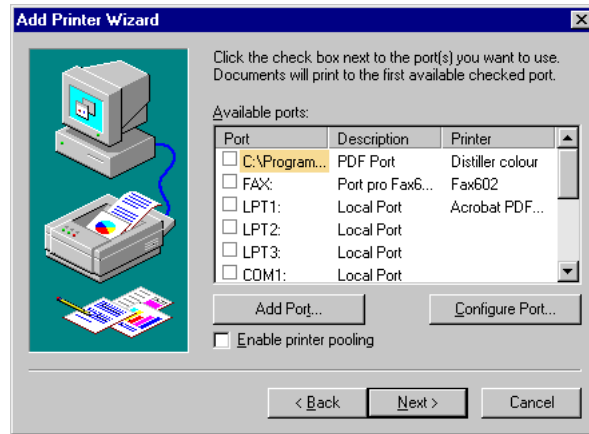
To create a print queue on a Windows NT workstation:

1. If you haven't done so already, copy the relevant Cobra PPD folder to the Windows NT workstation (see section 19.1 on page 109).
2. **In Torrent:** broadcast the input queues by selecting **Start Inputs...** from the **Torrent** menu (so there is a tick by it).
3. **On your Windows NT page make-up workstation:** from the Windows **Start** menu, choose **Printers** from the **Settings** sub-menu to display the 'Printers' dialog.
4. Double-click on **Add Printer**. The Add Printer Wizard is displayed:



5. Select **My Computer** then click on **Next**.

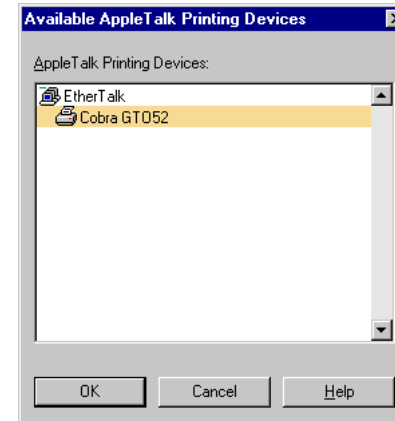
6. The currently available ports are displayed:



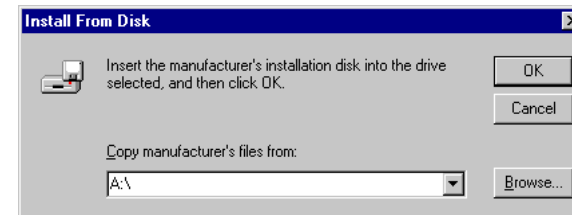
7. Click on the **Add Port...** button.
8. Double-click on **AppleTalk Printing Devices** to display the list of available zones:



9. Double-click on the AppleTalk zone, if applicable, where the Torrent input queues are broadcast to display the available printers dialog:



10. Highlight the required Torrent input queue and click on **OK**.
11. Next, you are asked if you want to capture the device. Click on **No**.
12. On the 'Printer Ports' dialog, click **Close**.
13. On the 'Add Printer Wizard' dialog, click **Next**.
14. You are now asked to select the printer manufacturer and model. Click on **Have Disk...** to display the 'Install From Disk' dialog:



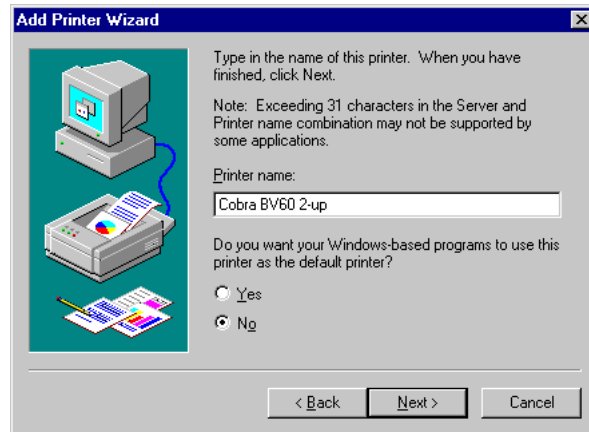
15. Click on the **Browse...** button.

Note: If you get an error 'The device is not ready', click on the **Cancel** button. The 'Locate File' dialog is then displayed.

16. In the 'Locate File' dialog, navigate to the Cobra PPD folder that you copied to your workstation earlier, open the folder and select the **setup.inf** file. Click on the **Open** button.

17. Click on **OK** on the 'Install From Disk' dialog.

18. You should now see Cobra listed in the Add Printer Wizard. Click on **Next** to display the following dialog:



19. Type in a new printer name (use the same name as the Torrent input queue) then select whether you want this printer to be your default printer. Click on **Next**.

20. When you are asked if the printer will be shared or not, select **Not shared** then click **Next**.

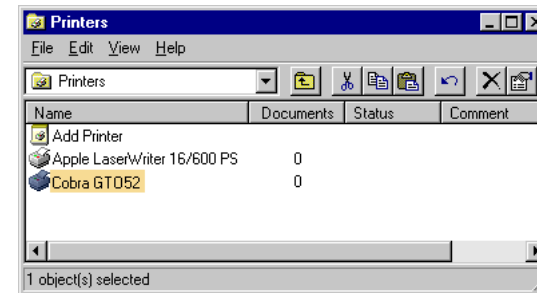
21. Choose whether to print a test page (we recommend that you do), then click **Finish**.

22. While the printer is being configured, you may be asked to insert the Windows NT Installation CD in order to complete the installation.

Note: You may need to locate the required files on the CD.

23. If you chose to print a test page, you are asked if the test page printed correctly. Check this in the Torrent RIP's Output Controller, then click on the **Yes** or **No** button, depending on whether the page printed correctly or not.

24. You will now see the printer you have just created in the 'Printers' dialog:



25. You can now print to Torrent via this printer. Please refer to section 6.6 on page 26 for details on printing to Torrent.

26. Now, create a printer for any other Torrent input queues you wish to print to by following the instructions in this section again.

19.7 Creating a print queue on a Windows 95/98 workstation

If you are printing from a workstation running Windows 95 or 98 you need to carry out the following steps:

1. Set up an input queue in the Torrent RIP using NTprint.
2. Broadcast the input queue then generate a shared printer on a Windows NT or Windows 2000 machine using the ScriptWorks protocol.
3. Set up the printer on your Windows 95/98 machine.

Please see your system administrator for more help and refer to the **Torrent User's Guide** for more information about using NTprint.

Alternatively, you can use a software application such as PC MACLAN to print directly to the RIP, via AppleTalk, without having to set up an NTprint queue. Refer to the **Torrent User's Guide** for more information about this.

Appendix A. Creating the Imager queue

This appendix shows you how to create the Imager queue (in the Cobra Console, this queue outputs jobs to the Cobra platesetter).

There must be only **one** Imager queue and, typically, it has already been created by the installation engineer. However, if your system data gets lost, becomes corrupted or you inadvertently delete or edit the Imager queue, you will need to re-create it. You can do this either by copying configuration files (which contain definitions for the Imager queue) to a specific location, or by manually creating the Imager queue using the Queue Configuration application.

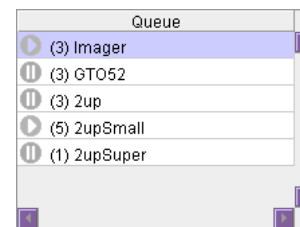
This chapter includes the following sections:

- A.1, Checking for the Imager queue (p122)
- A.2, Creating the Imager queue by copying configuration files (p122)
- A.3, Creating an Imager queue using the Queue Configuration application (p123).
- A.4, The finished queue (p129).
- A.5, Checking the new queue (p130).

A.1 Checking for the Imager queue

To check if the Imager queue exists:

1. In the Cobra Console, click on the **Queues** tab.
2. In the 'Queue' list, you should see the Imager queue plus any TicketMaker queues that have been created, for example:



	Queue
(3)	Imager
(3)	GTO52
(3)	2up
(5)	2upSmall
(1)	2upSuper

3. If the Imager queue is not in this list then you need to create it, as described in this chapter.

A.2 Creating the Imager queue by copying configuration files

You can create the Imager queue by copying specific configuration files into the required directory. However, in doing this, all existing TicketMaker queues will be deleted, which means you will have to re-create them. If you have a lot of TicketMaker queues or do not

wish to re-create them, then create the Imager queue manually, as described in the next section. Otherwise, to create the Imager queue by copying configuration files:

1. In Windows Explorer, navigate to D:\Cobra\Engine v1.0.0\preconfigured settings\Q2 v4.2 Config Files.
2. Copy the following files to D:\Cobra\Q2v4.2:
 - Applications.cfg
 - Preferences.cfg
 - Queues.cfg

Note: If you are asked to overwrite existing files, click on **Yes**.

WARNING: Make sure you copy rather than MOVE the required files to D:\Cobra\Q2v4.2.

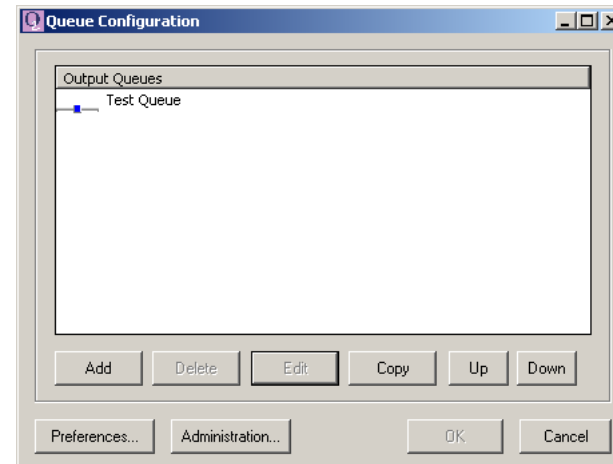
3. If necessary, re-create any TicketMaker queues, as described in chapter 14.

A.3 Creating an Imager queue using the Queue Configuration application

Note: Before you start, make sure that the Completed queue has been created, as described in Appendix B.

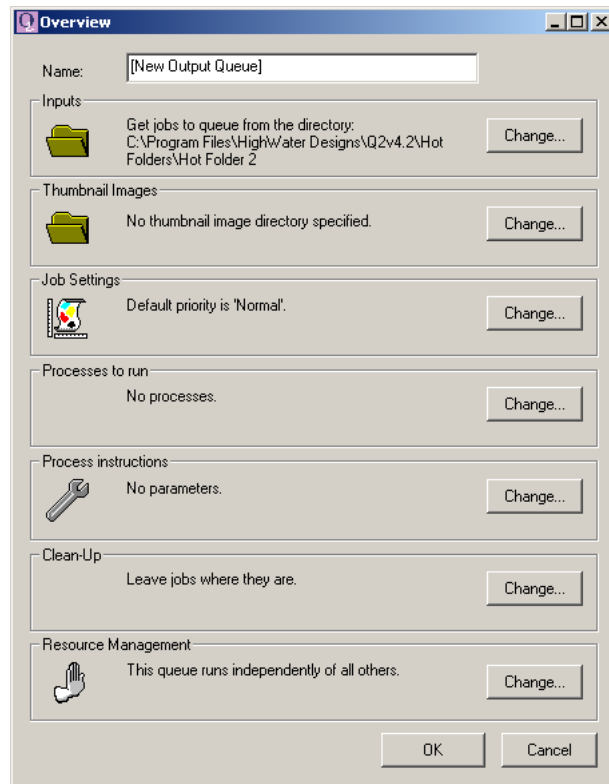
To create a new Imager queue using the Queue Configuration application:

1. Launch the Queue Configuration application, as described in section 7.7. The 'Queue Configuration' window opens:



Note: The 'Queue Configuration' window shows any queues that have already been created. In this example, no queues are shown.

- Click on the **Add** button to open the 'Overview' dialog:



This dialog contains a number of panels, which are described in the following sub-sections.

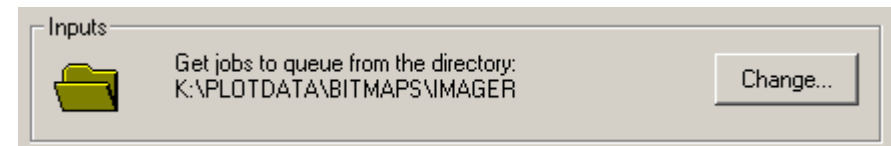
Name



In the **Name** field, type **Imager** for the queue's name.

WARNING: You must called this queue Imager.

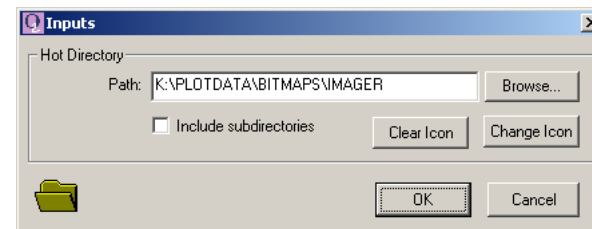
Inputs



The 'Inputs' panel specifies the directory where the Cobra Console should look for files to be processed.

To specify the directory:

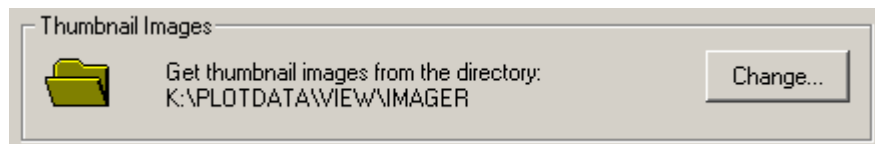
- Click on the **Change...** button to display the following dialog:



- Here, you need to specify the K:\PLOTDATA\BITMAPS\IMAGER directory. Either type the full pathname of this directory into the **Path** field, or click on the **Browse...** button to display the 'Queue Hot Directory' dialog, then locate and highlight the directory and click on **OK**.

3. In the 'Inputs' dialog, check that the correct directory name is now shown.
4. Click on **OK** when you have finished. You will now see the directory listed in the 'Overview' dialog.

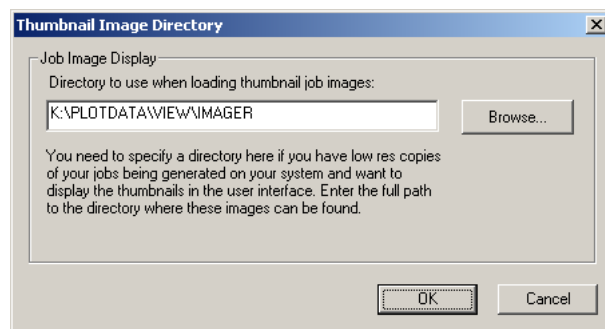
Thumbnail Images



The LRG application creates job thumbnail images, which are displayed in the Cobra Console (see section 5.5 on page 20 for more details about the LRG application).

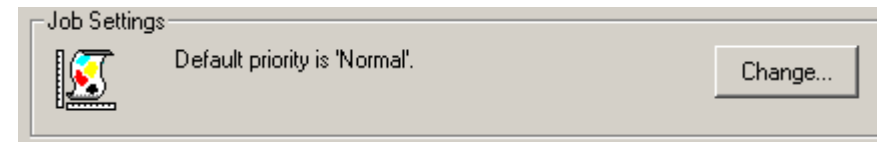
To specify the location of the thumbnail images:

1. Click on the **Change...** button to display the following dialog:

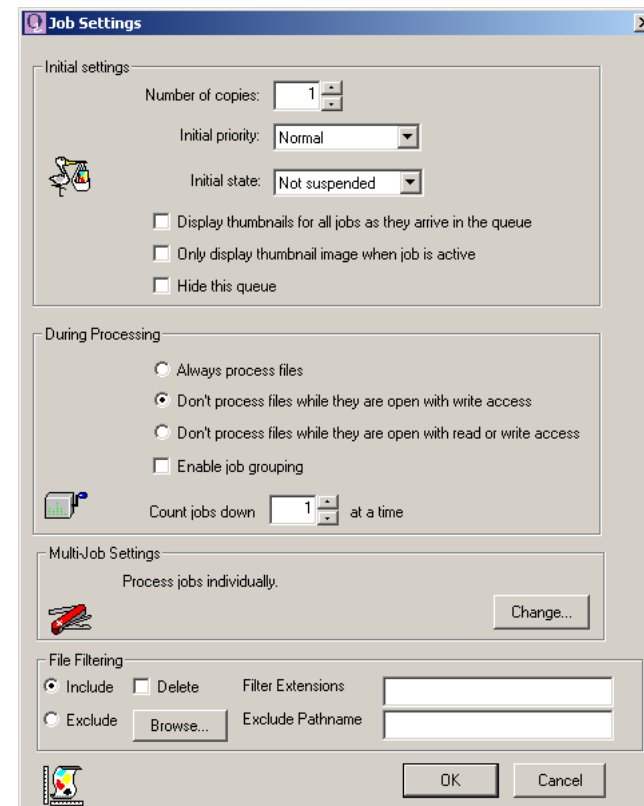


2. Click on the **Browse...** button and locate the thumbnails directory, K:\PLOTDATA\VIEW\IMAGER.
3. Click on **OK** when you have finished. You will now see the thumbnail images directory listed in the 'Overview' dialog.

Job Settings

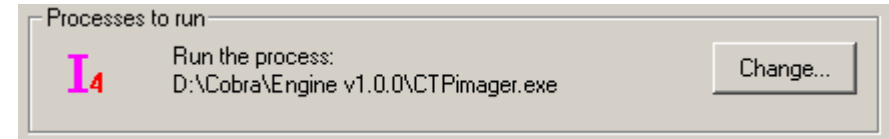


The 'Job Settings' let you specify options, such as a job's priority. These settings will be applied to all jobs in the queue. To specify the job settings click on the **Change...** button. The following dialog is displayed:



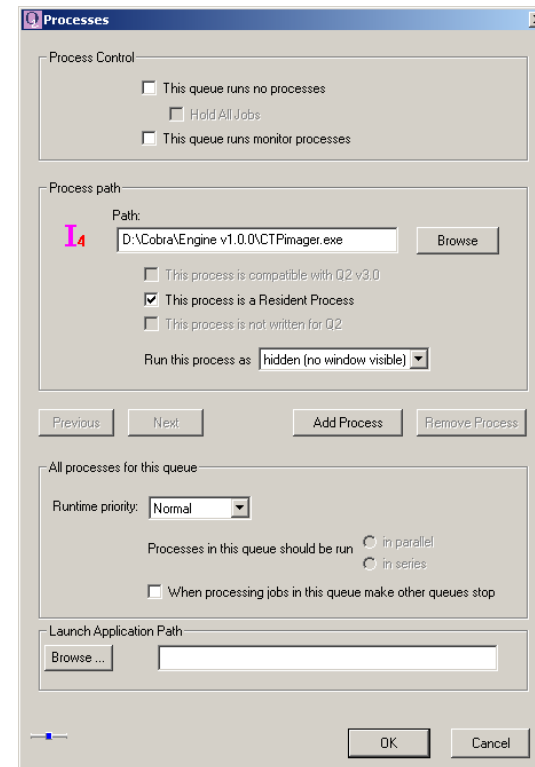
- Set the 'Initial settings' options as follows:
 - Number of copies** — set to **1**.
 - Initial priority** — set to **Normal**.
 - Initial state** — set to **Not Suspended**.
- Do **not** set these options:
 - Display thumbnails for all jobs as they arrive in the queue.**
 - Hide this queue.
 - Only display thumbnail image when job is active.
- In the 'During processing' panel, only select the **Don't process files while they are open with write access** option.
Make sure that no other options are set in this panel.
- Do not change the 'Multi-Job Settings' option — make sure it is set to **Process jobs individually**.
- Do not change the 'File Filtering' options. Make sure they are set as shown in the previous dialog.
- When you have finished, click on **OK**. You will now see the job settings listed in the 'Overview' dialog.

Processes to run



This panel specifies the application that processes your jobs:

- In the 'Processes to run' panel, click on the **Change...** button to display the following dialog:



- Do not set any of the options in the 'Process Control' panel.

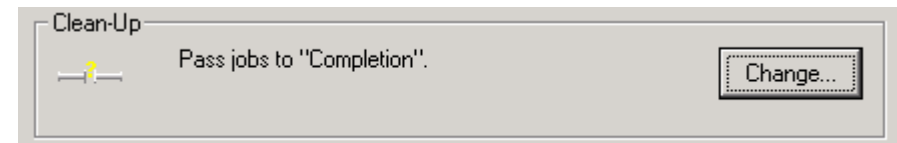
3. In the 'Process Path' panel, click on the **Browse** button and locate the **CTPimager.exe** file (this can usually be found at D:\Cobra\Engine vx.x.x\).
4. The box **This process is a Resident Process** MUST be checked.
5. Set the **Run this process as** option to **Hidden (no window visible)**.
6. Set the **Runtime priority** to **Normal**.
7. Set all other options as shown in the 'Processes' dialog shown previously.
8. When you have finished, click on **OK**. The Imager application is now shown in the 'Overview' dialog.

Process instructions



The 'Process instructions' panel lets you specify the parameters that the Imager application should run with. As the parameters are always passed to Imager from the TicketMaker queues, there is no need to set any process instructions.

Clean-up

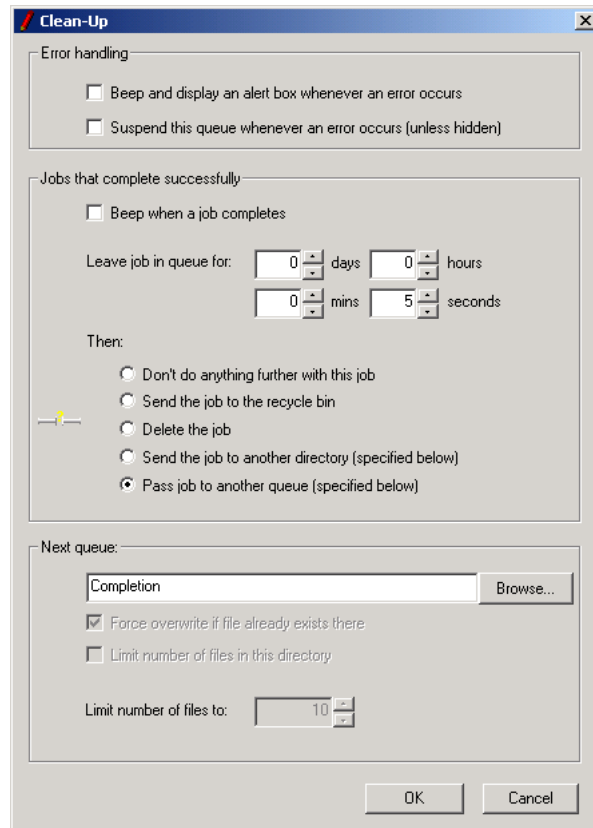


The 'Clean-up' panel lets you specify what happens to a job after it has been output to Cobra. The file will be moved to the Completed queue.

Note: Make sure the 'Completed' queue already exists. If not, create it following the instructions in Appendix B.

To set the clean-up options:

1. In the 'Clean-up' panel click on the **Change...** button to display the 'Clean-Up' dialog:



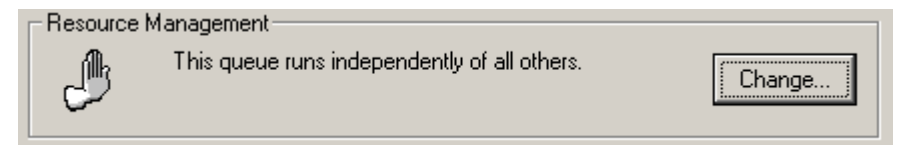
2. Do **not** select the options in the 'Error handling' panel.
3. In the 'Jobs that complete successfully' panel select **Pass job to another queue (specified below)**.

4. In the 'Next queue' panel, click on the **Browse...** button and choose the **Completed** queue from the 'Choose a Queue' dialog. Click on **OK**.

Note: If the Completed queue does not exist, then you must create it first, as described in Appendix B.

5. Do not set any other options in this dialog (the previous dialog shows the correct settings).
6. When you have finished, click on **OK**. You will now see the clean-up directory listed in the 'Overview' dialog.

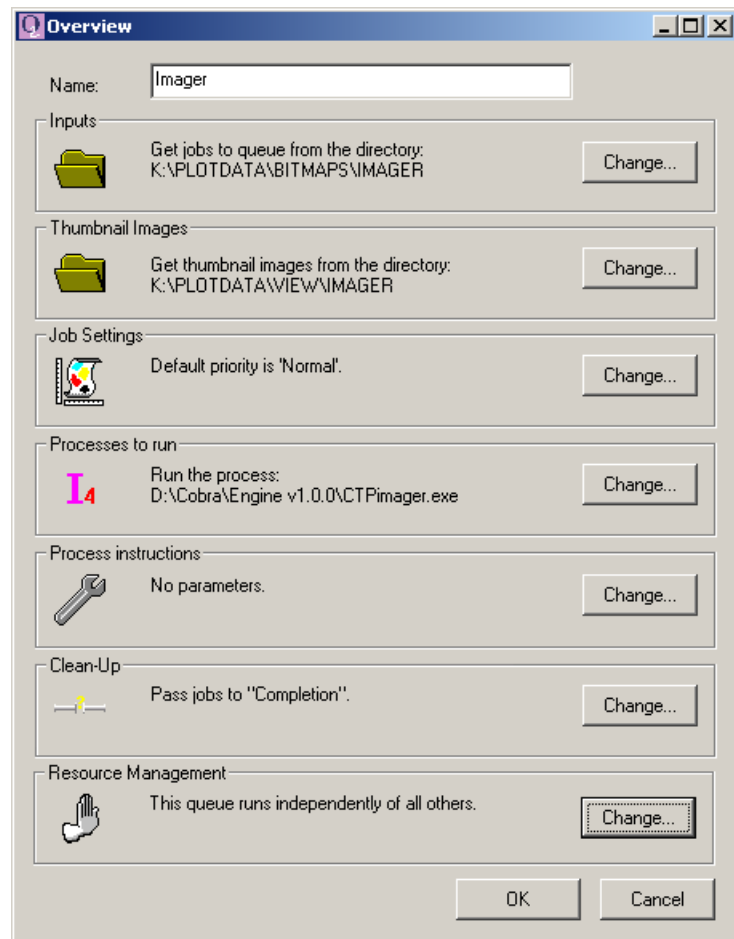
Resource Management



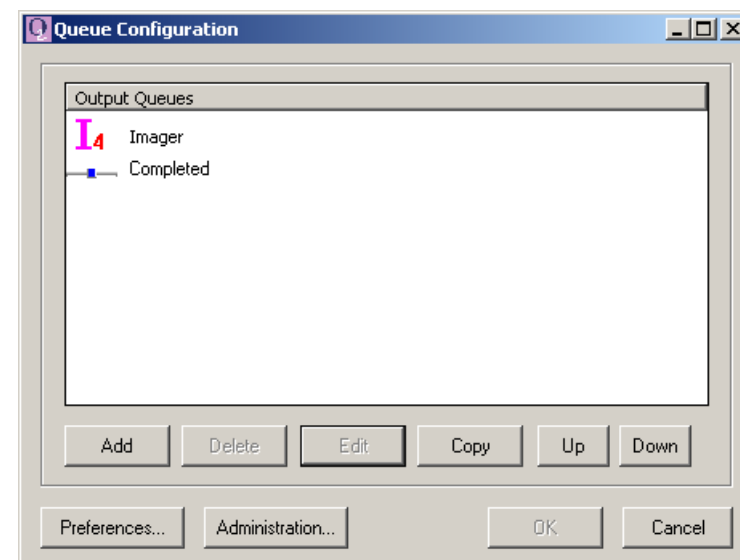
The 'Resource Management' options do not need to be set for the Imager queue.

A.4 The finished queue

When you have finished creating the Imager queue, the completed dialog will look similar to this:



Click on **OK** to return to the 'Queue Configuration' dialog. You will now see the Imager queue in the 'Queue Configuration' window:



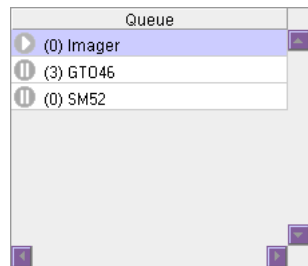
Note: If there are no TicketMaker queues then these should also be created now (see chapter 14 for more details) also using the Queue Configuration application.

When you have finished creating the required queues, you can quit out of the 'Queue Configuration' dialog by clicking on the **OK** button.

A.5 Checking the new queue

Now, you should make sure that the new Imager queue is set up correctly in the Cobra Console. To do this:

1. Go to the Cobra Console's 'Queues' tab.
2. You should see the new Imager queue you have just created:



3. The Imager queue is now ready to output jobs to the Cobra platesetter.

Note: When you have finished creating new queues, it is a good idea to save the new information. Section 16.2 on page 98 shows you how to do this.

Appendix B. Creating the Completed queue

This appendix shows you how to create the Completed queue (in the Cobra Console, jobs are moved to the 'Completed' queue once they have been successfully processed. You can see all successfully processed jobs in the 'Completed plates' tab).

There must be only **one** Completed queue and, typically, it has already been created by the installation engineer. However, If your system data gets lost, becomes corrupted or you inadvertently delete or edit the Completed queue, you will need to re-create it. You can do this either by copying configuration files (which contain definitions for the Completed queue) to a specific location, or by manually creating the Completed queue using the Queue Configuration application.

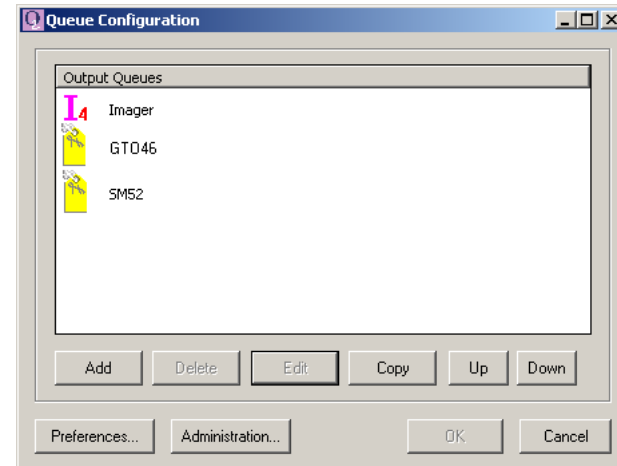
This appendix shows you how to create the Completed queue and includes the following sections:

- B.1, Checking for a Completed queue (p131)
- B.2, Creating the Completed queue by copying configuration files (p132)
- B.3, Creating the Completed queue using the Queue Configuration application (p132).
- B.4, The finished queue (p135).
- B.5, Checking the new queue (p136).

B.1 Checking for a Completed queue

To check if the Completed queue exists:

1. Launch the Queue Configuration application, as described in section 7.7. The 'Queue Configuration' window opens, showing all the queues that have been created, for example:



2. If there is no Completed queue, then you need to create it, as described in this chapter.

B.2 Creating the Completed queue by copying configuration files

You can create the Completed queue by copying specific configuration files into the required directory. However, in doing this, all existing TicketMaker queues will be deleted, which means you will have to re-create them. If you have a lot of TicketMaker queues or do not wish to re-create them, then create the Completed queue manually, as described in the next section. Otherwise, to create the Completed queue by copying configuration files:

1. In Windows Explorer, navigate to D:\Cobra\Engine v1.0.0\preconfigured settings\Q2 v4.2 Config Files.
2. Copy the following files to D:\Cobra\Q2v4.2:
 Applications.cfg
 Preferences.cfg
 Queues.cfg

Note: If you are asked to overwrite existing files, click on **Yes**.

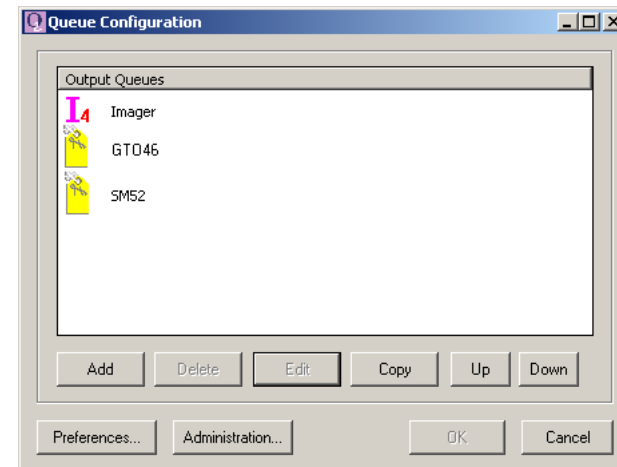
WARNING: Make sure you copy rather than MOVE the required files to D:\Cobra\Q2v4.2.

3. If necessary, re-create any TicketMaker queues, as described in chapter 14.

B.3 Creating the Completed queue using the Queue Configuration application

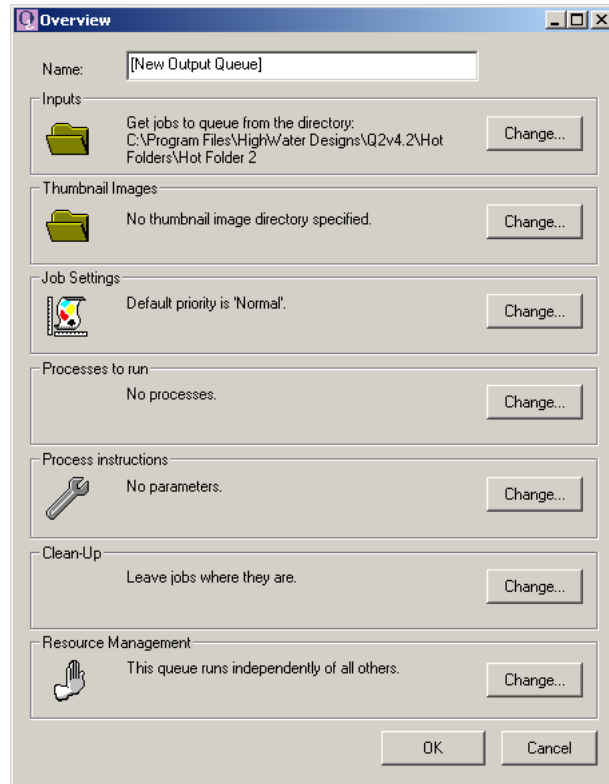
To create a new Completed queue using the Queue Configuration application:

1. Launch the Queue Configuration application, as described in section 7.7. The 'Queue Configuration' window opens:



Note: The 'Queue Configuration' window shows any queues that have already been created.

- Click on the **Add** button to open the 'Overview' dialog:



This dialog contains a number of panels, which are described in the following sub-sections.

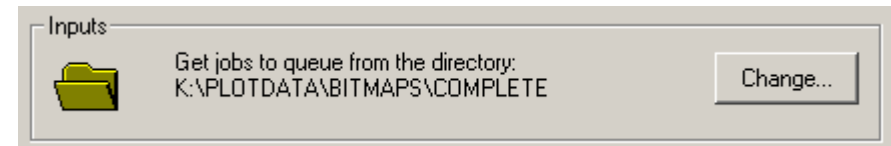
Name



In the **Name** field, type **Completed** for the queue's name.

WARNING: You must call this queue Completed.

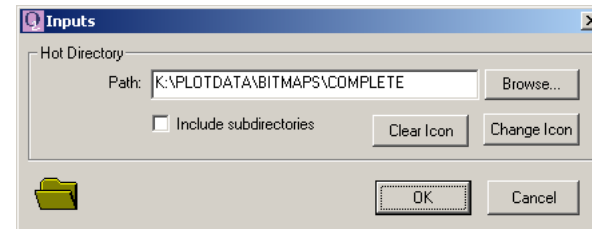
Inputs



The 'Inputs' panel specifies the directory where the Cobra Console should look for files.

To specify the directory:

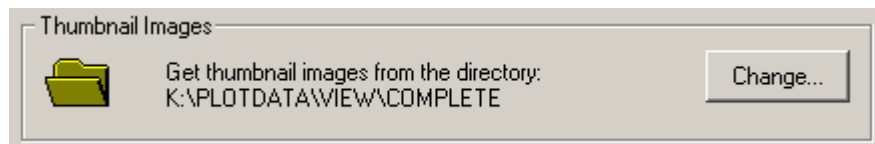
- Click on the **Change...** button to display the following dialog:



- Here, you need to specify the K:\PLOTDATA\BITMAPS\COMPLETE directory. Either type the full pathname of this directory into the **Path** field, or click on the **Browse...** button to display the 'Queue Hot Directory' dialog, then locate and highlight the directory and click on **OK**.

3. In the 'Inputs' dialog, check that the correct directory name is now shown.
4. Click on **OK** when you have finished. You will now see the directory listed in the 'Overview' dialog.

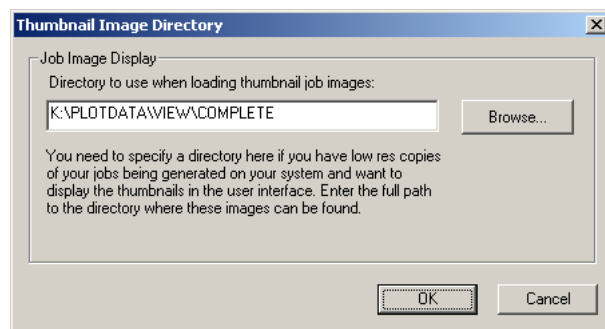
Thumbnail Images



The LRG application creates job thumbnail images for display in the Cobra Console (see section 5.5 on page 20 for more details about the LRG application).

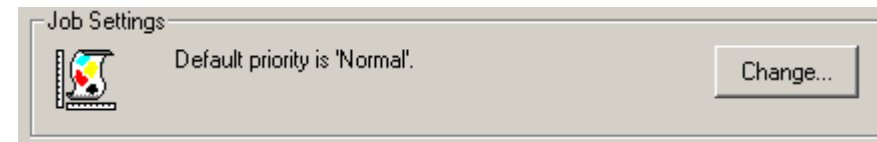
To specify the location of the thumbnail images:

1. Click on the **Change...** button to display the following dialog:



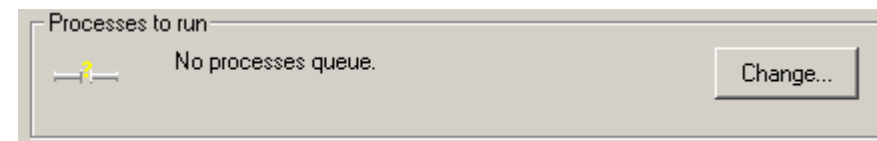
2. Click on the **Browse...** button and locate the thumbnails directory, K:\PLOTDATA\VIEW\COMPLETE.
3. Click on **OK** when you have finished. You will now see the thumbnail images directory listed in the 'Overview' dialog.

Job Settings



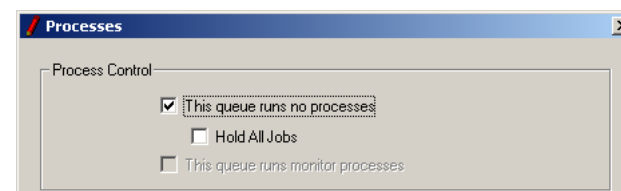
No 'Job Settings' need to be set for the Completed queue.

Processes to run



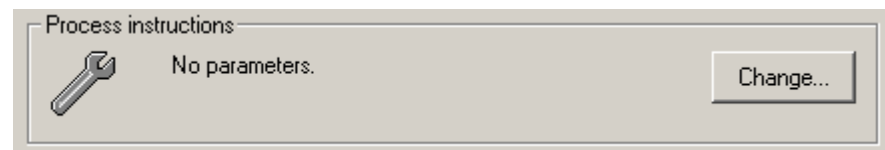
The 'Processes to run' panel specifies the application that processes your jobs:

1. In the 'Processes to run' panel, click on the **Change...** button.
2. In the 'Process Control' panel select the **This queue runs no processes** option.



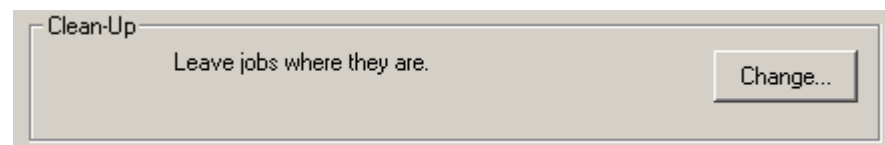
3. Click on **OK** to return to the 'Overview' dialog.

Process instructions



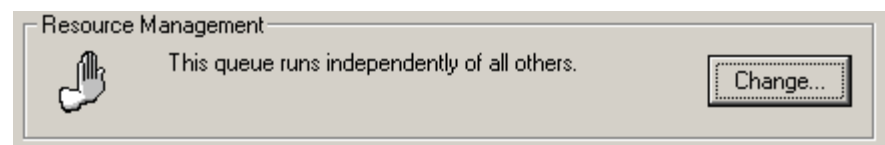
For the Completed queue, there is no need to set any 'Process instructions'.

Clean-up



For the Completed queue, there is no need to set any 'Clean-up' options (it should be set to **Leave jobs where they are**).

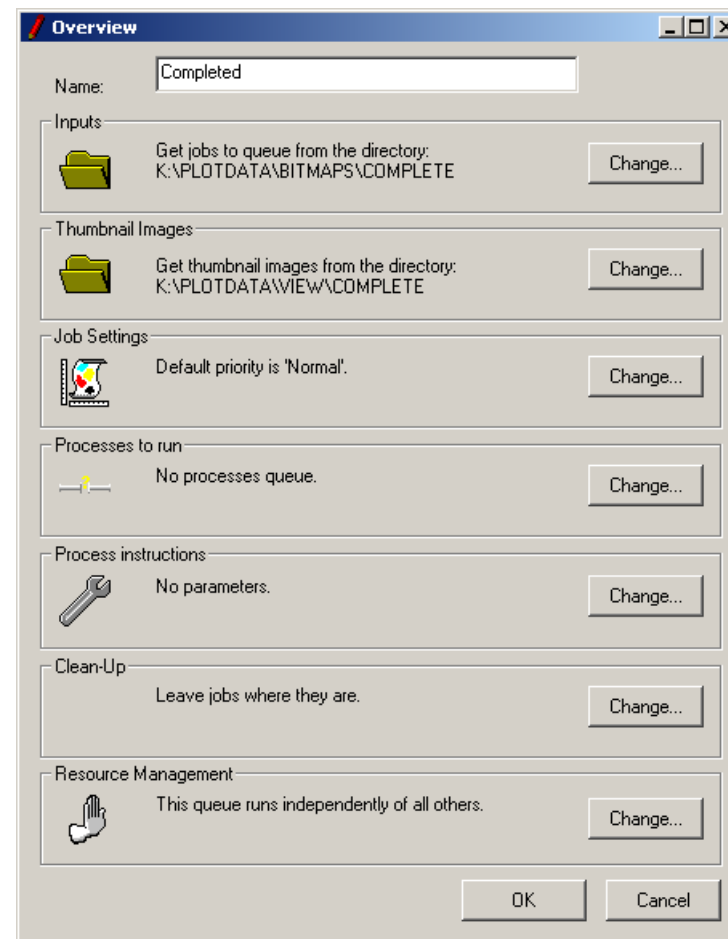
Resource Management



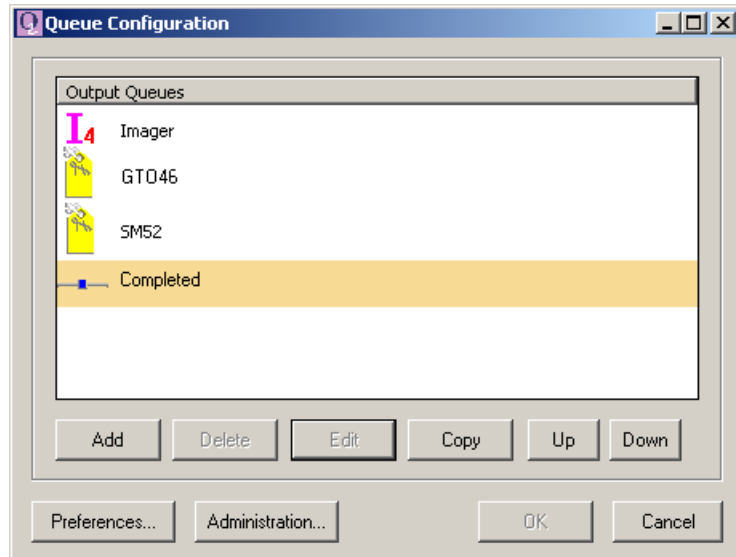
For the Completed queue, there is no need to set any 'Resource Management' options.

B.4 The finished queue

When you have finished creating the Completed queue, the dialog will look like this:



Click on **OK** to return to the 'Queue Configuration' dialog. You will now see the Completed queue in the 'Queue Configuration' window:



If there is no Imager queue then this should be created now also using the Queue Configuration application (see Appendix A for instructions).

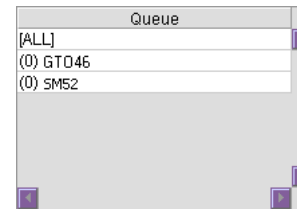
If there are no TicketMaker queues then these should be created now using the Queue Configuration application (see chapter 14 for instructions).

When you have finished, you can quit out of the 'Queue Configuration' dialog by clicking on the **OK** button. You will be returned to the Cobra Console.

B.5 Checking the new queue

Now, you should make sure that the Completed queue is set up correctly in the Cobra Console. To do this:

1. Go to the Cobra Console's 'Completed plates' tab.
2. If you have set up the Completed queue correctly, you will see any TicketMaker queues listed, for example:



Note: When you have finished creating new queues, it is a good idea to save the new information. Section 16.2 on page 98 shows you how to do this.

Appendix C. Setting up Barcode Plate Requeue

The Barcode Plate Requeue (BPR) option is a barcode system that lets you locate and re-output jobs with ease.

This chapter describes:

- C.1, An introduction to BPR (p137).
- C.2, Configuring BPR (p138).
- C.3, Setting the BPR preferences (p140).

Note: Using BPR to search for plates is covered in section 7.5.

C.1 An introduction to BPR

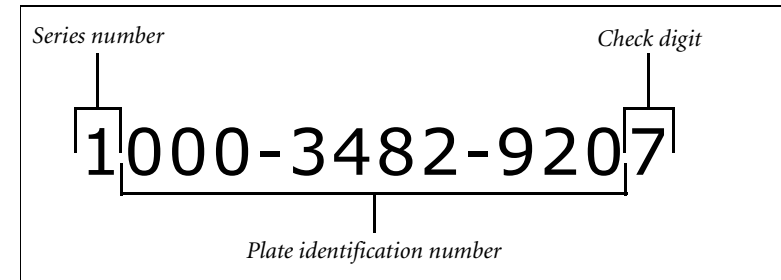
BPR lets you add a barcode (with a unique reference number) to image files passing through one or more Cobra queues. This barcode is then output to the final plate so that if a job needs to be re-queued in the Cobra Console (for instance, if a plate gets damaged), you can simply do this by scanning the plate's barcode off the plate (or manually typing in the barcode number).

The barcode is 5 x 80 mm in size and looks like this:



It is made up of the barcode itself and a 12 digit number representing the barcode.

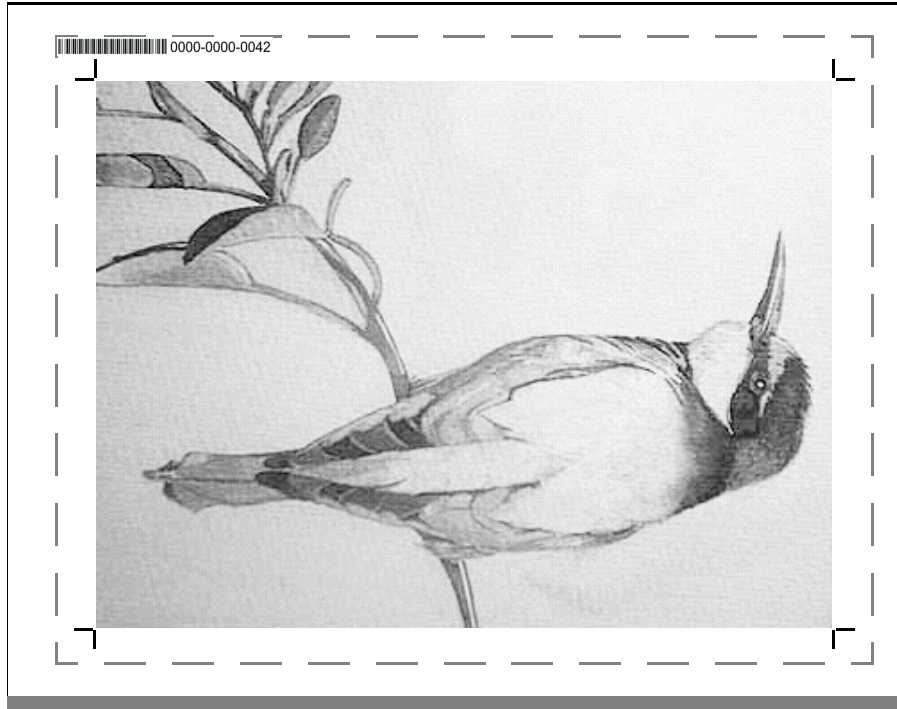
The 12 digit number is made up as follows:



- The **series number** (0-9) allows you to have up to ten systems running BPR, all having unique numbers for the barcodes. The series number also lets you identify which system a plate has come from. (See section C.2 on page 138 for more info about setting the series number.)
- The **plate identification number** is used to identify the plate/image. This number starts at 0 and increments by 1 for each subsequent output.
- The final number in the barcode is the **check digit**.

Barcode positioning

The barcode can be positioned in any corner of the image that will be exposed to the plate (regardless of how the image is oriented on the plate), for example:



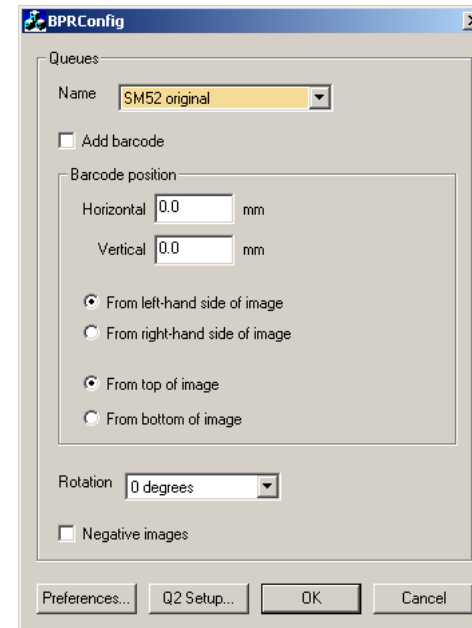
By default, the barcode is positioned with no offset from the specified corner of positioning (as shown above) so you may need to re-position it to avoid crop marks, registration marks or the image itself. (Repositioning the barcode is covered in section C.2 on page 138.)

C.2 Configuring BPR

Note: Before you start, make sure that you have created the required Cobra Console queues, as described in chapter 14.

To configure BPR to add barcodes to your Cobra plates:

1. Launch the BPR Config software (refer to section 7.7 for details on how to do this). The main 'BPRConfig' dialog is displayed:



Note: Section C.3 on page 140 shows you how to set the preferences.

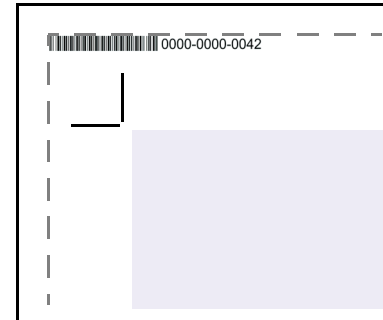
2. From the **Name** pull-down list, select the Cobra queue to add barcodes to.
3. Check the **Add barcode** box.

4. In the 'Barcode position' panel, enter the **Horizontal** and **Vertical** position of the barcode. Then select the **From left-hand side of image** or **From right-hand side of image** option, and also the **From top of image** or **From bottom of image** option. This allows you to place the barcode in any position and relative to any plate edge.

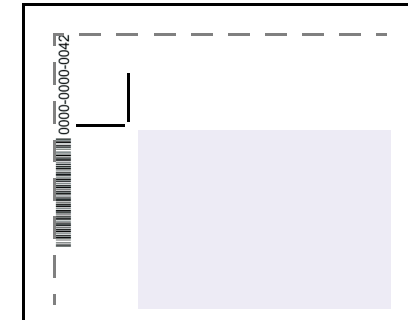
Notes: The barcode will be positioned within the image border so ensure that it will not print over crop marks or the image itself.

The barcode is 5 x 80mm in size.

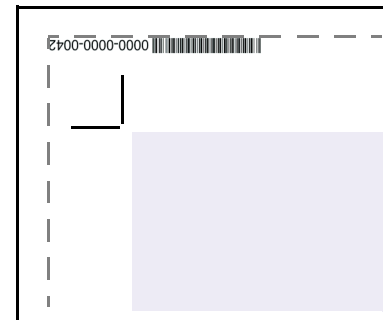
5. Select the barcode **Rotation** from the pull-down menu. Choose from **0**, **90**, **180** and **270** degrees:



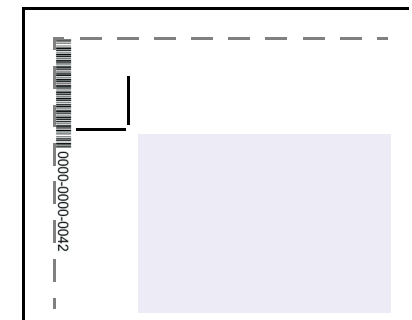
0° rotation



90° rotation



180° rotation



270° rotation

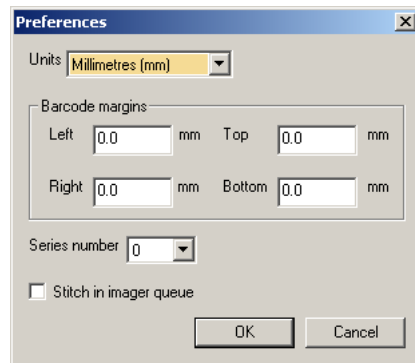
6. Check the **Negative images** box if the barcode is to be output in negative.
Note: If the barcode is to be read with a barcode reader, it must appear as black stripes and text on a light background on the plate. In nearly all cases, the **Negative images** option should not be selected.
7. If you wish to add barcodes to other Cobra queues follow the instructions in this section (step 2 to step 6) again.
8. When you have finished, click on **OK** to close the BPR Config program.

The next section describes how to set the BPR preferences.

C.3 Setting the BPR preferences

To set the BPR preferences:

1. On the main 'BPRConfig' dialog, click on the **Preferences...** button. The following dialog is displayed:



2. Select the measurement **Units** (choose from **Millimetres** or **Inches**).

3. It should **not** be necessary to specify margins to be added around the barcode. (However, if you want to set margins, use the **Left**, **Right**, **Top** and **Bottom** fields in the 'Barcode margins' panel.)

Note: If you set margins, ensure that the barcode will not be printed over the job image or crop marks.

4. If you wish to use BPR on more than one system, with each system generating unique barcodes, then select a **Series number** from the pull-down list. This series number (between **0** and **9**) will be the first digit on all barcodes output from the particular Cobra machine.
5. **Do not** select the **Stitch in imager queue** option.
Note: This causes the barcode to be pasted into the plate image in the Imager queue, just before output, rather than during processing in the TicketMaker queue.
6. When you have finished setting the preferences, click on **OK** to return to the 'BPRConfig' dialog.

Index

A

Acrobat Reader 6
Bookmarks 6

B

Barcode Plate Requeue 137
Configuring 138
Preferences 140

Blackscreen 20

BPR 137
Configuring 138
Preferences 140

Broadcasting input queues 23

C

Calibration Manager 65
Calibration Strips job 105
Carriage 12
Cleaning the Cobra platesetter 98
Cobra Console
Barcode Plate Requeue 137
Configuring 138
Preferences 140
Barcode search 32
BPR
Configuring 138
Preferences 140
Cobra platesetter status 38
Completed Plates tab 42
Completed queue 131
Configuration options 33
Current plate panel 37
Errored plates tab 43
Home tab 37
Imager queue 122
Overview 29
Pause/Resume button 30
Pending plates panel 39

Plate search 31
Preferences 35
Previewing a plate 36
Queues tab 39
Toolbar 30

Cobra Layout Tool
Creating a new layout 72
Creating a new plate definition 75
InkMonitor 71, 73
Job Removal 101
Laser power 71, 76
Layout Editor 72
Preferences
Job Removal 101
Layout Editor 72
Problems 103

Cobra platesetter
Carriage 12
Cleaning 98
Laser 12
Load button 11
Loading a plate 47
Protecting from damage 10
Registration contacts 11
Registration LEDs 11
Spinner 12
Stopping in an emergency 10
Unloading the plate 48
Vacuum 12, 46

Cobra system
Introduction 11
Shutting down 19
Starting up 19

Cobra Test Tool 90
Disk Profile test 95
Launching 90
Preferences 91
Sound alerts 92
System Archive/Restore 98
System Status test 93

Cobra workstation 12
Deleting jobs from 101
Shutting down 19

- Starting up 19
- Completed queue 131
 - Creating 131
- Creating
 - Completed queue 131
 - Imager queue 122
- Custom paper size 27

D

- Deleting old jobs from workstation 101
- Disk Profile test 95

E

- Emergency
 - Stopping Cobra 10

H

- Health and safety 9
- HWViewer 36

I

- Imager queue 122
 - Creating 122
- InkMonitor 8, 71, 73
- InkMonitor User's Manual** 8
- Input queues 23
 - Broadcasting 23
 - Creating new 62
 - Stopping 23
 - Viewing 23

L

- Laser 12
- Laser power 71, 76, 104, 105
- Layout Editor 72
- Layout file
 - Creating 71
 - Saving 76
- Load button 11
- Loading a plate 47

- Low Res Generator 20, 81
- LRG. See Low Res Generator

M

- Maintenance 98

O

- Output Controller (Torrent) 24

P

- Page Setup 23
 - Creating 54
 - Saving 61
- Paper
 - Height 27
 - Width 27
- Plates
 - Dirty 103
 - Fogged 103
 - Handling 15
 - Loading 47
 - Problems 103
 - Protecting from contamination 10
 - Protecting from light 10
 - Sizes 13
 - Types 13
 - Unloading 48
- PPDs
 - Copying 109
 - Location 109
- Previewing jobs in Torrent 24
- Printing a job to Torrent 26
- Printing this guide 7

Q

- Queue Configuration application 78
 - Creating
 - Completed queue 131
 - Imager queue 122
 - TicketMaker queue 77, 78

R

- Reduced Roam 25
- Register bar 11, 46
- Registration contacts 11
- Registration LEDs 11
- RIP Monitor 22
- Roam 25

S

- Safety notices 9
- Saving
 - Layout file 76
 - System settings 98
 - Torrent Page Setup 61
- Shutting down the Cobra system 19
- Sound alerts 92
- Spinner 12
- Starting
 - Cobra system 19
 - Input queues 23
- Stopping the input queues 23
- System Archive/Restore 98
- System Status test 93

T

- TicketMaker queue
 - creating 77
- Toolbar
 - Cobra Console 30
 - Torrent 22, 28
- Torrent
 - Calibrating page setups 64
 - Calibration Manager 65
 - Disable output 25
 - Input queues 23
 - Broadcasting 23
 - Creating 62
 - Stopping 23
 - Main menu 22
 - Main window 22

- Output Controller 24
 - Launching 24
 - Previewing jobs in 24
- Page Setup 23
 - Creating 53, 54
 - Saving 61
- Page Setup Manager 54
- Previewing jobs 24
- Print queues
 - Copying PPDs 109
 - Creating 109
 - Creating on Mac Classic 112
 - Creating on Mac OSX 110
 - Creating on Windows 2000 113
 - Creating on Windows 95/98 121
 - Creating on Windows NT 118
- Printing a job to 26
- Problems 102
- Re-calibrating page setup 69
- RIP Monitor 22
- Status area 22
- Toolbar 22, 28
- Troubleshooting 102
- Using 21

Torrent User's Guide 21, 53, 64

Troubleshooting 102

U

- Unloading a plate 48

V

- Vacuum 12, 46
- Viewing the input queues 23

W

- Workflow
 - Creating
 - Layout file 71
 - New 50
 - TicketMaker queue 77
 - Torrent input queue 62
 - Torrent Page Setup 53
 - Elements 50, 52

When to create new 50

Working safely 9